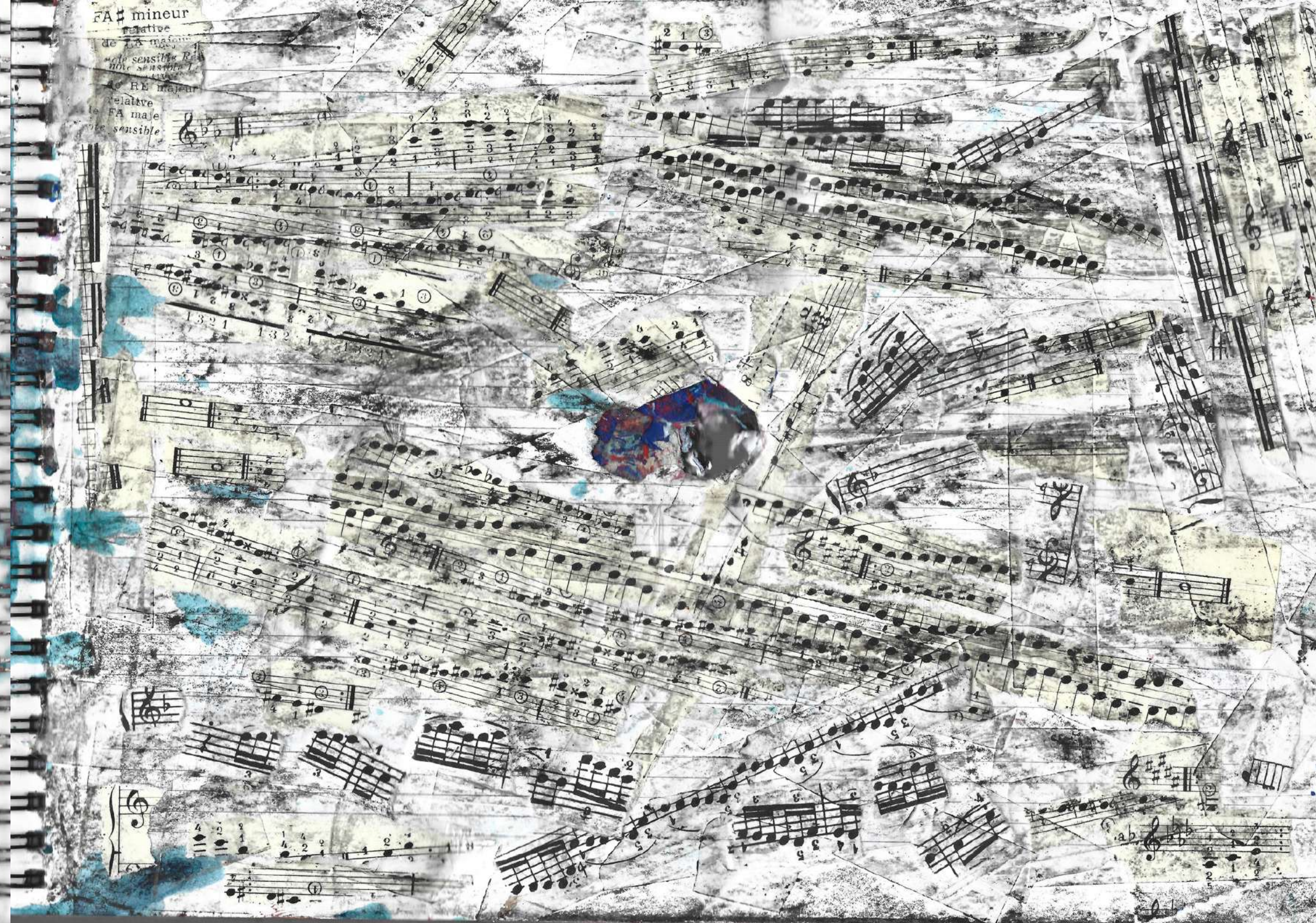
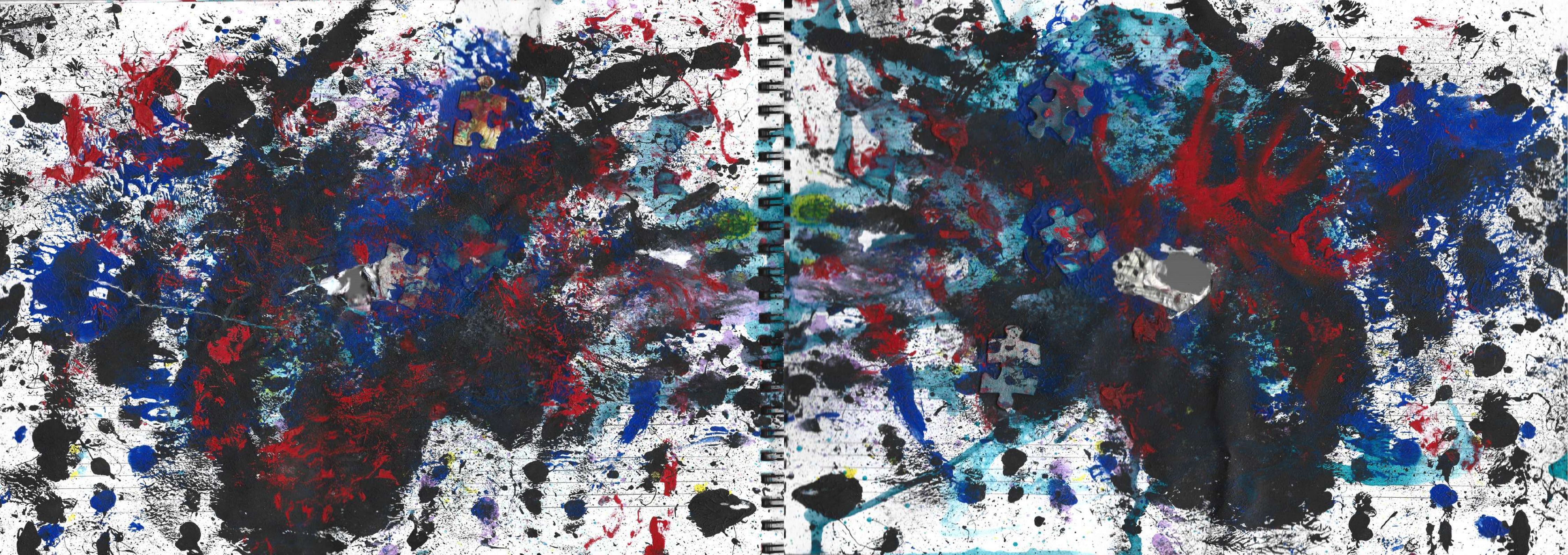
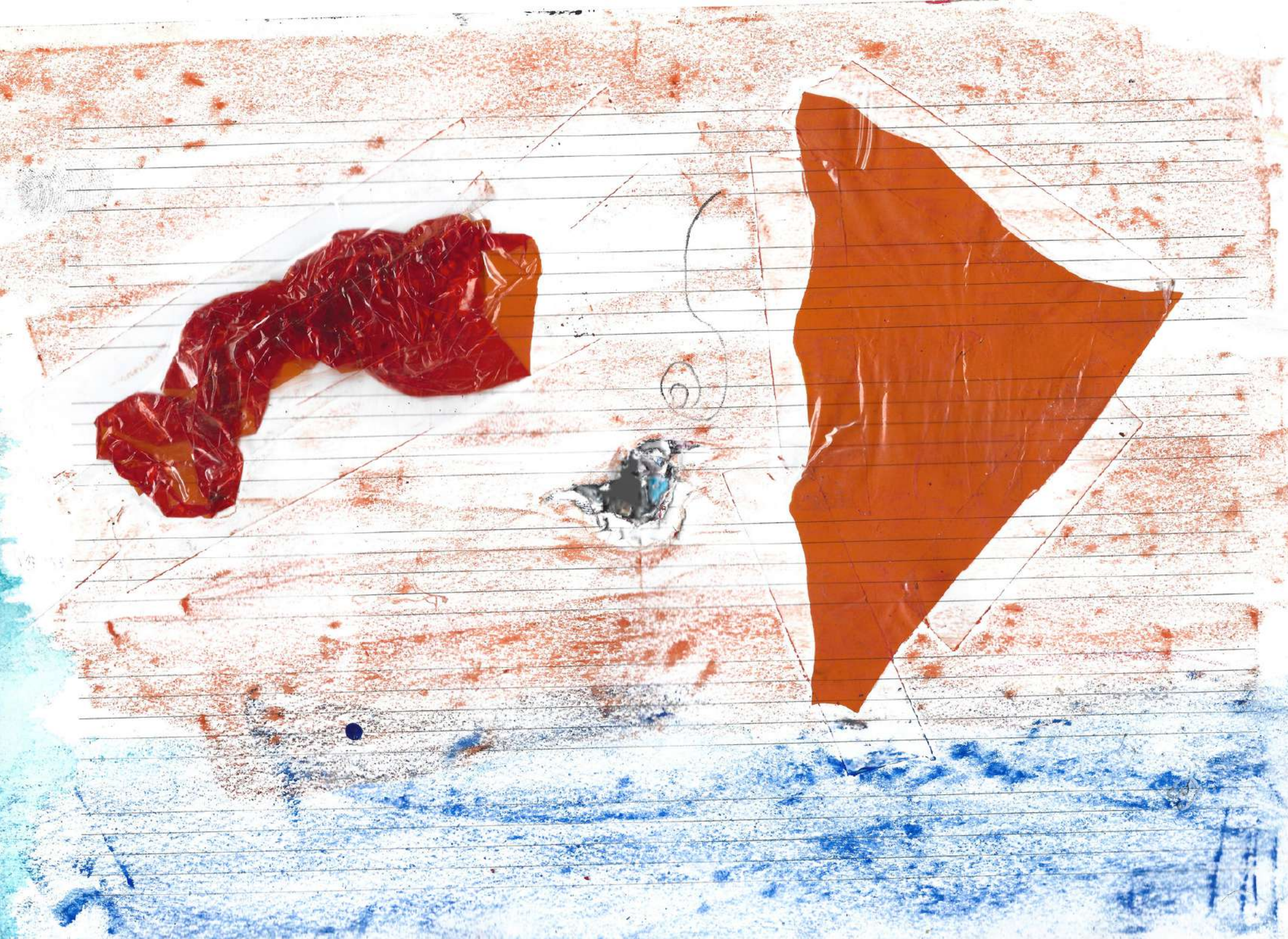


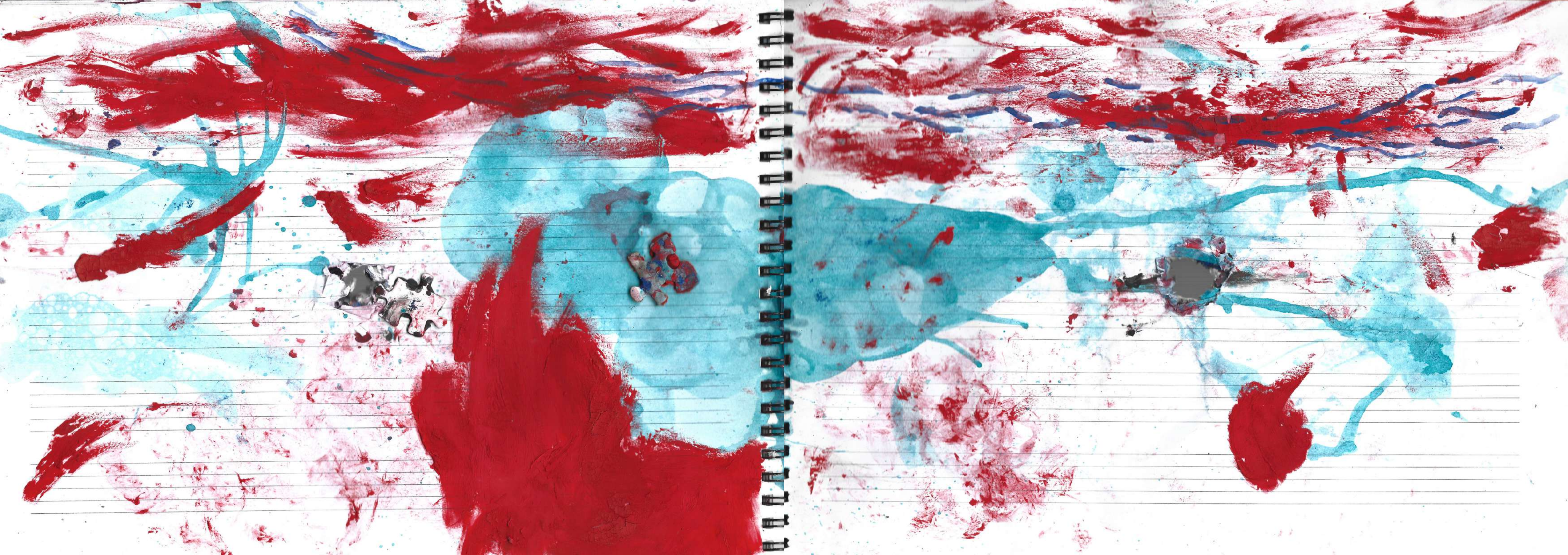
Olafur Anthead
