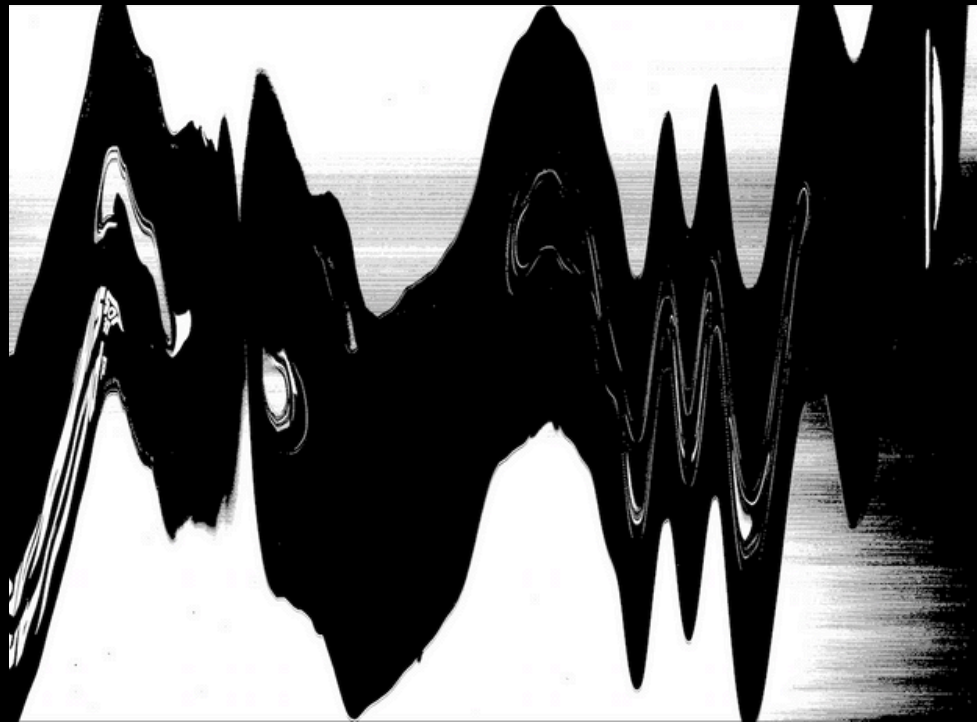
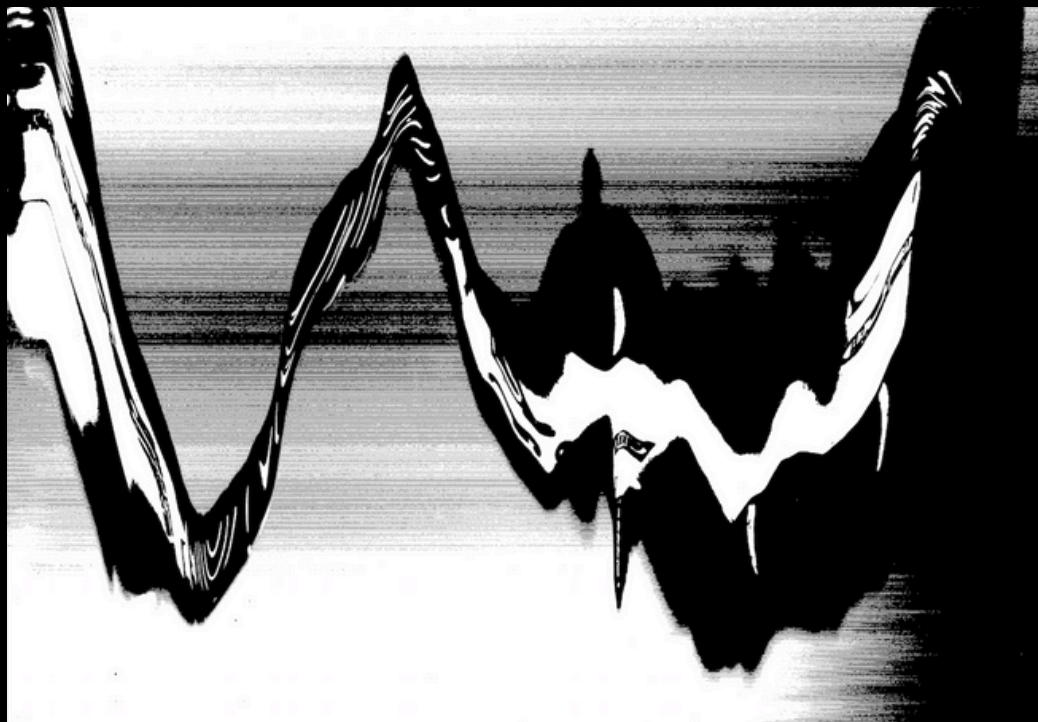
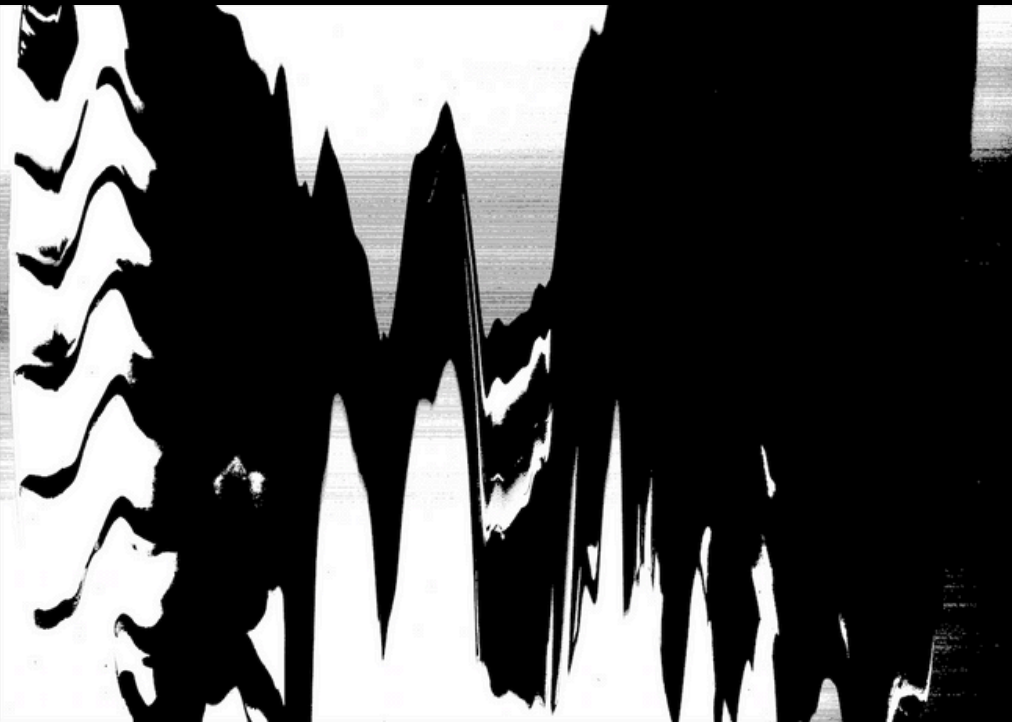