PARTITURAS MUSICALES





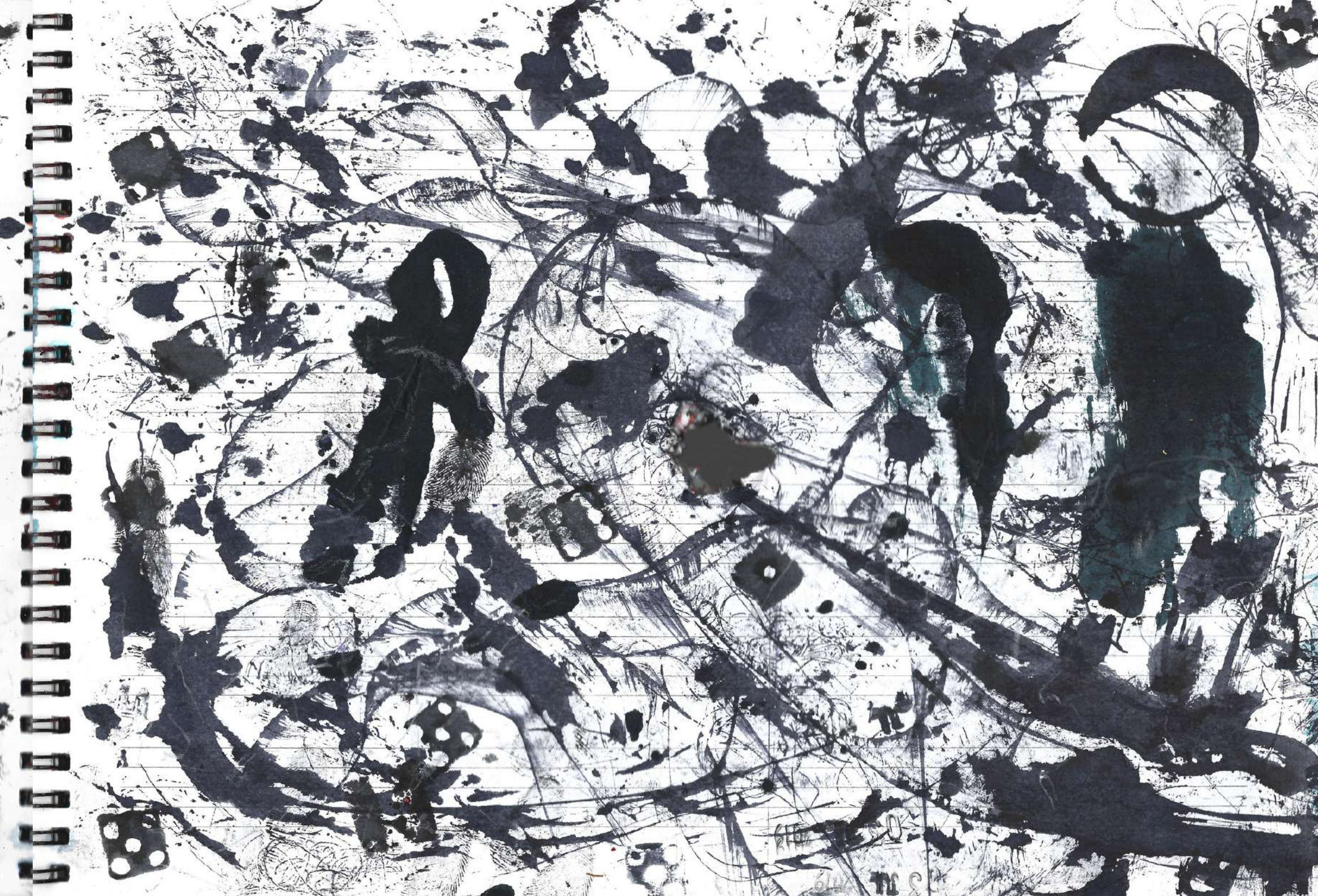


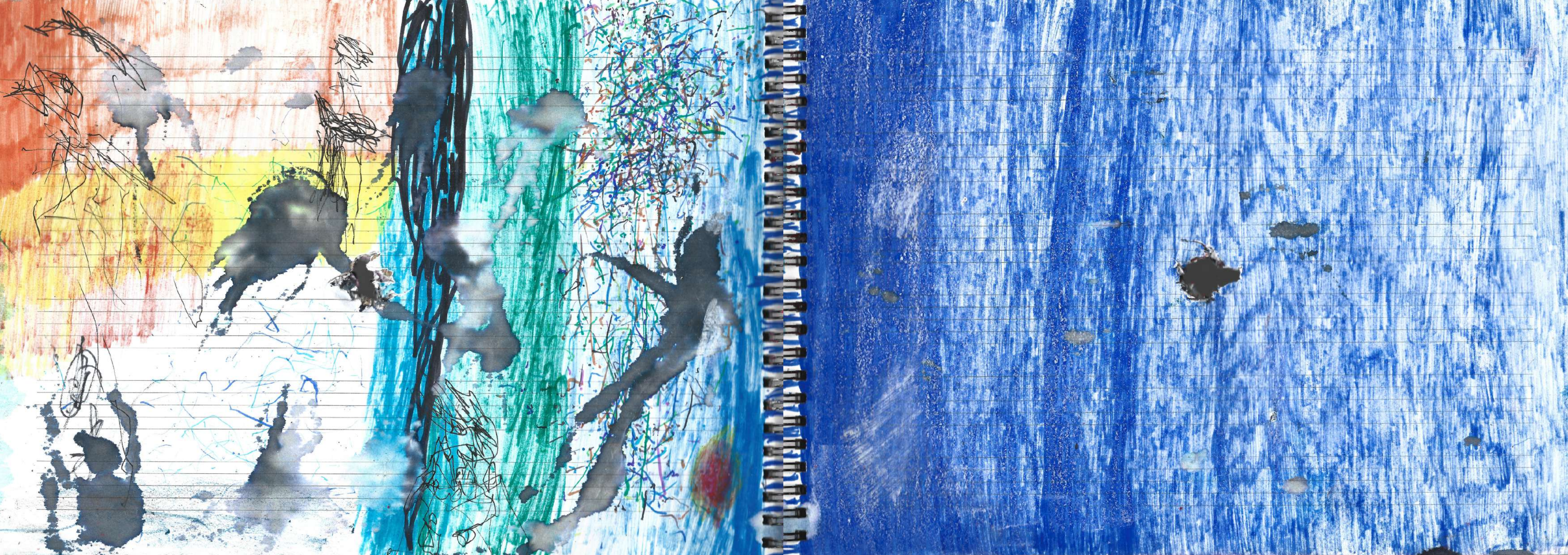


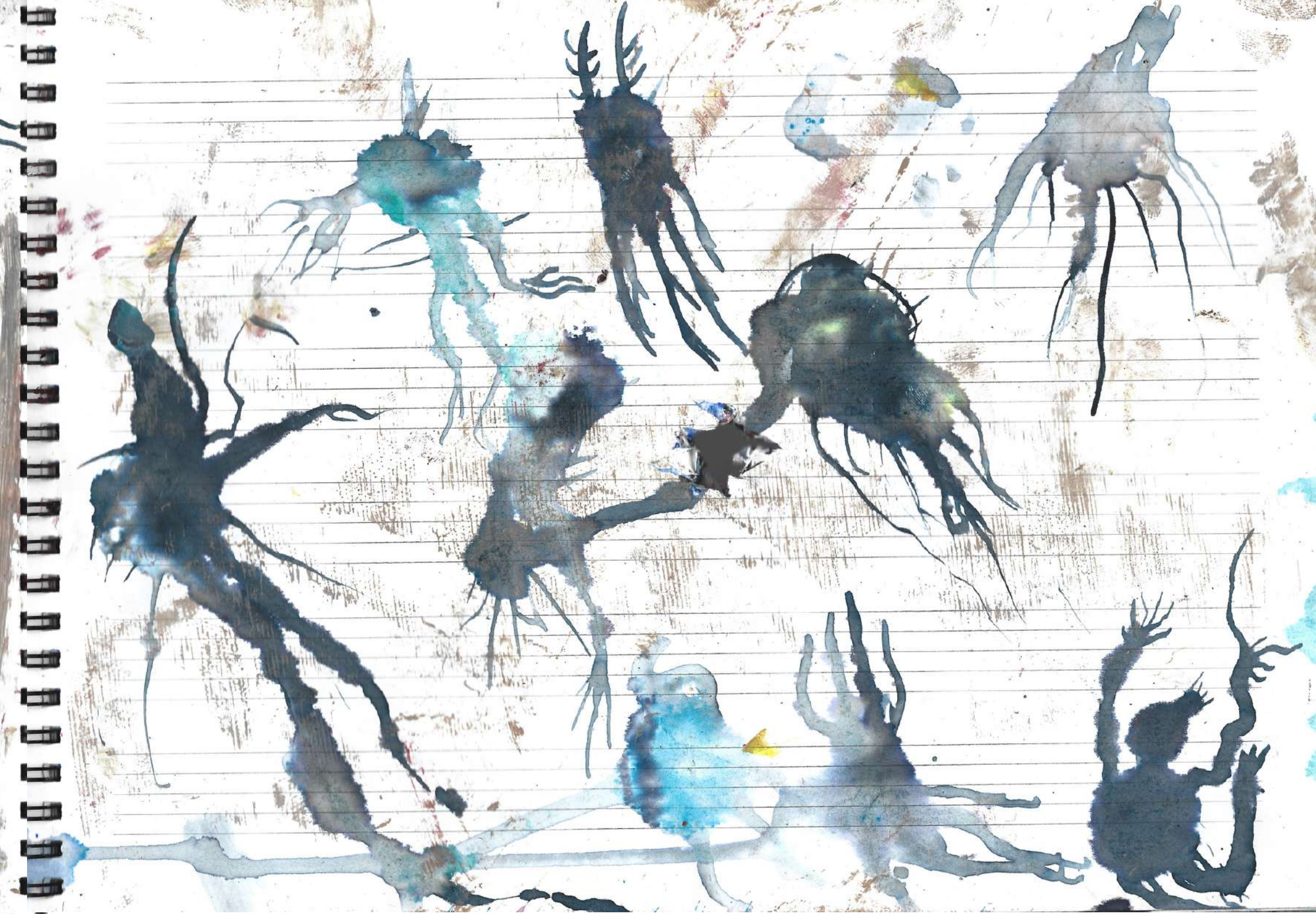


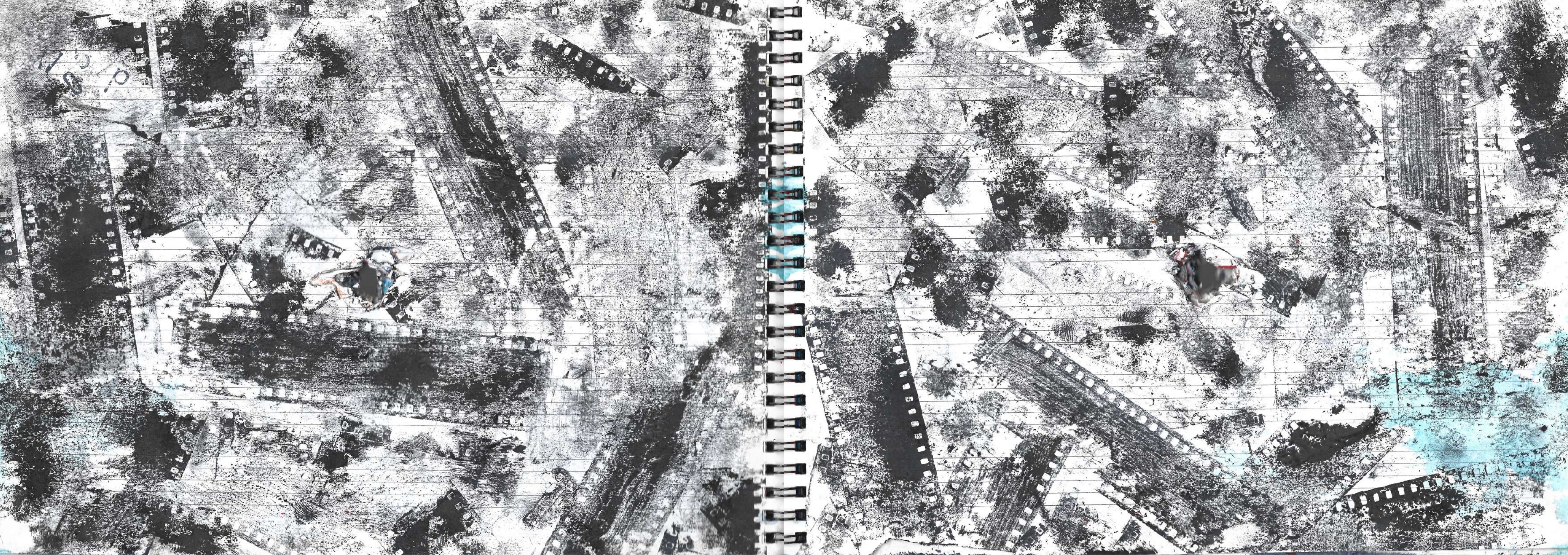