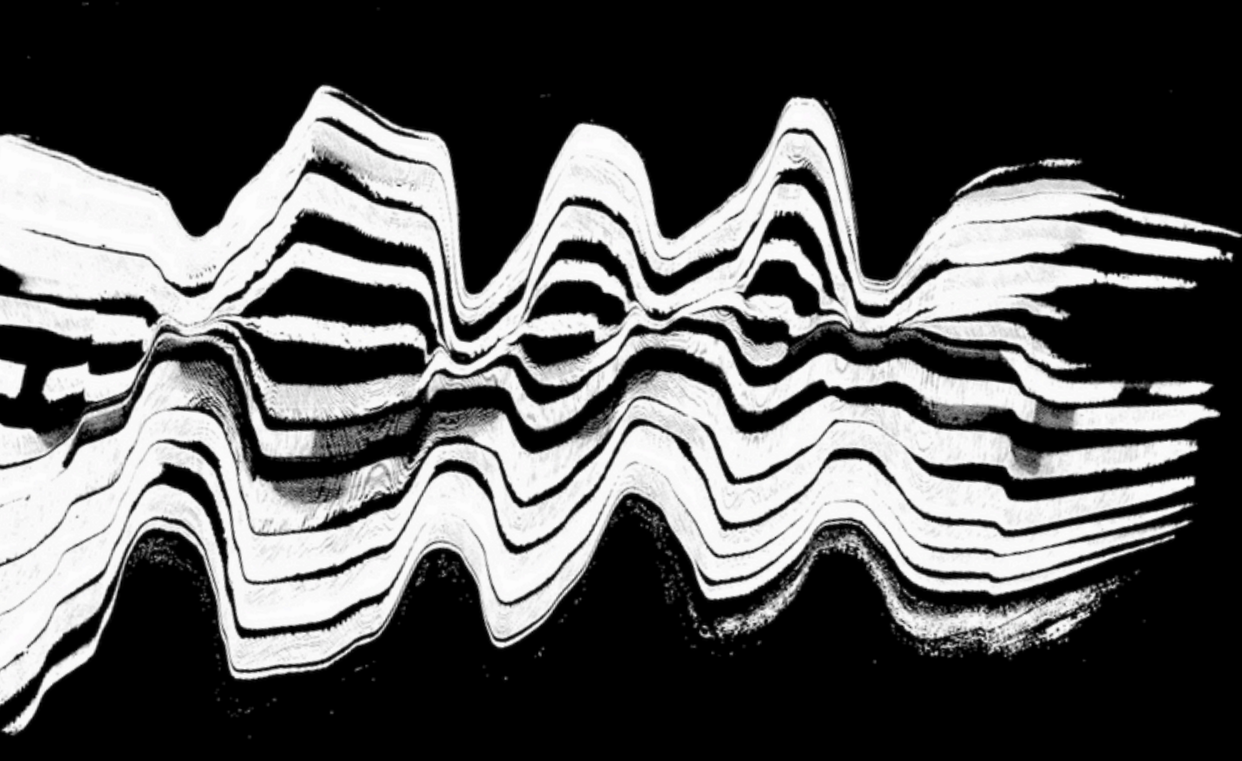


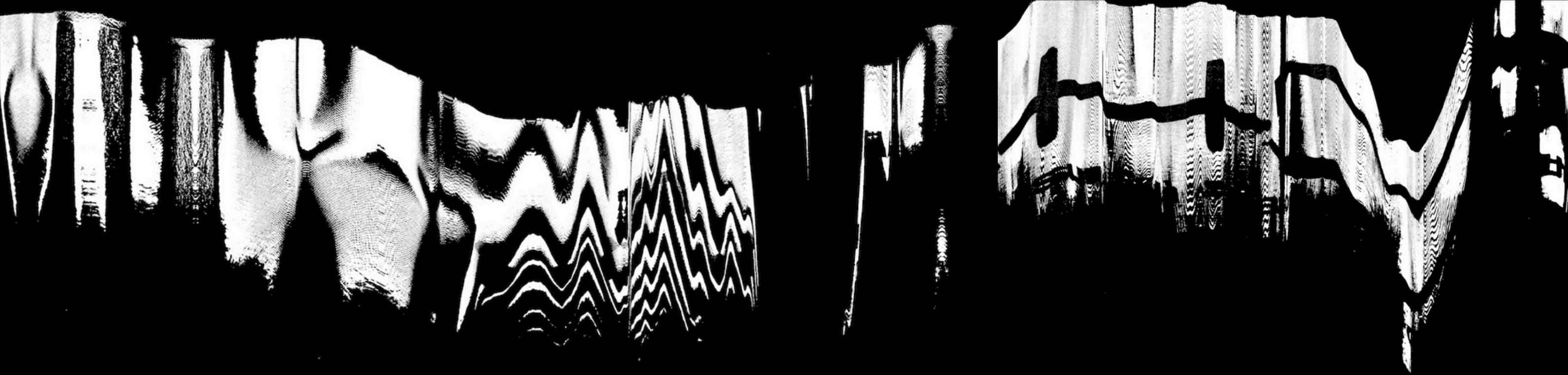
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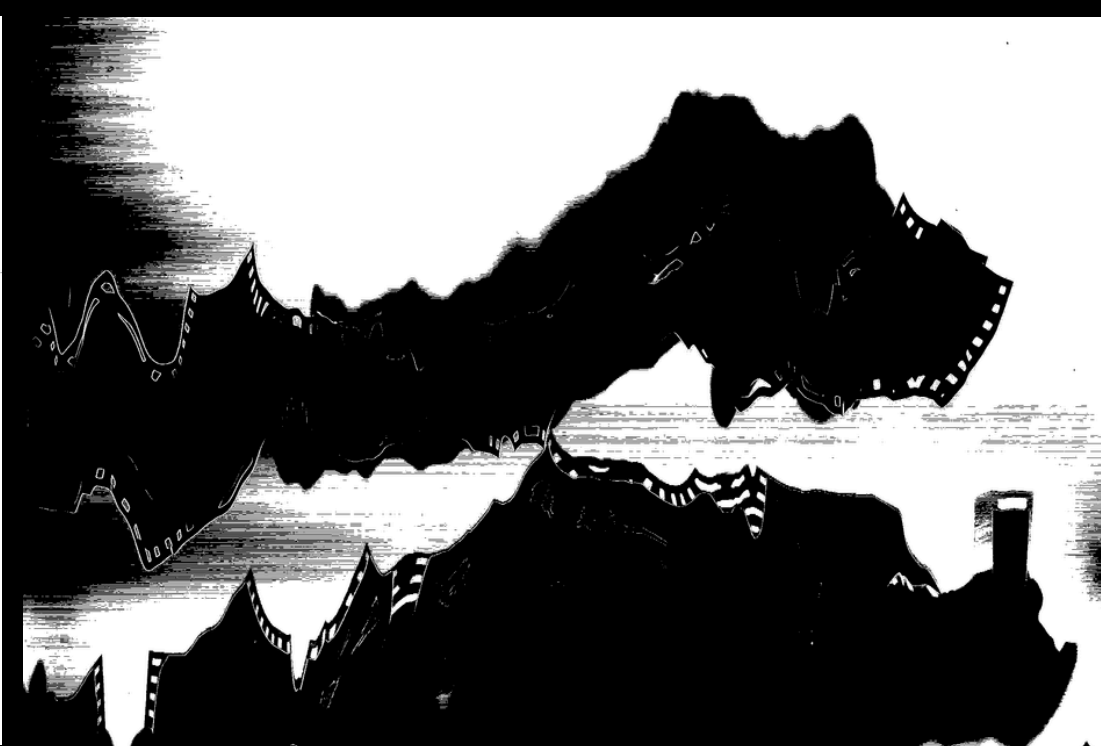
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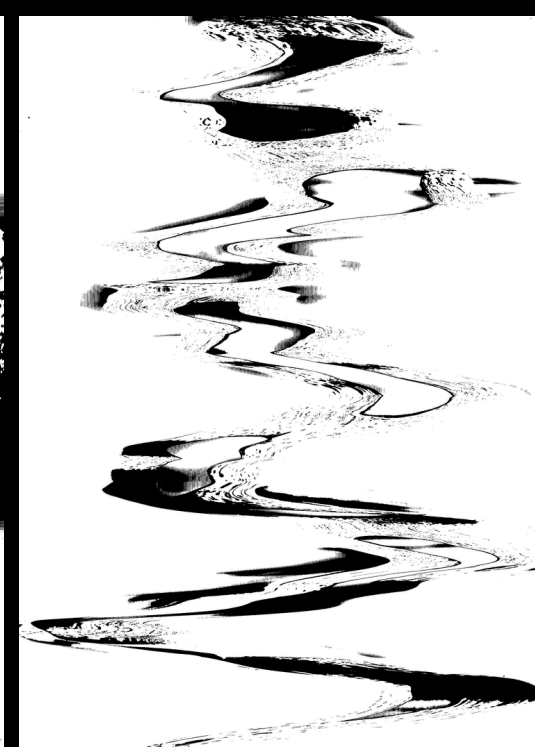
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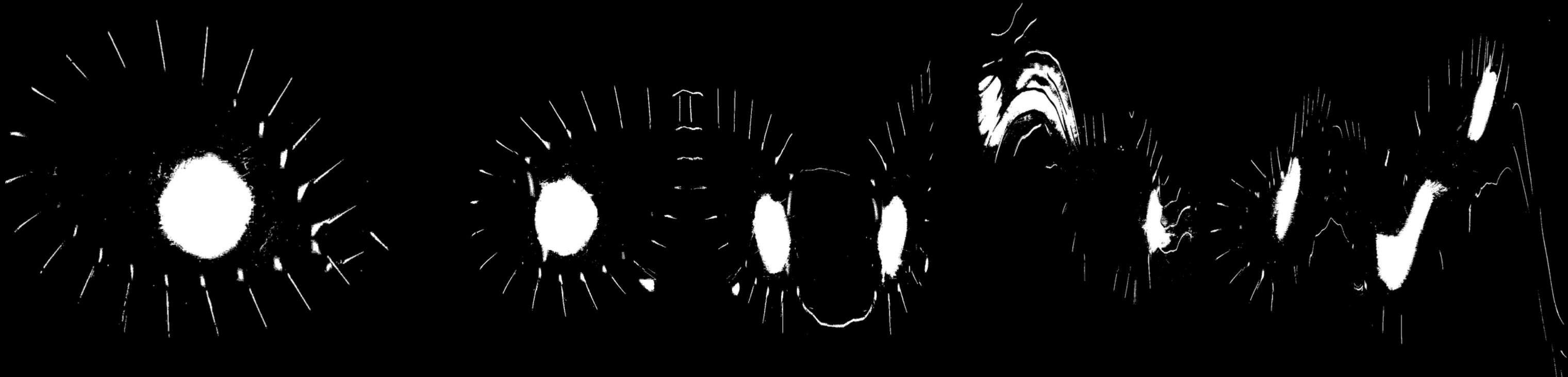


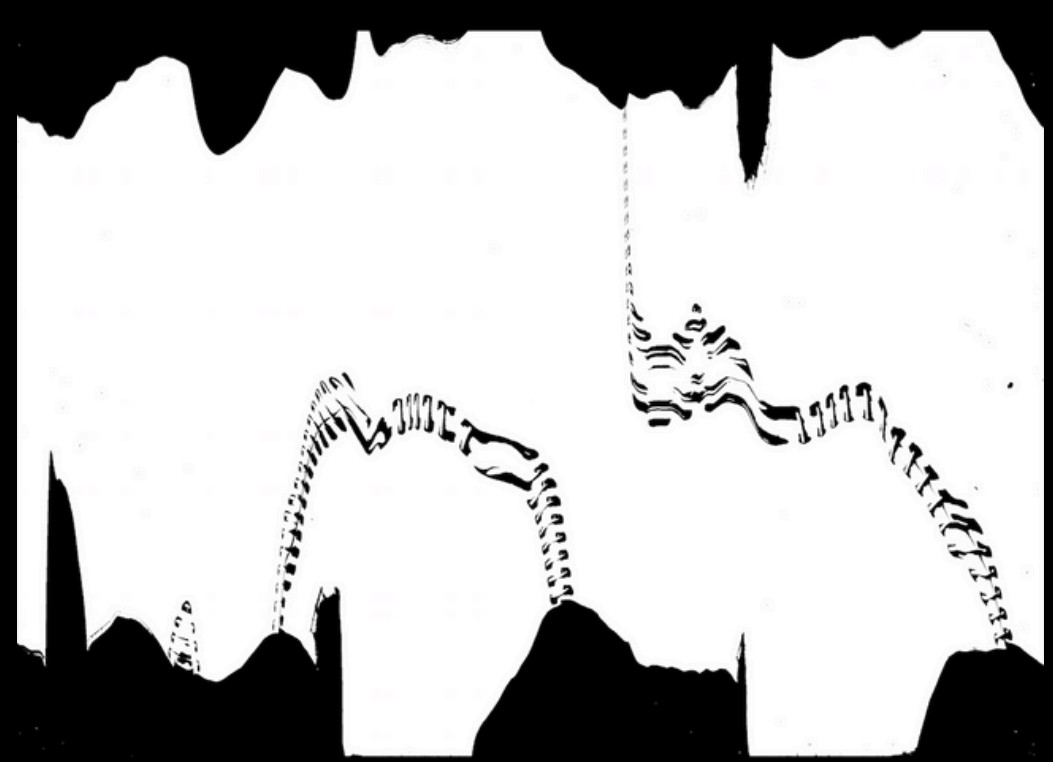
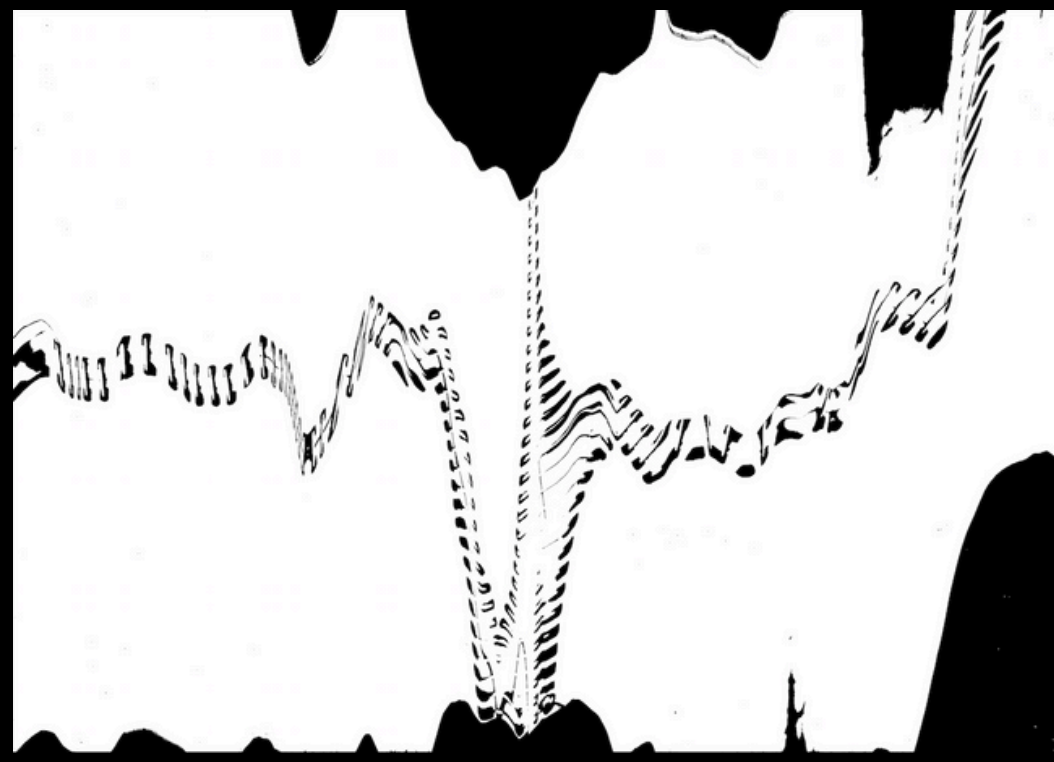
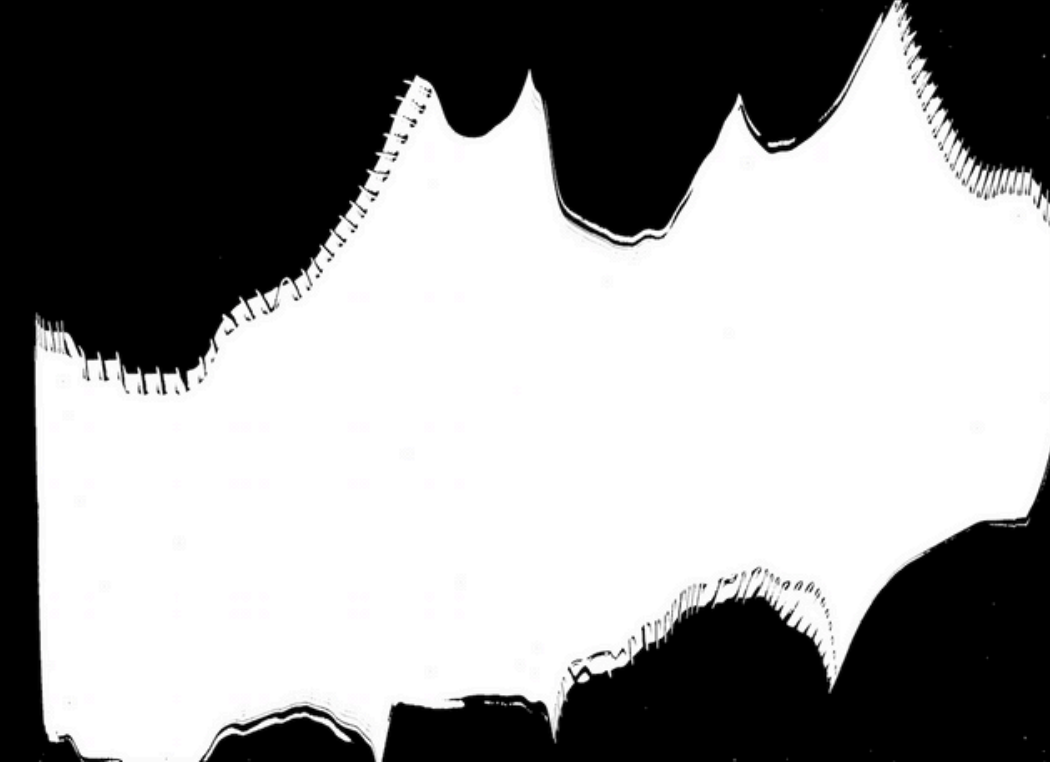


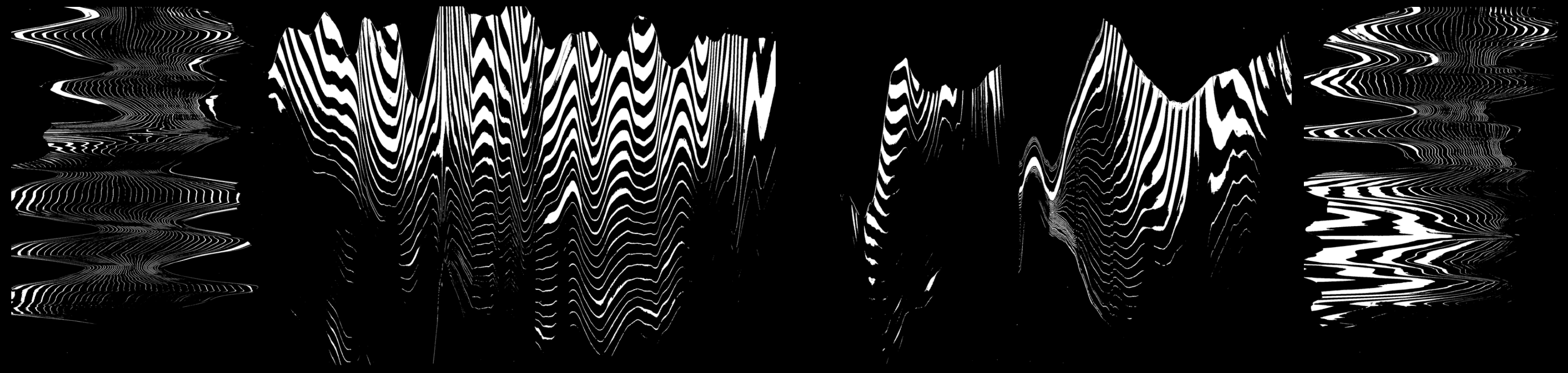






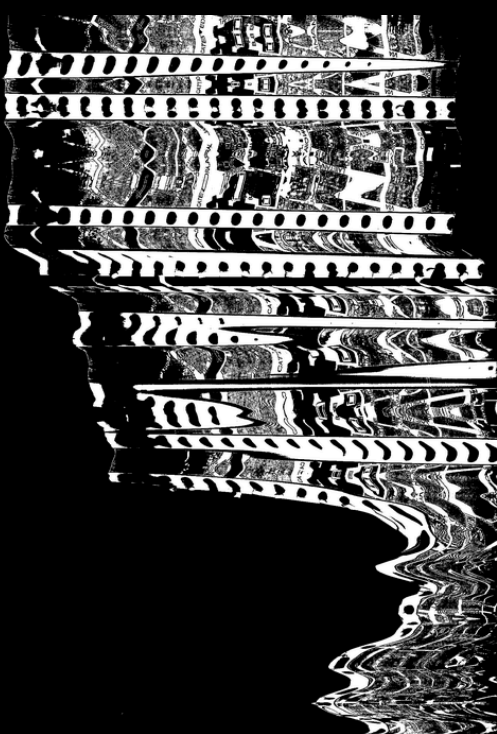
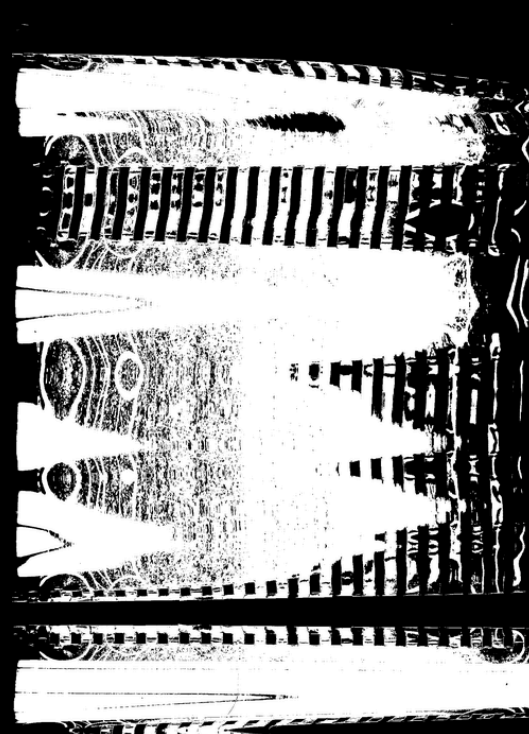
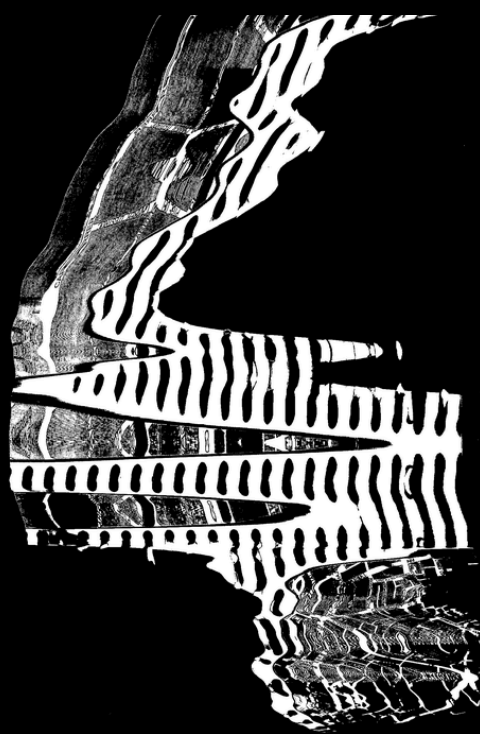