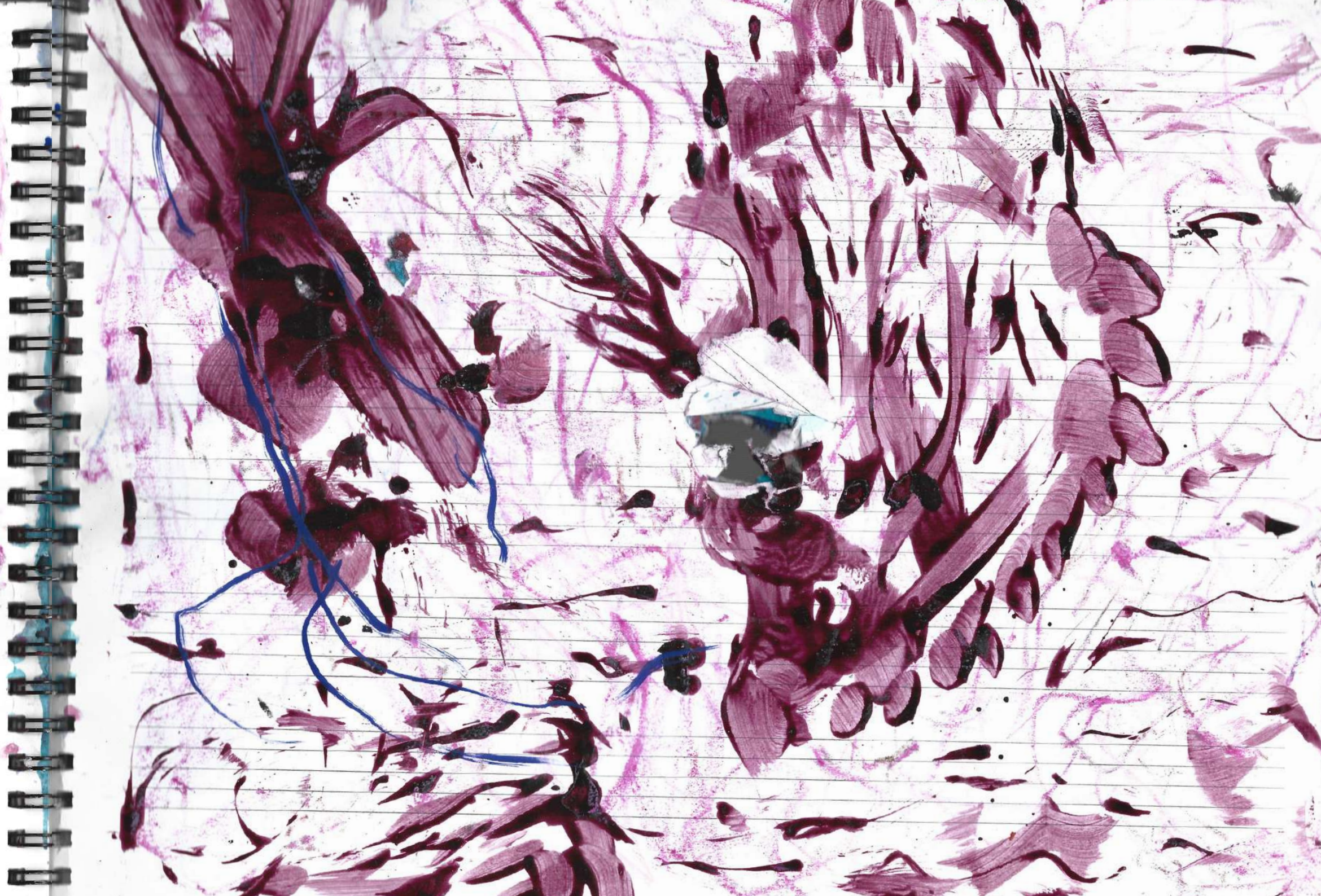
NOTA... Dans les deux premières pages le doigté
A étudier sur l'étendue de 2, 3 et 4 octaves et
Le 2^e doigté que nous donnons à titre d'indicatio