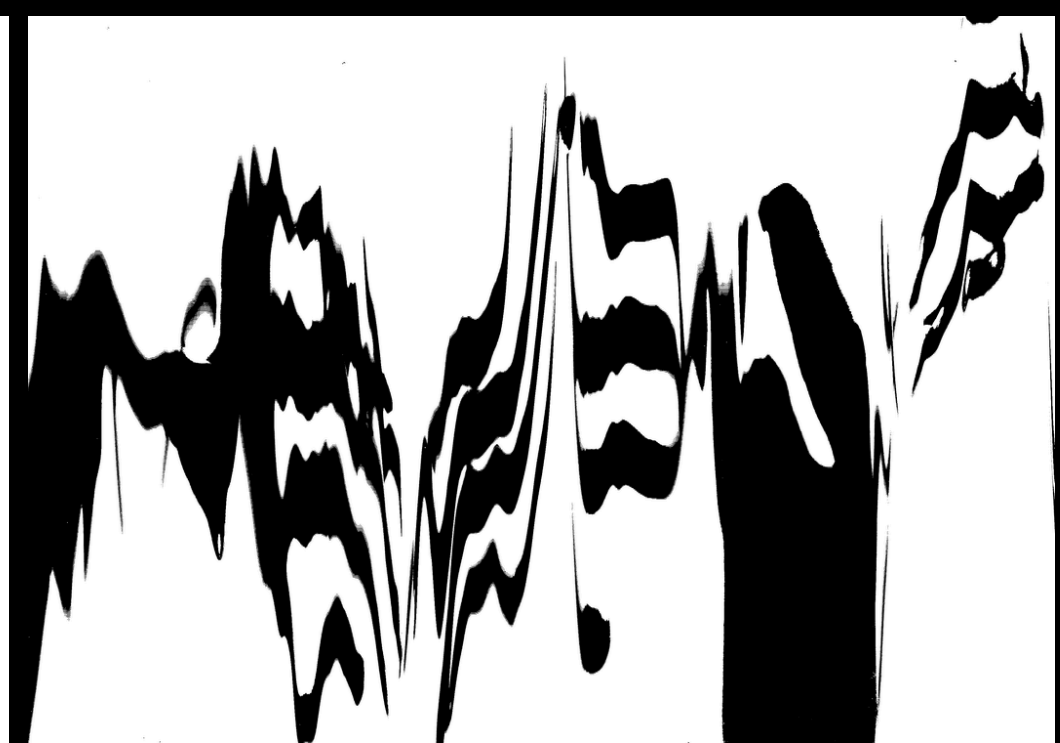


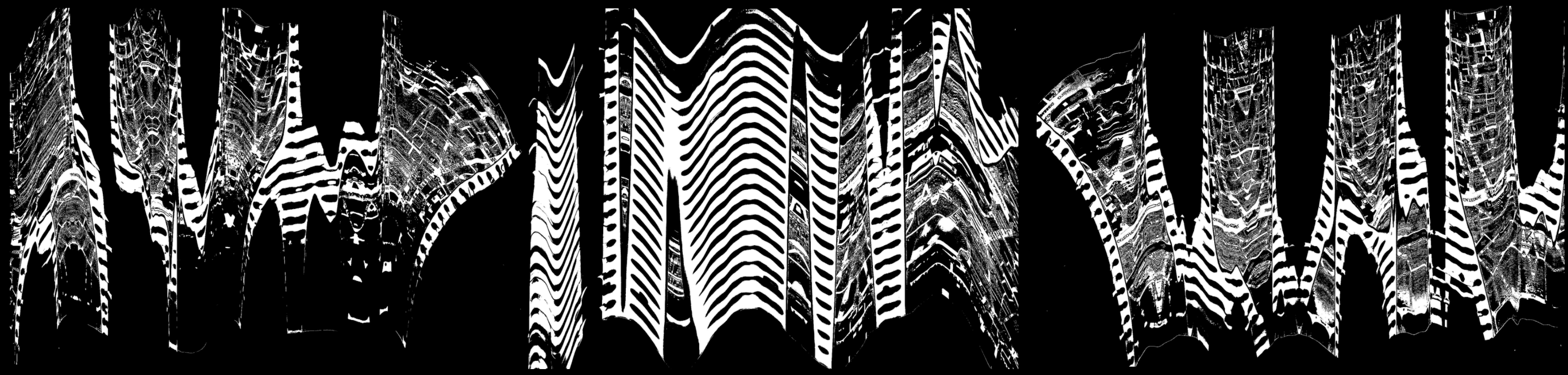




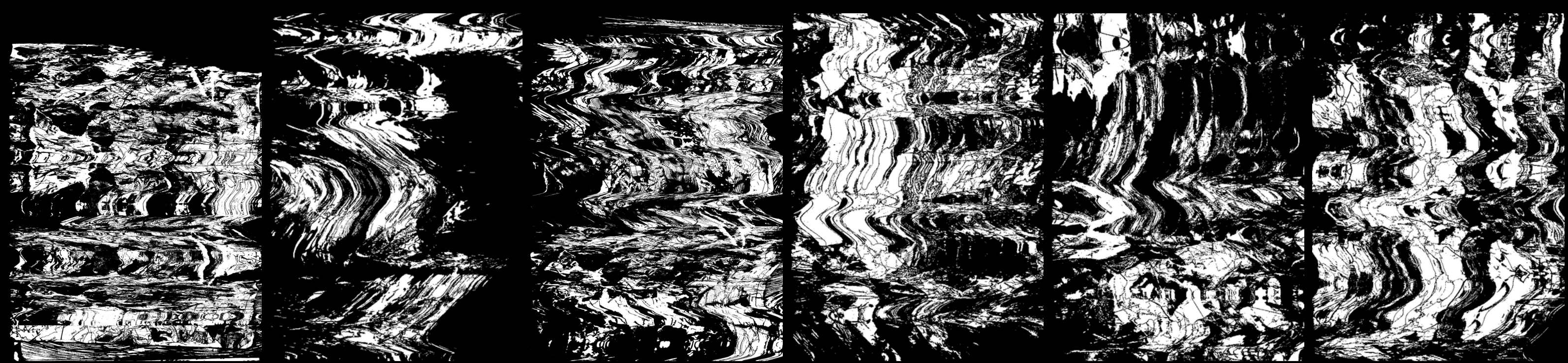


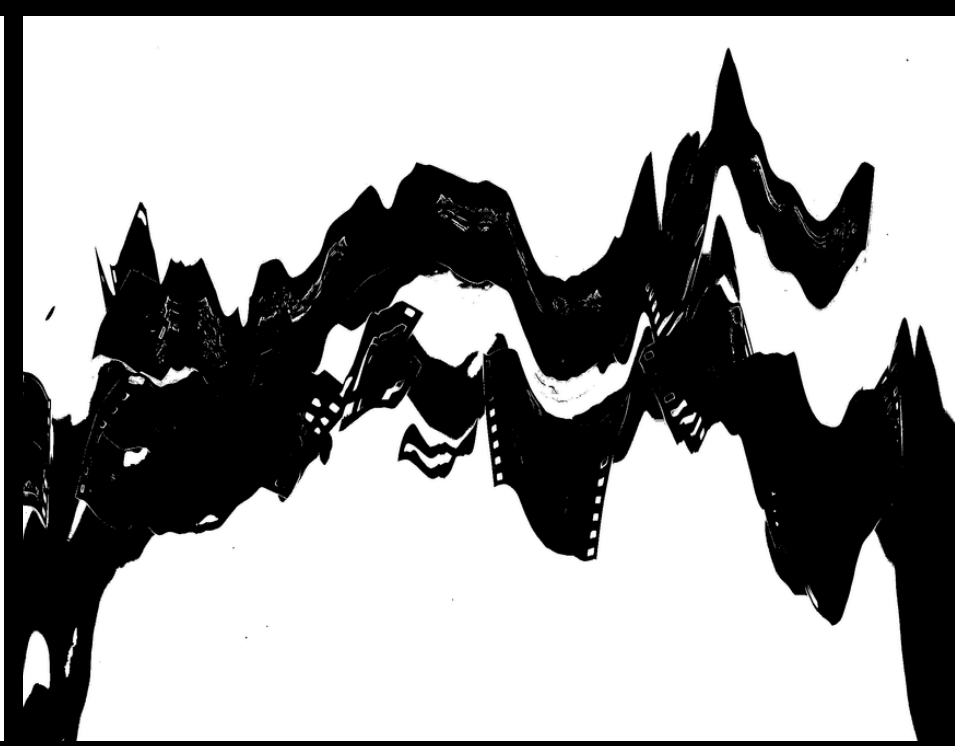


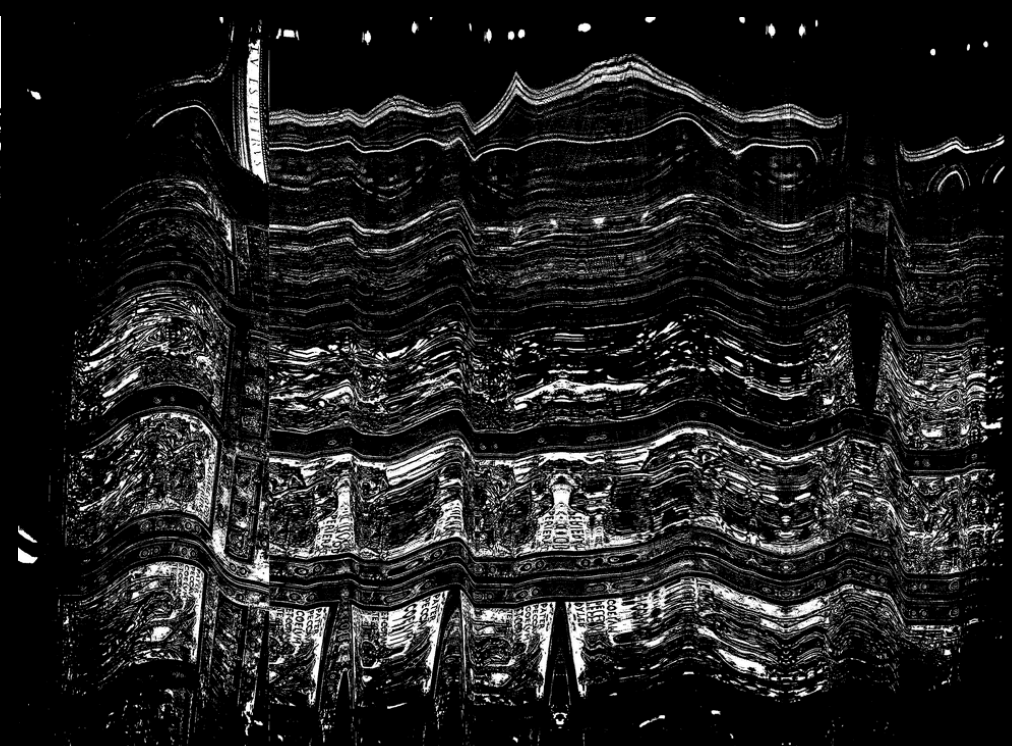
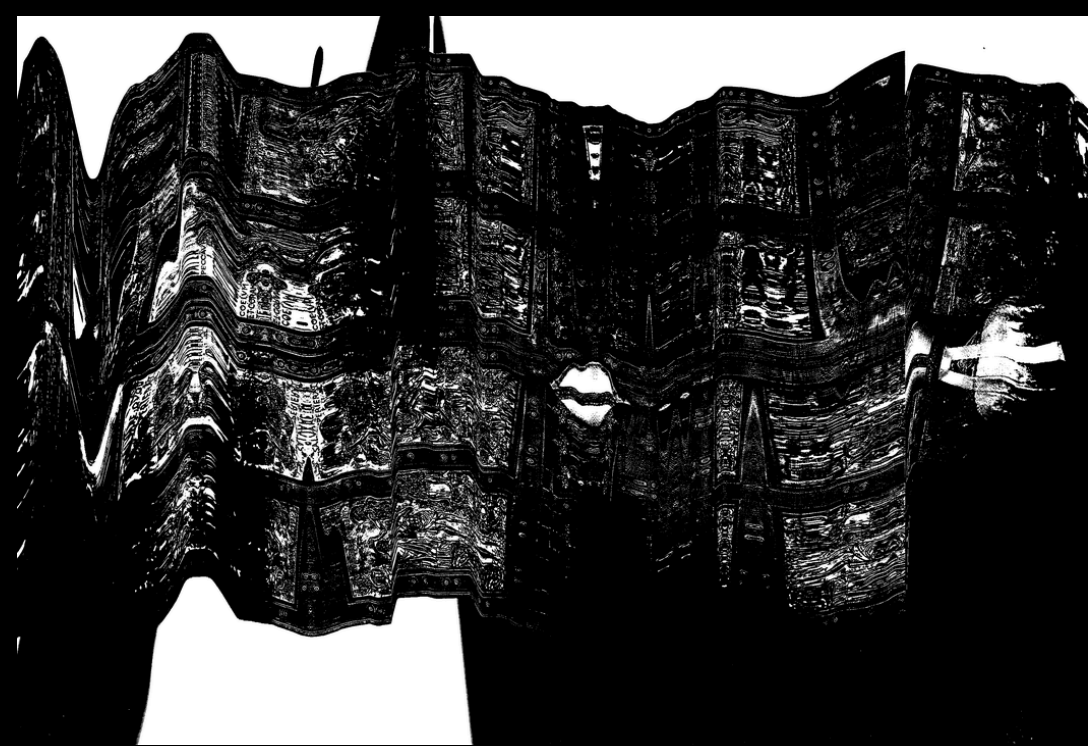


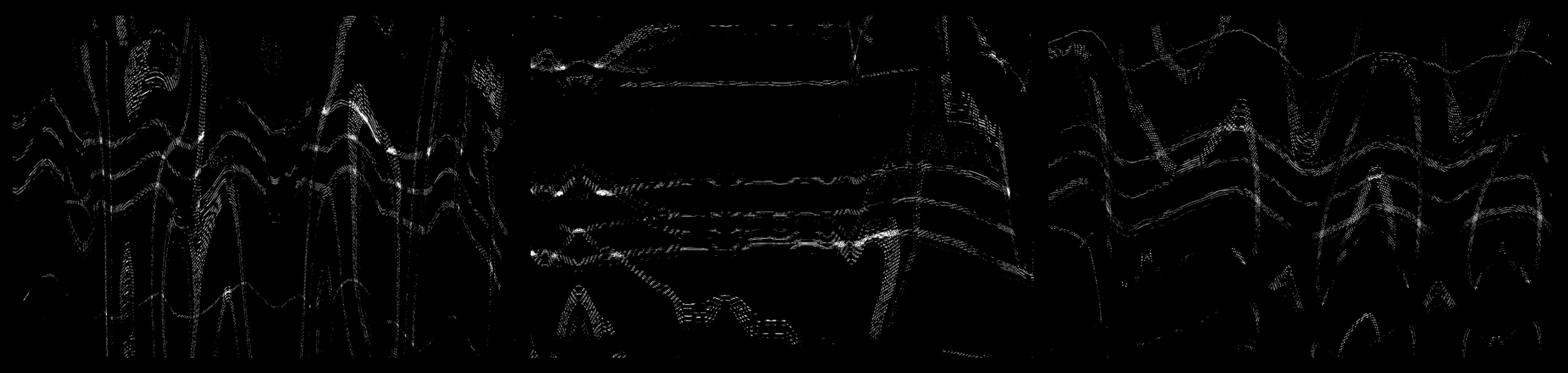


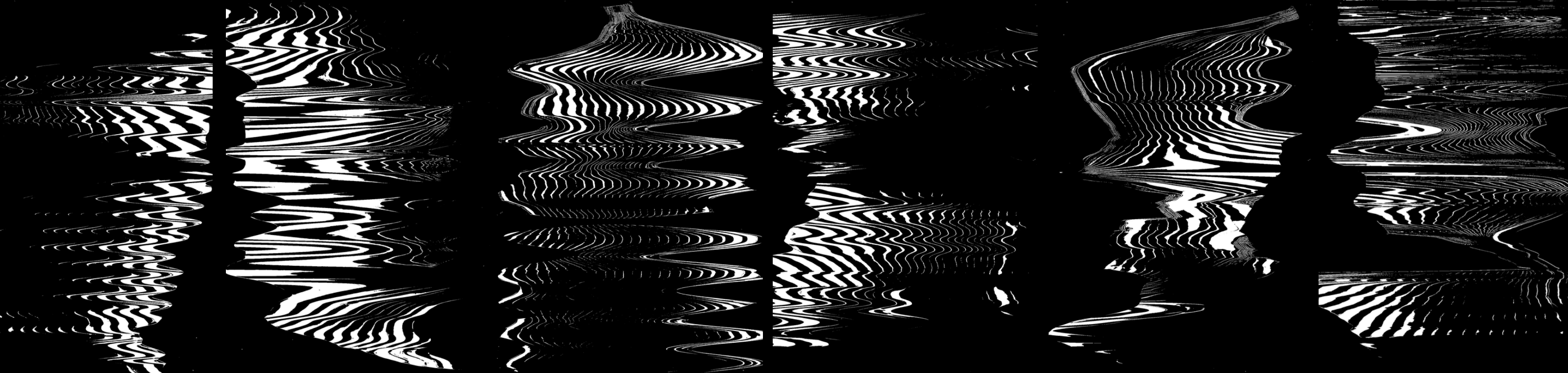


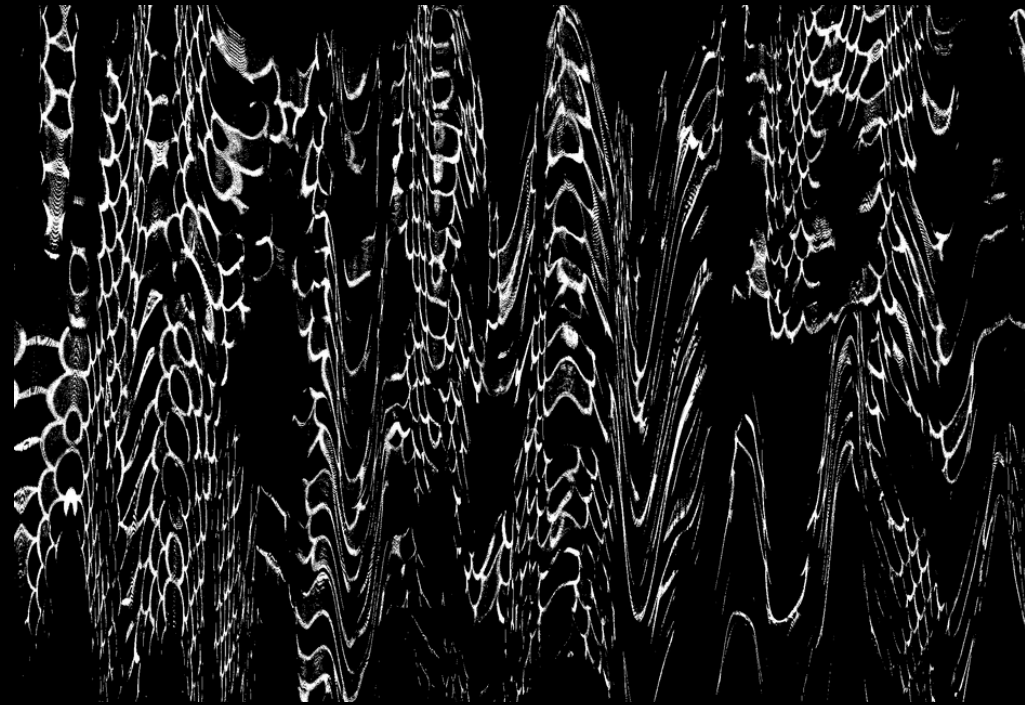
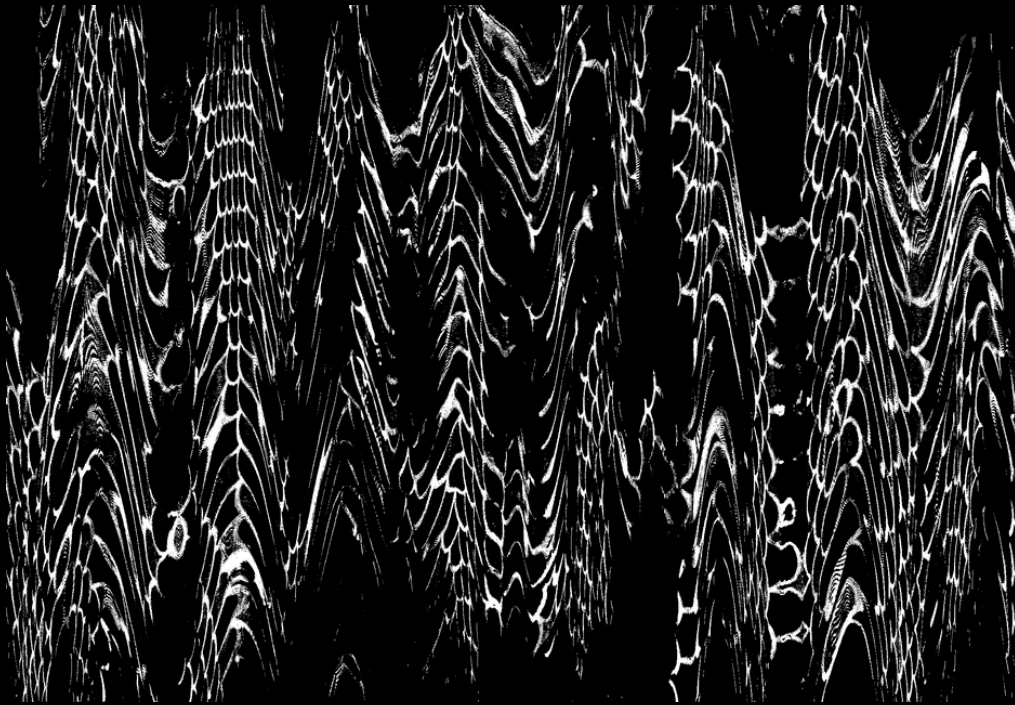


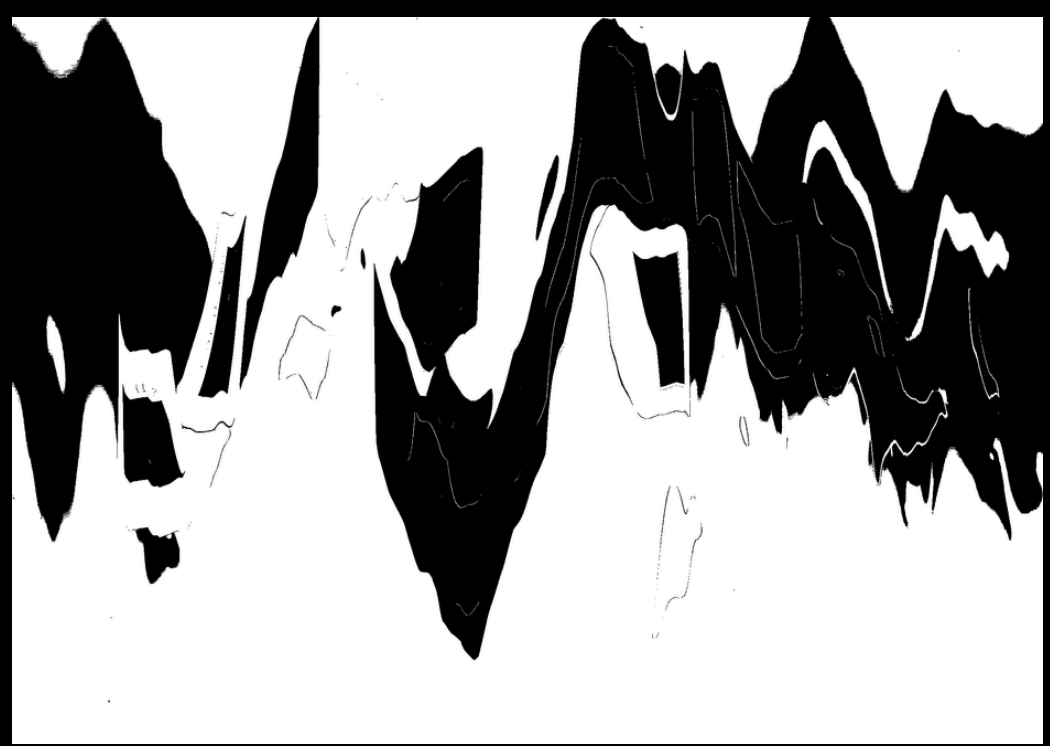
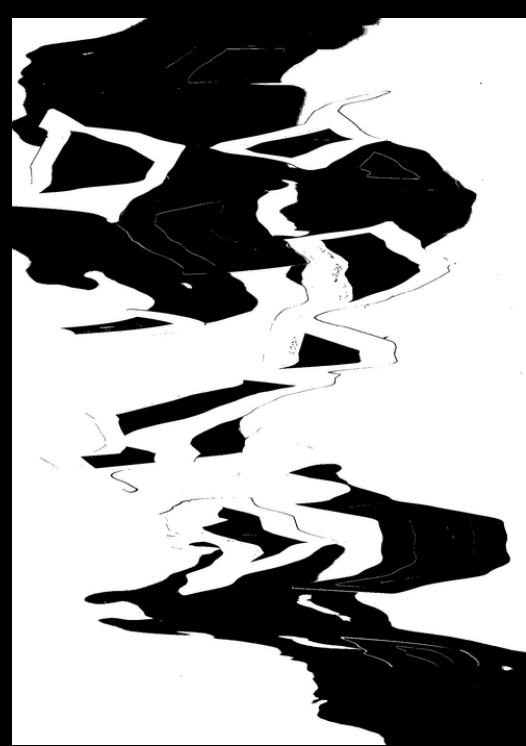
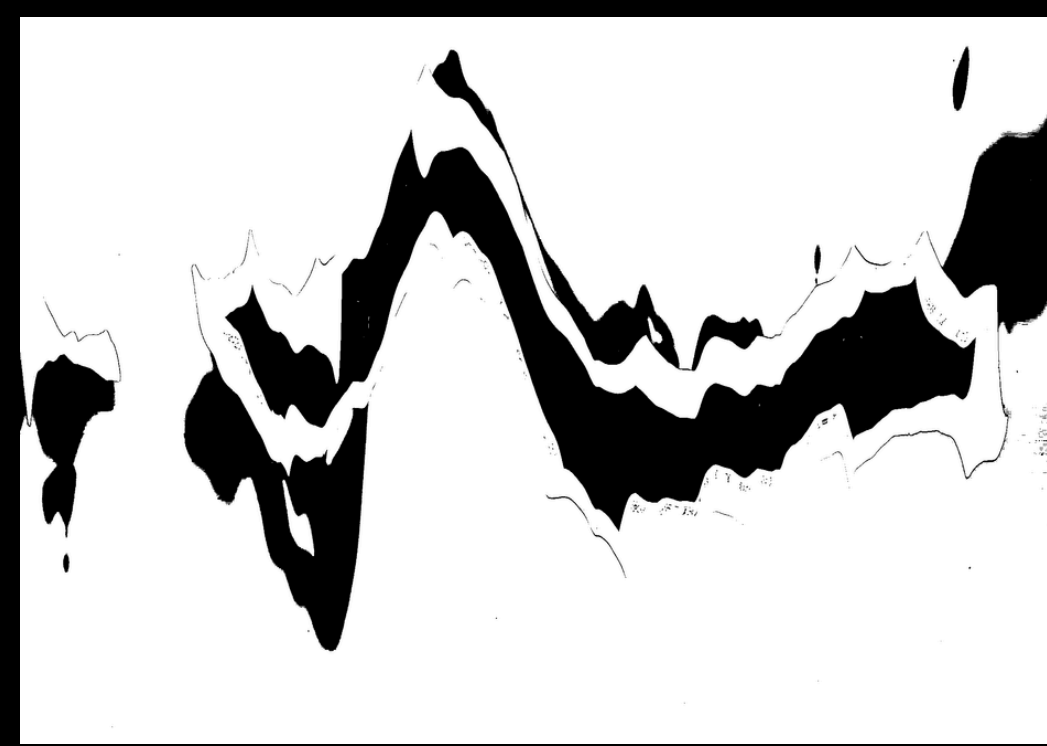