utilisent le doigté de ton d'Ut pour toutes ou pre



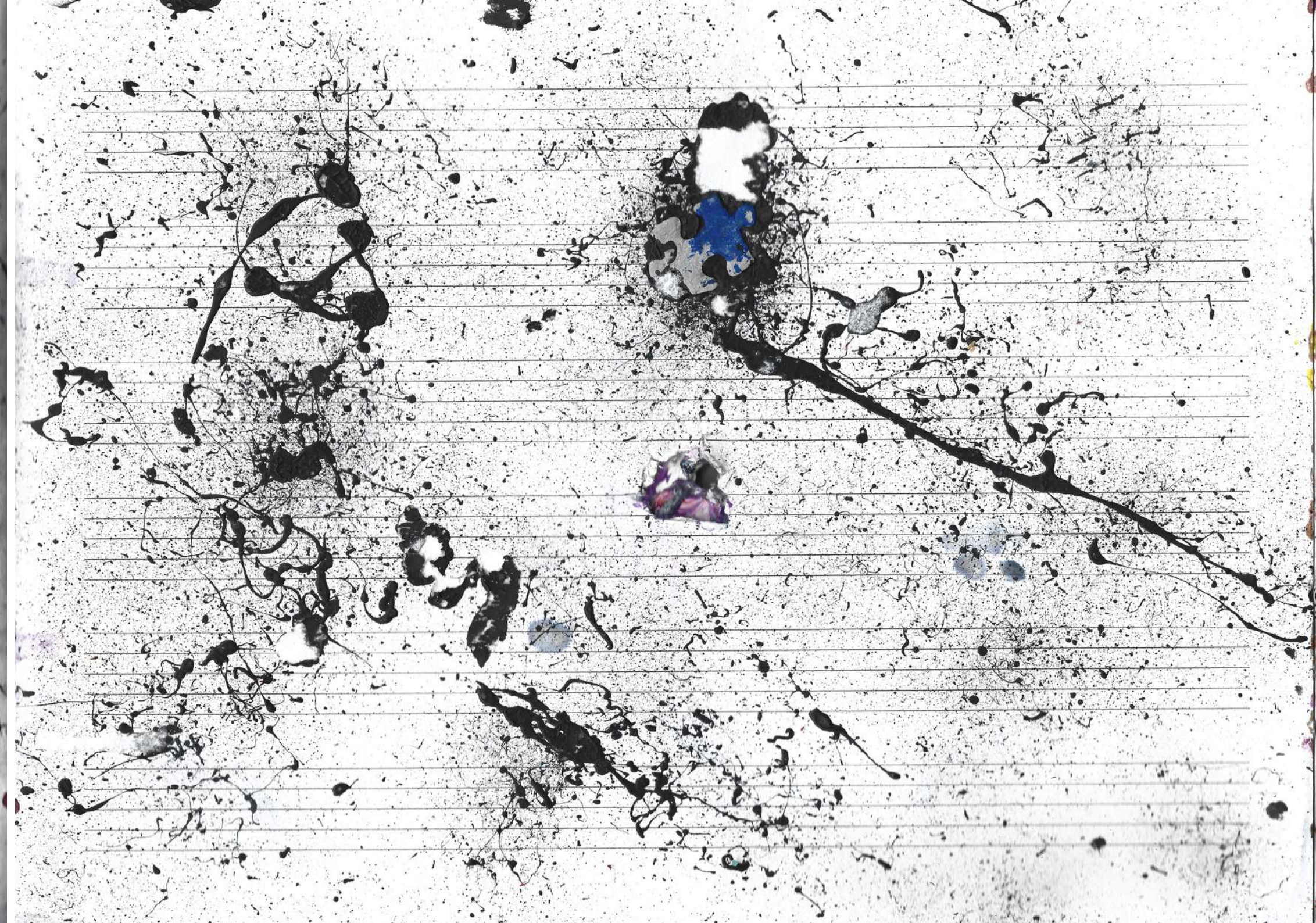
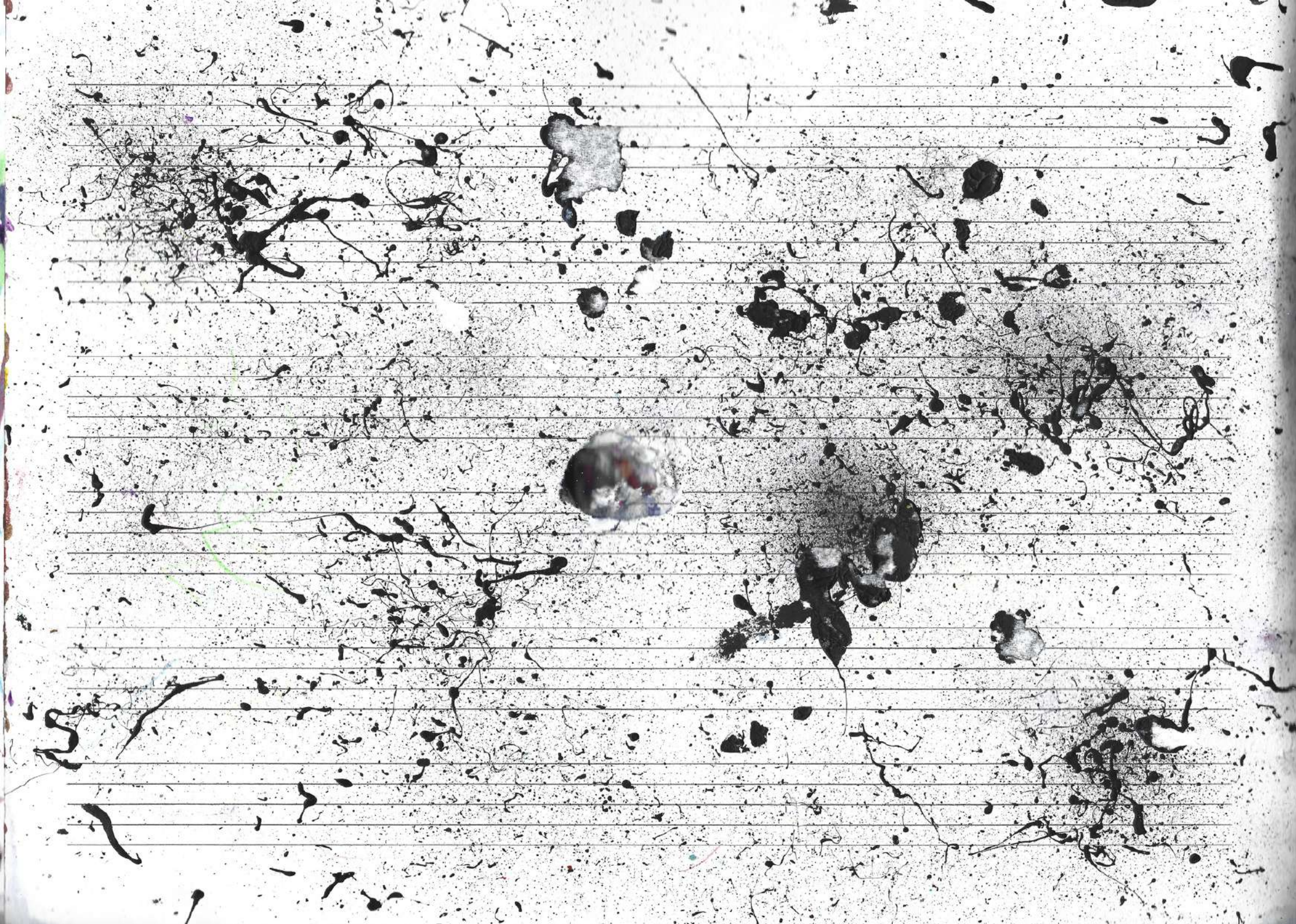




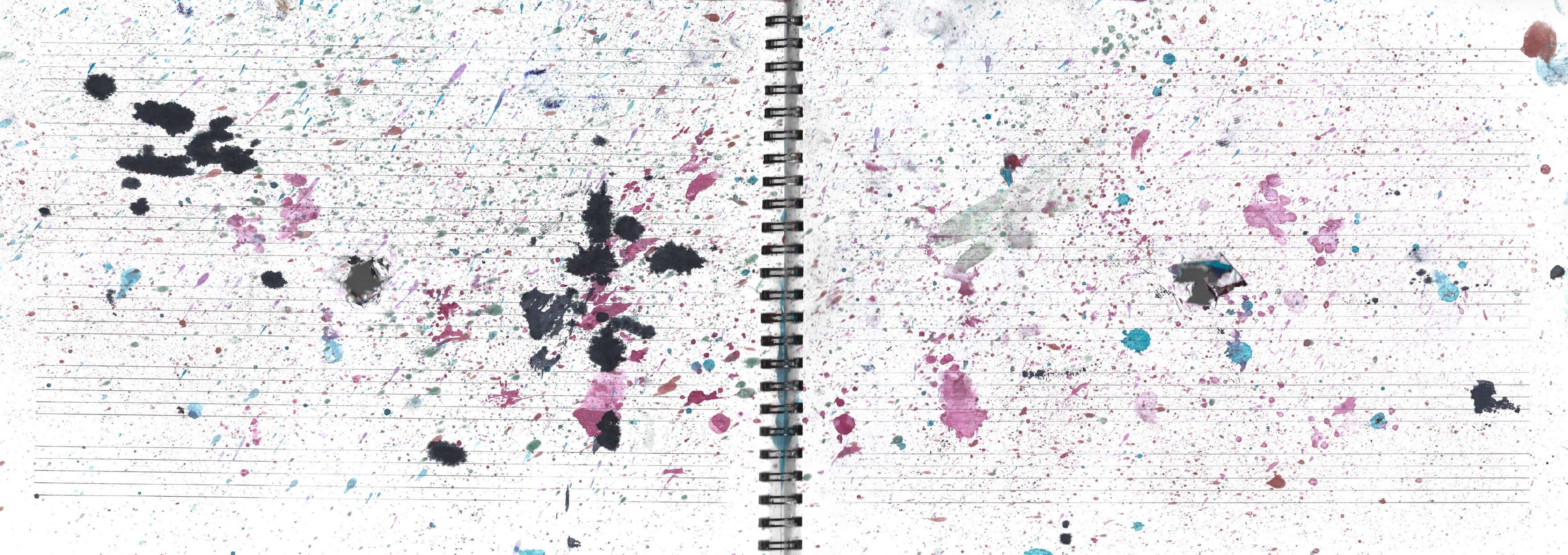