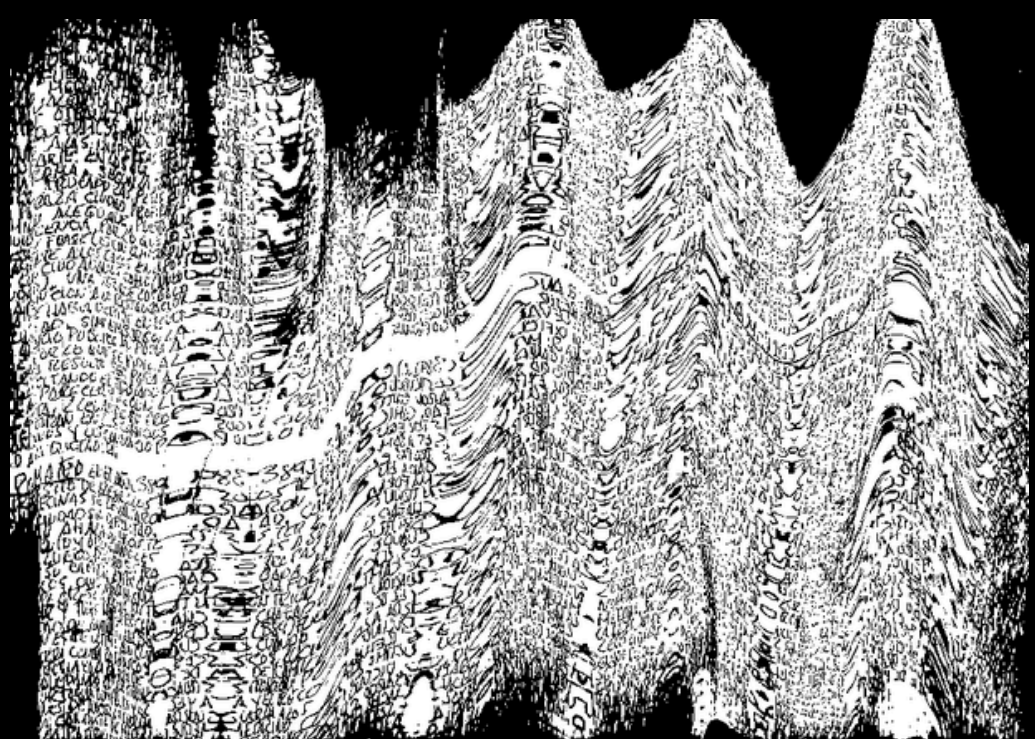
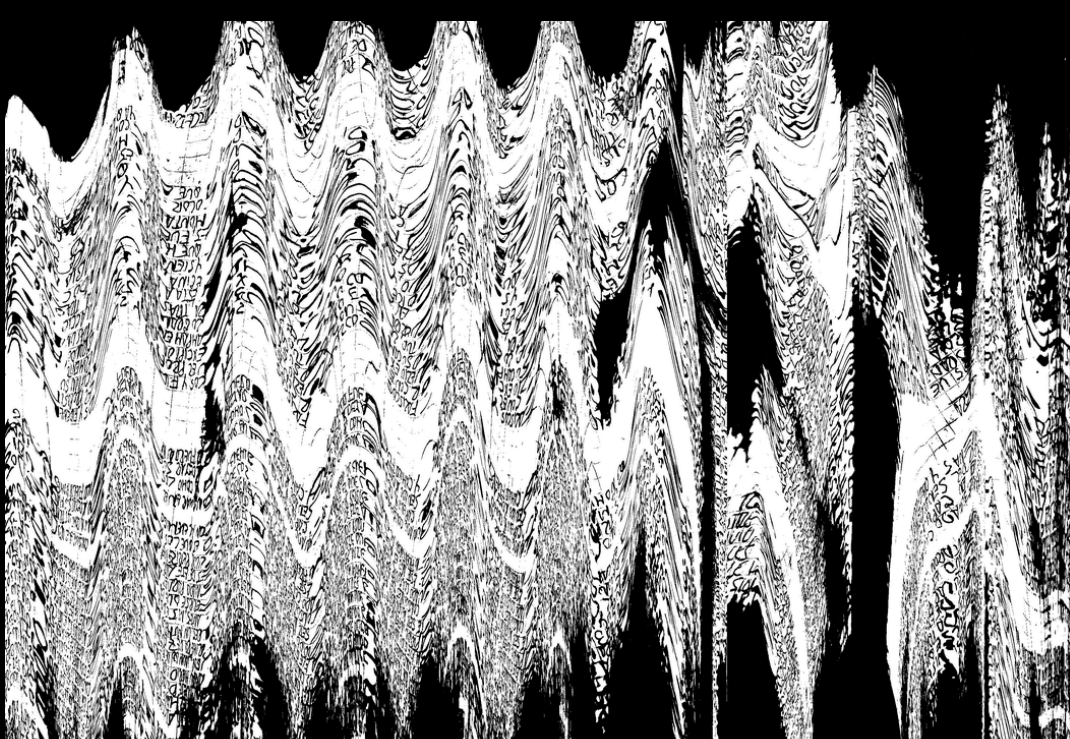
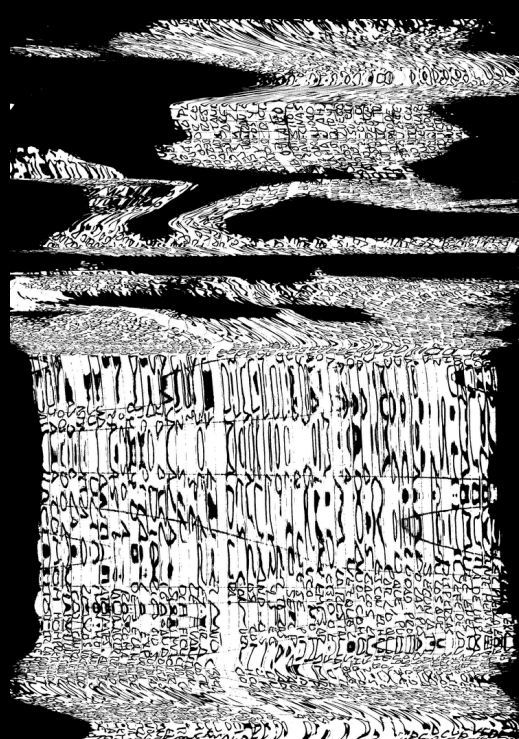
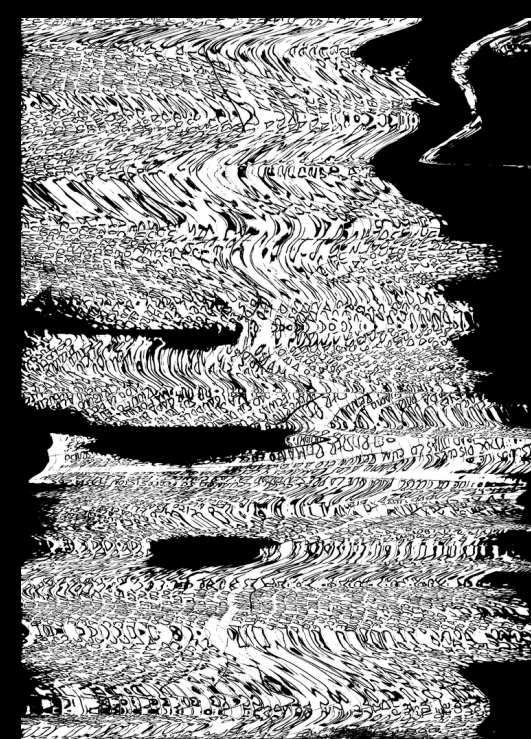


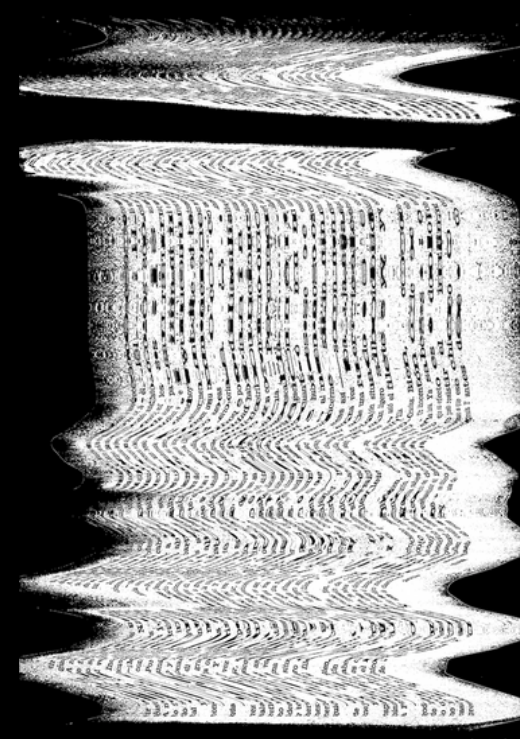
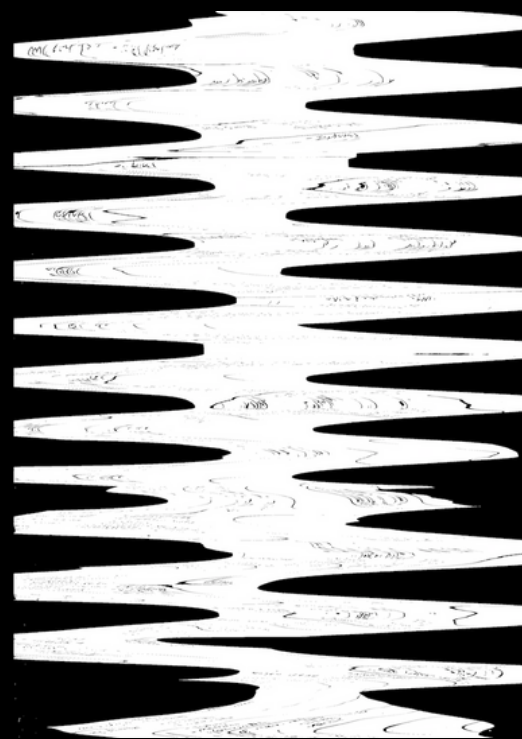