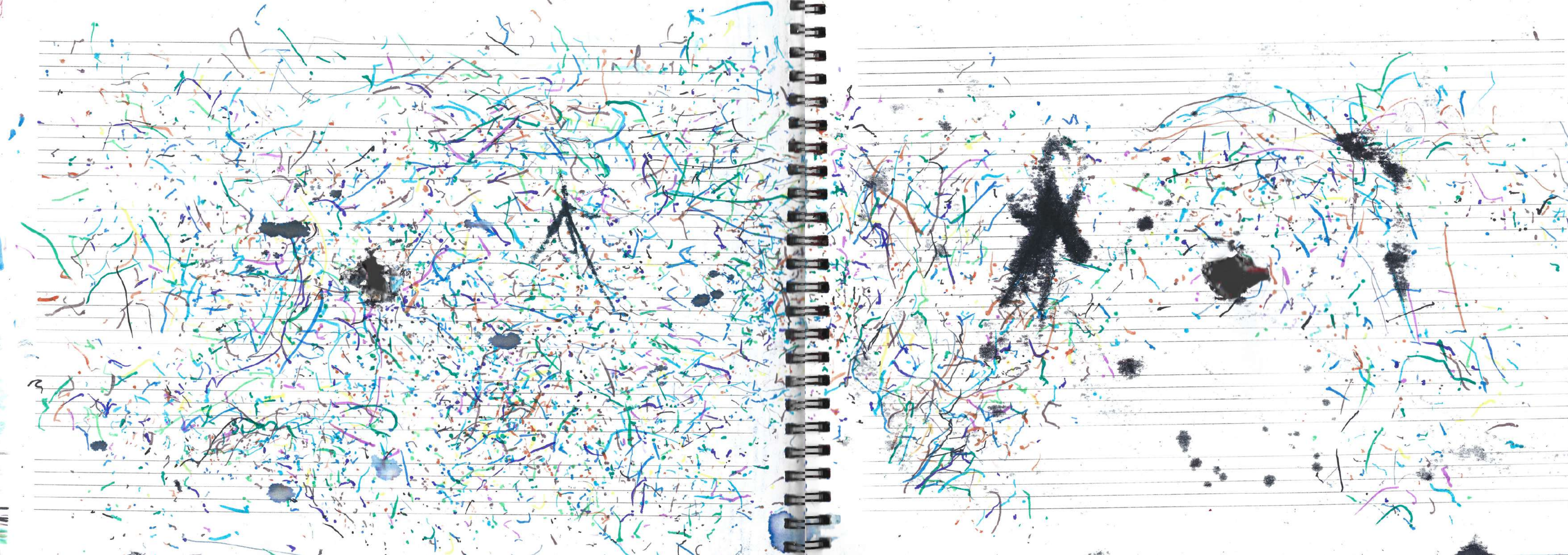


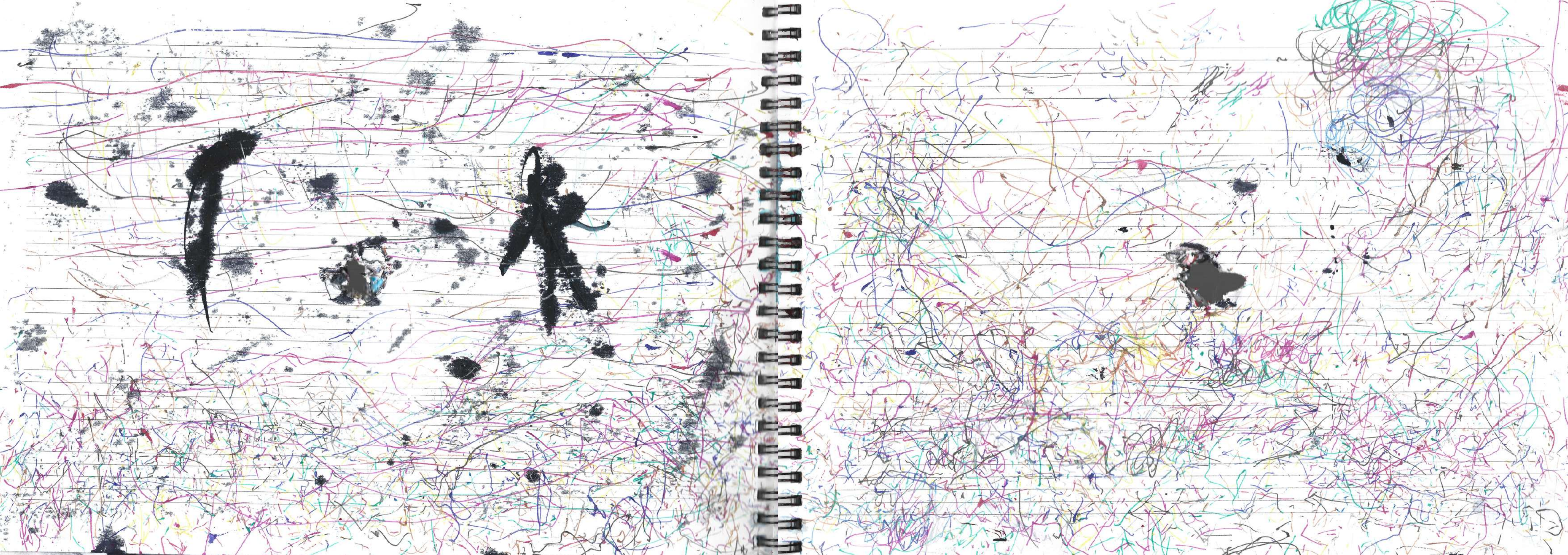






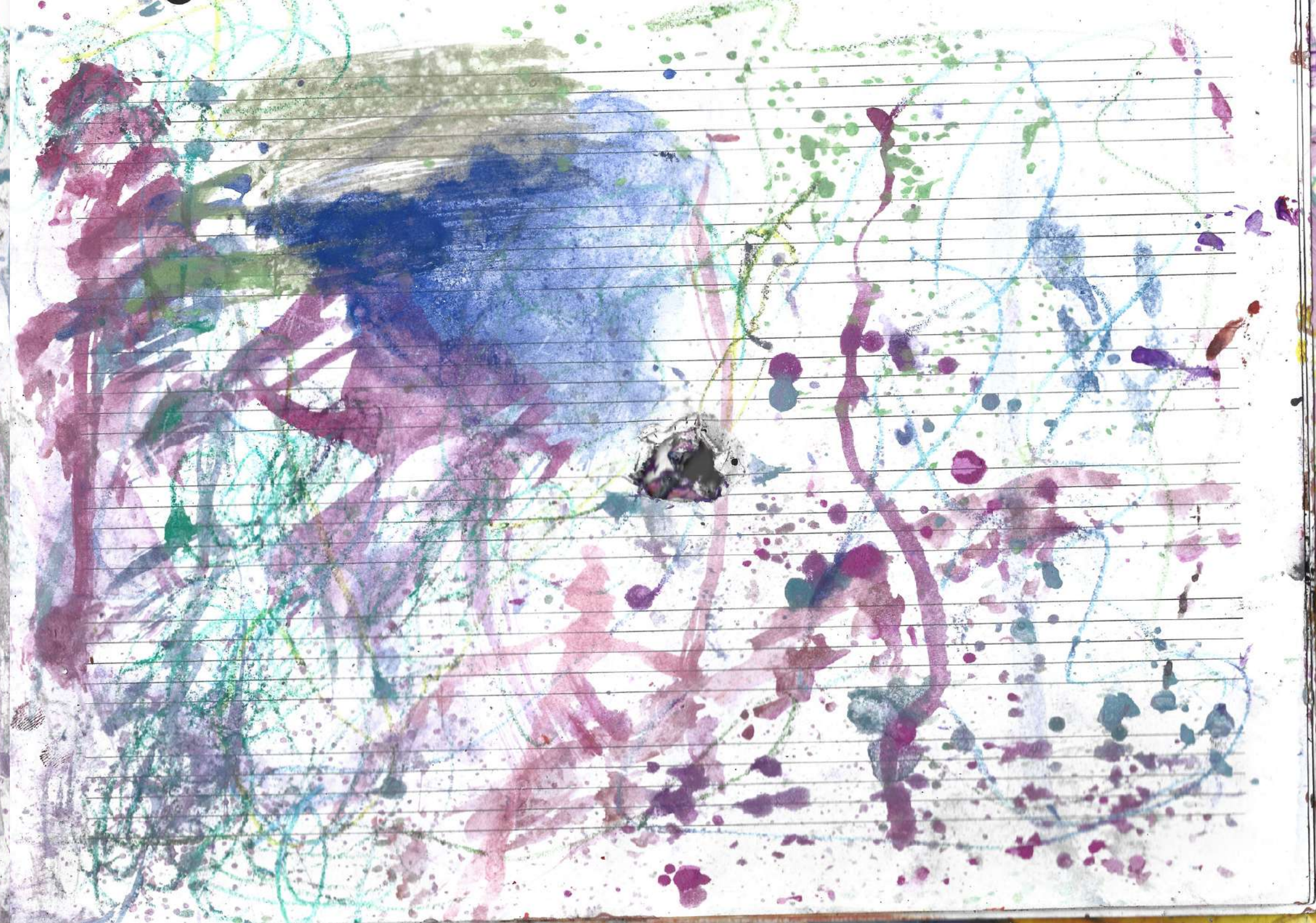
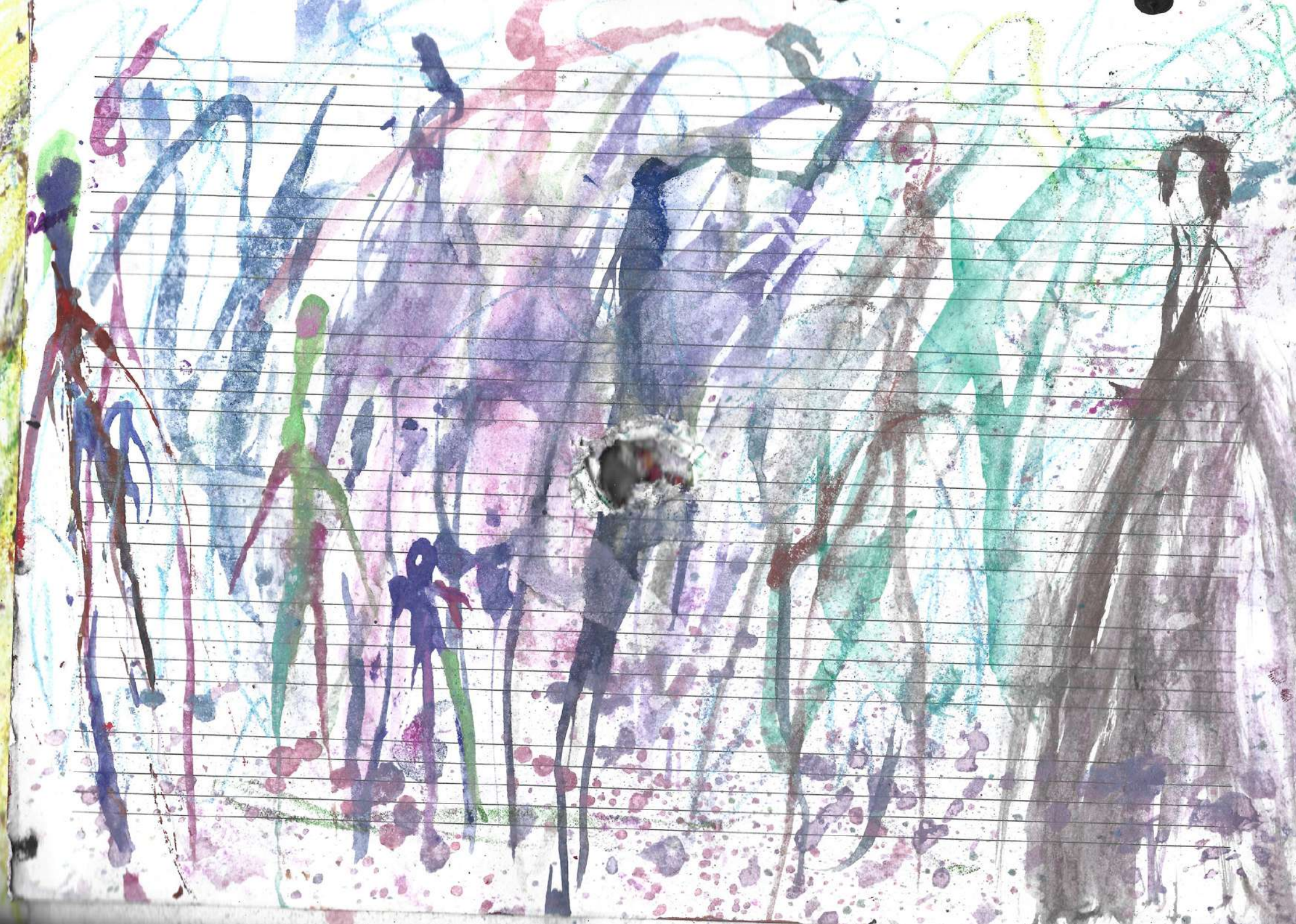


















[The page contains various markings, stamps, and handwritten notes.]

The image shows a piece of lined paper that is severely damaged and stained. A large, irregular blue stain covers the right side of the page. Numerous red ink smudges and marks are scattered across the surface. The paper is covered with various characters, including letters, numbers, and symbols, some of which are handwritten and others printed. A small, dark, irregular object is visible near the center of the page. The overall appearance is one of extreme degradation and disarray.







2025