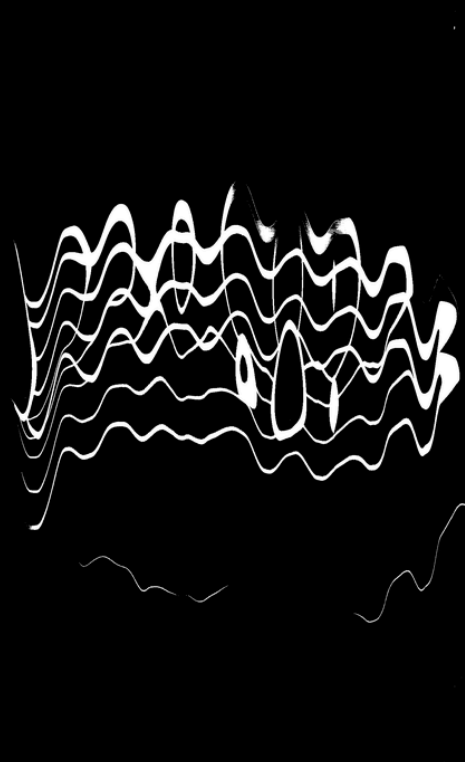
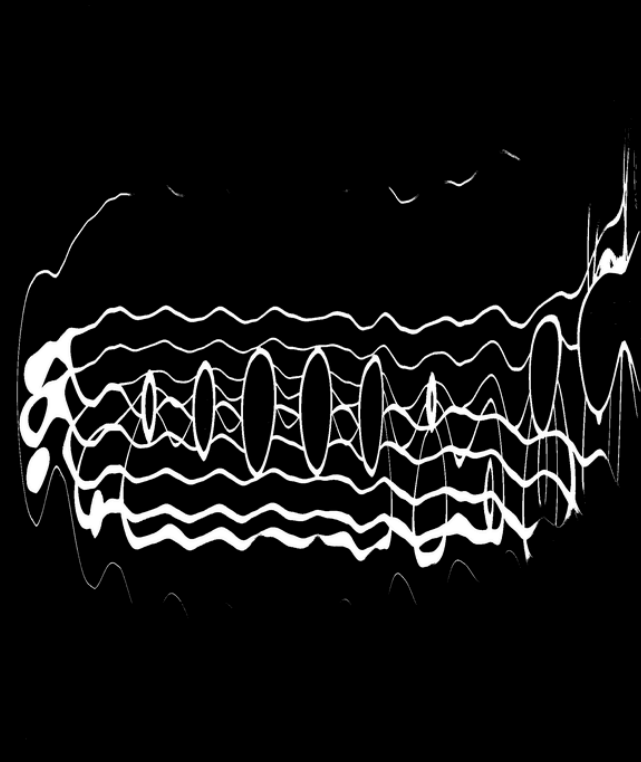
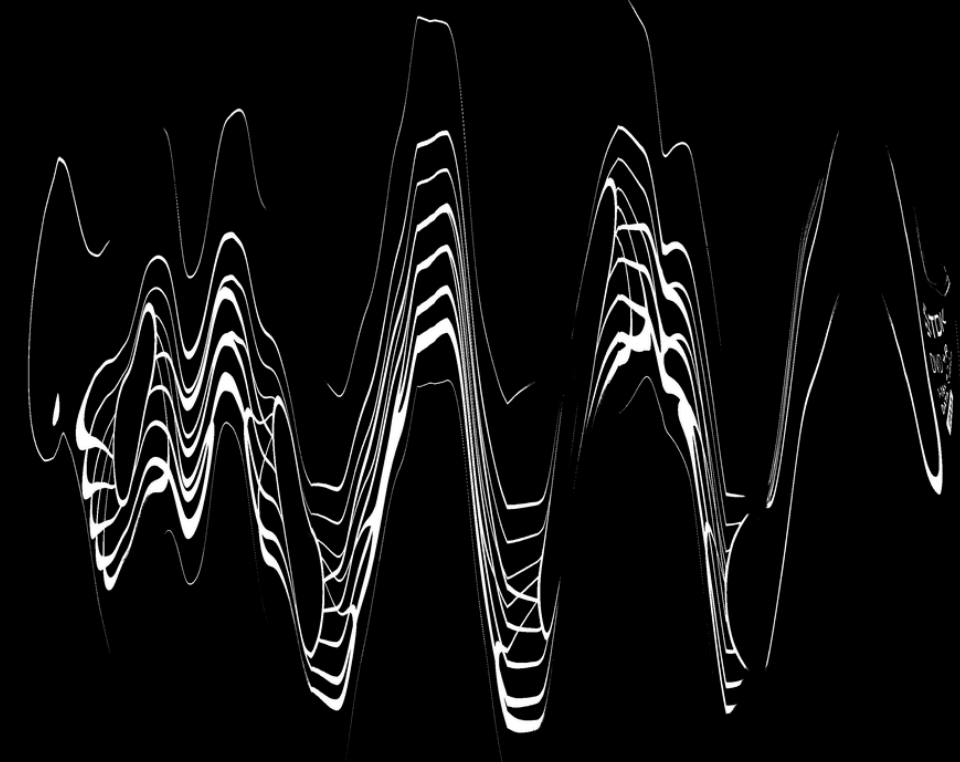


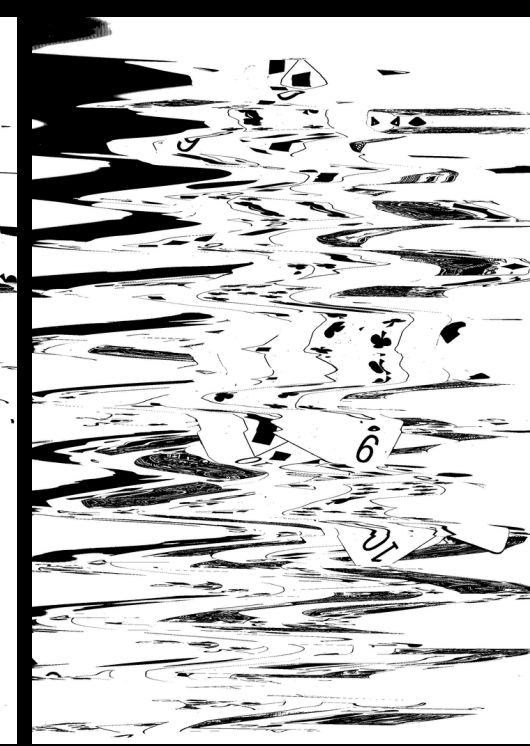
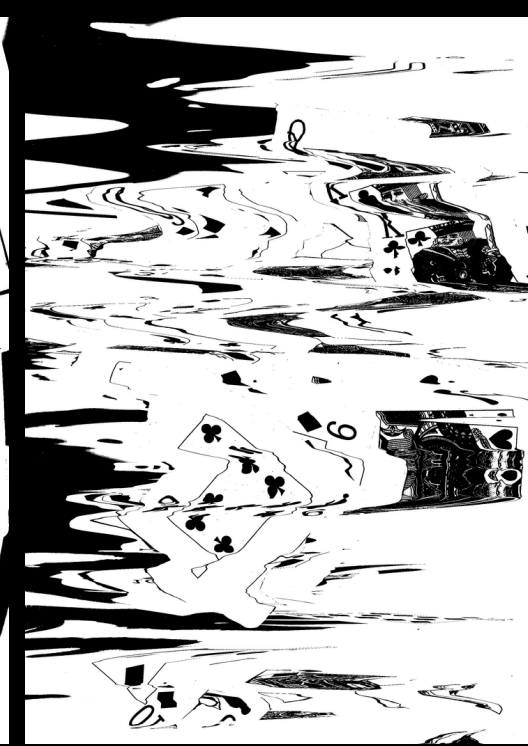
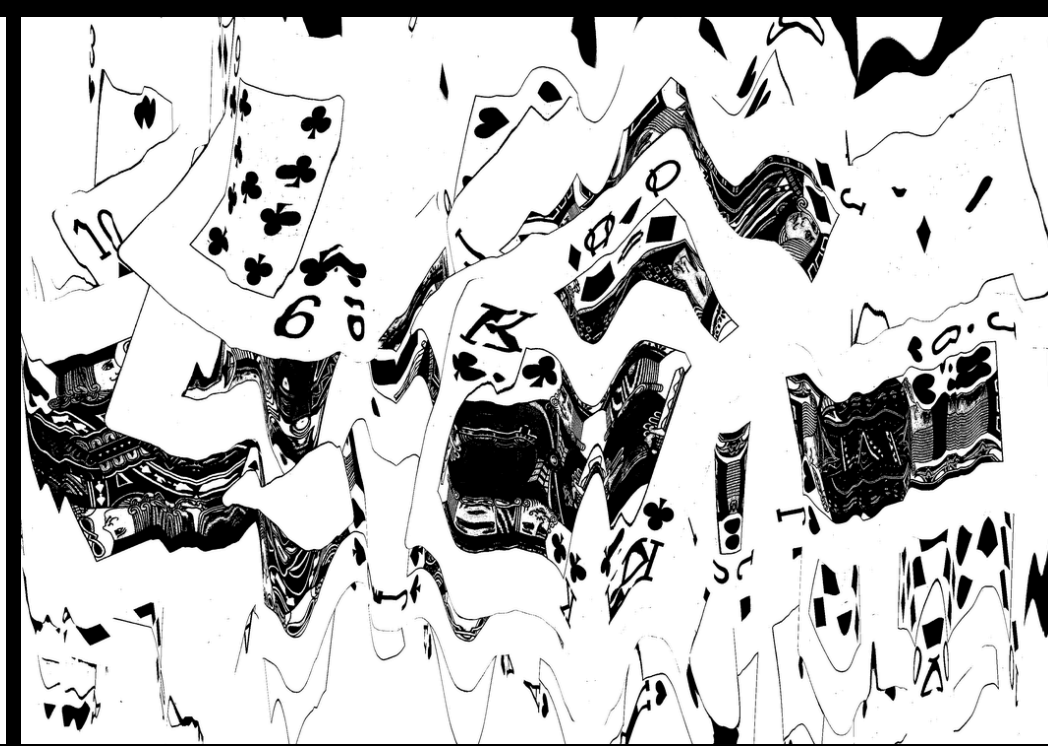


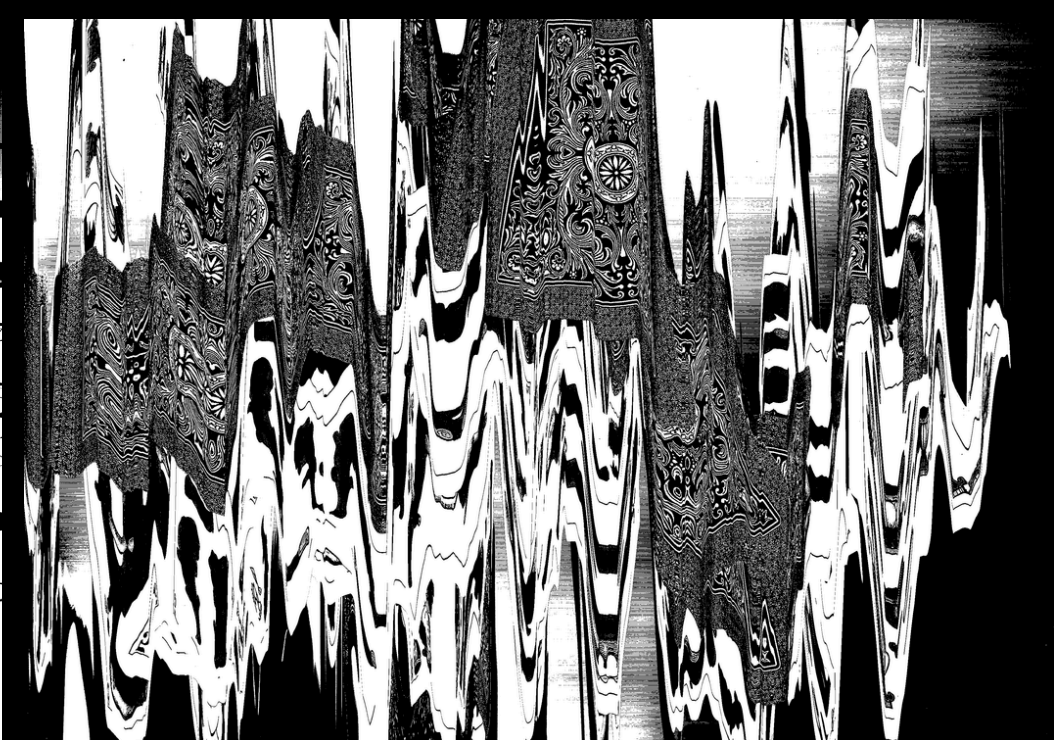
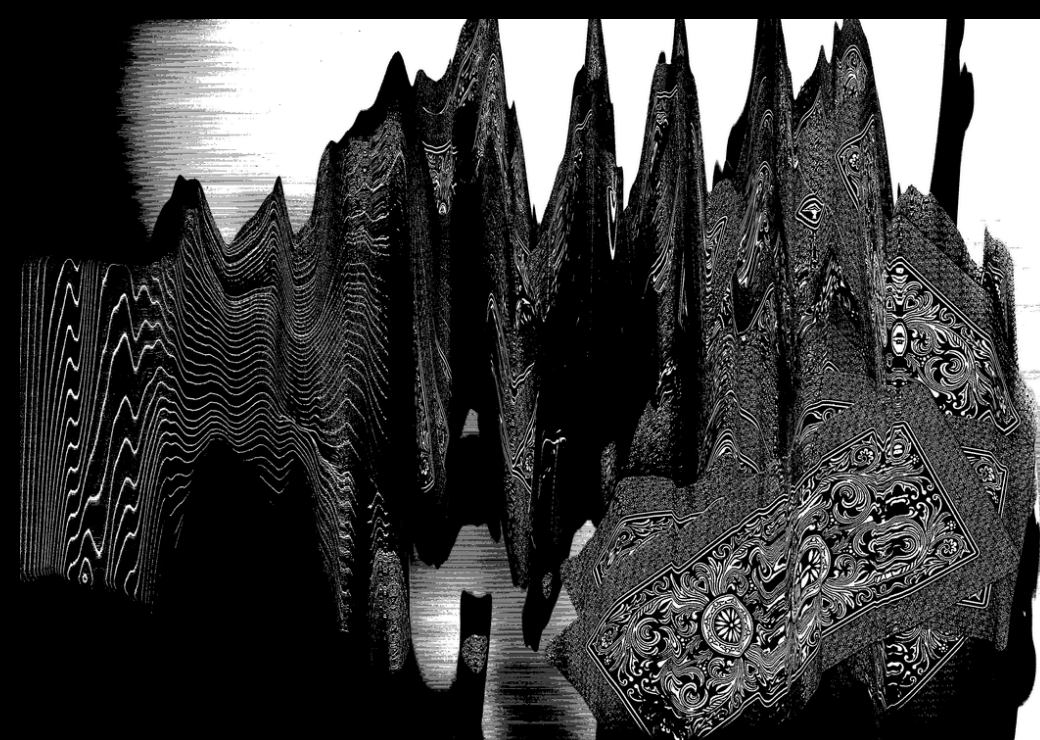


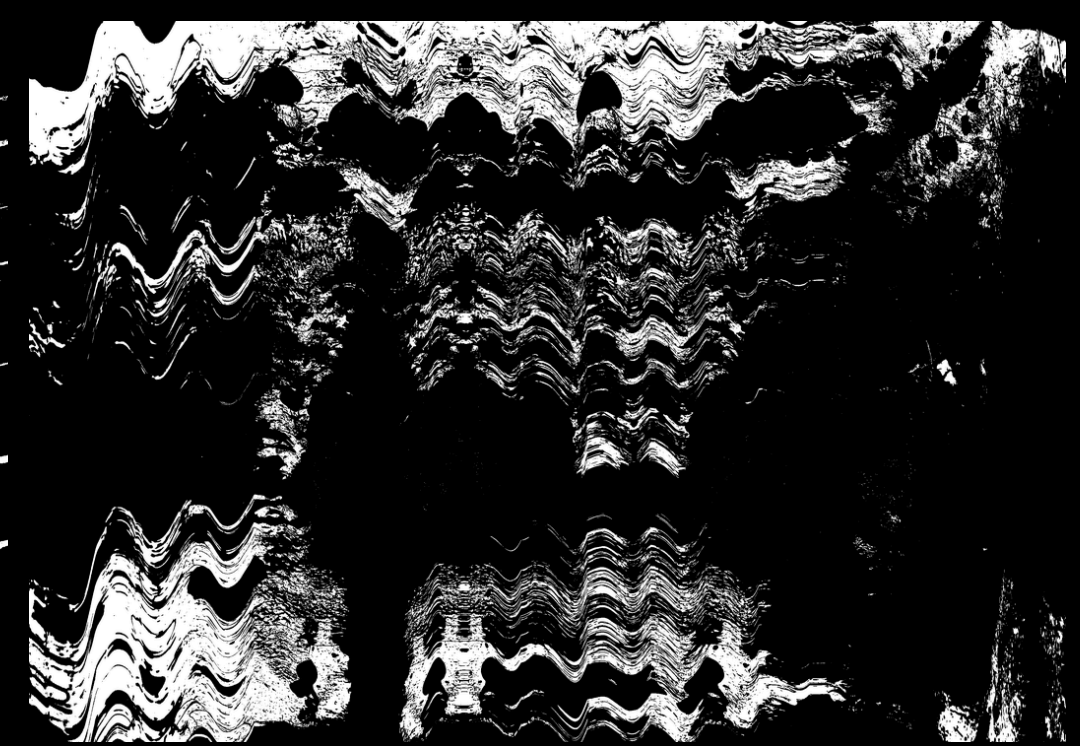
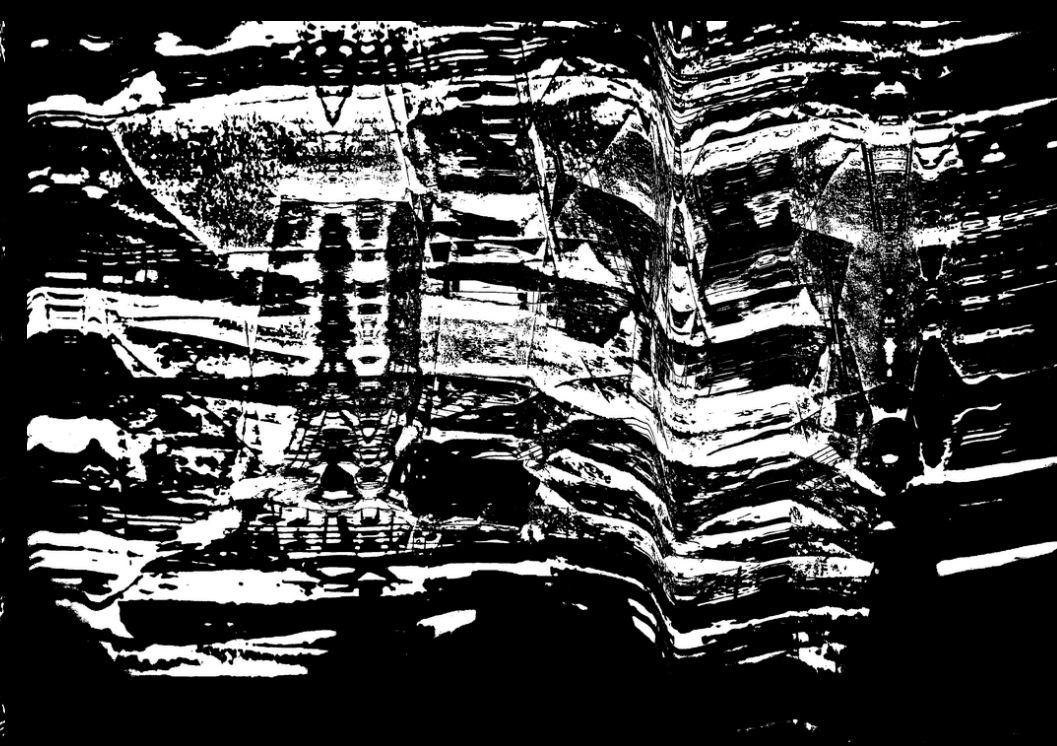
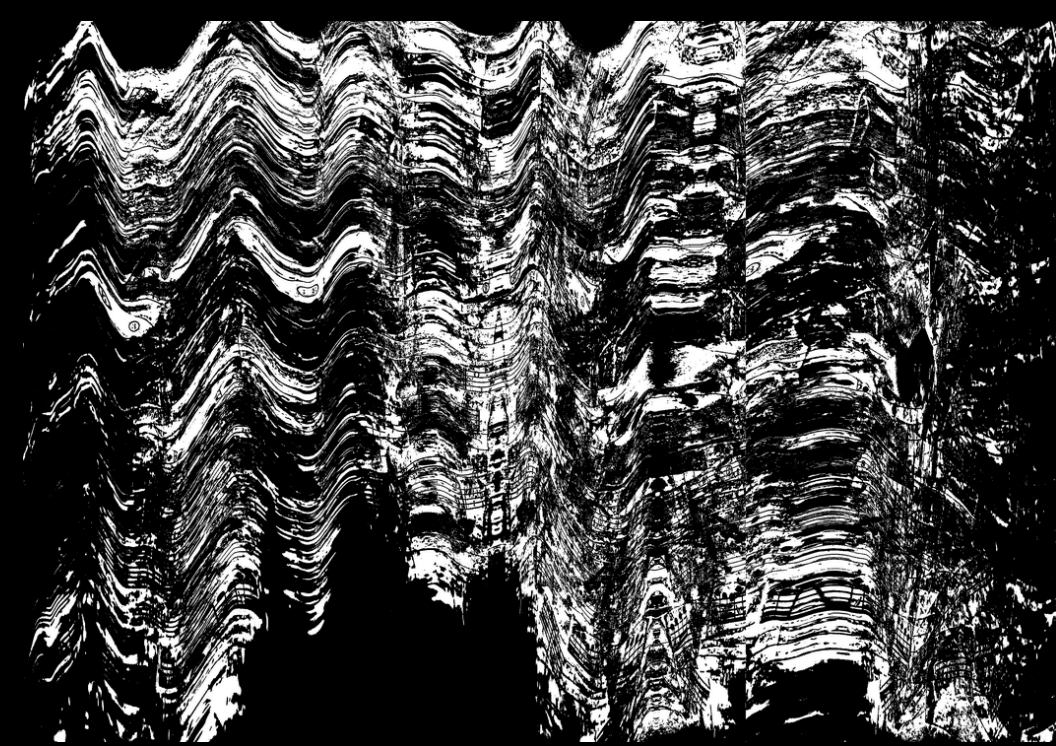


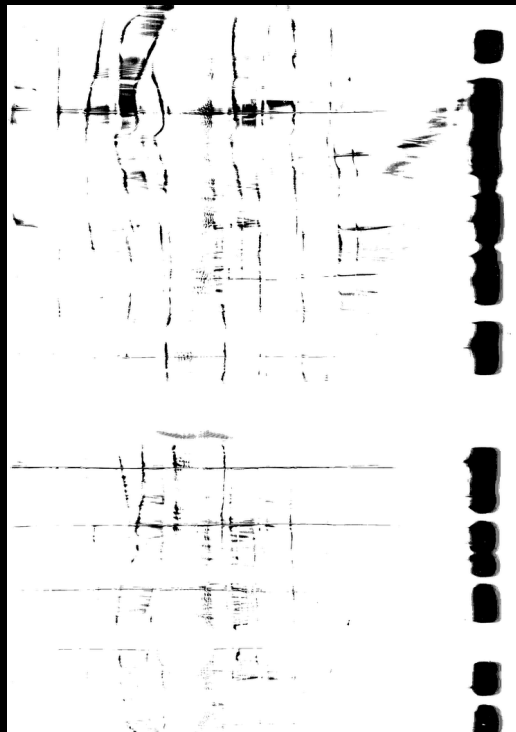
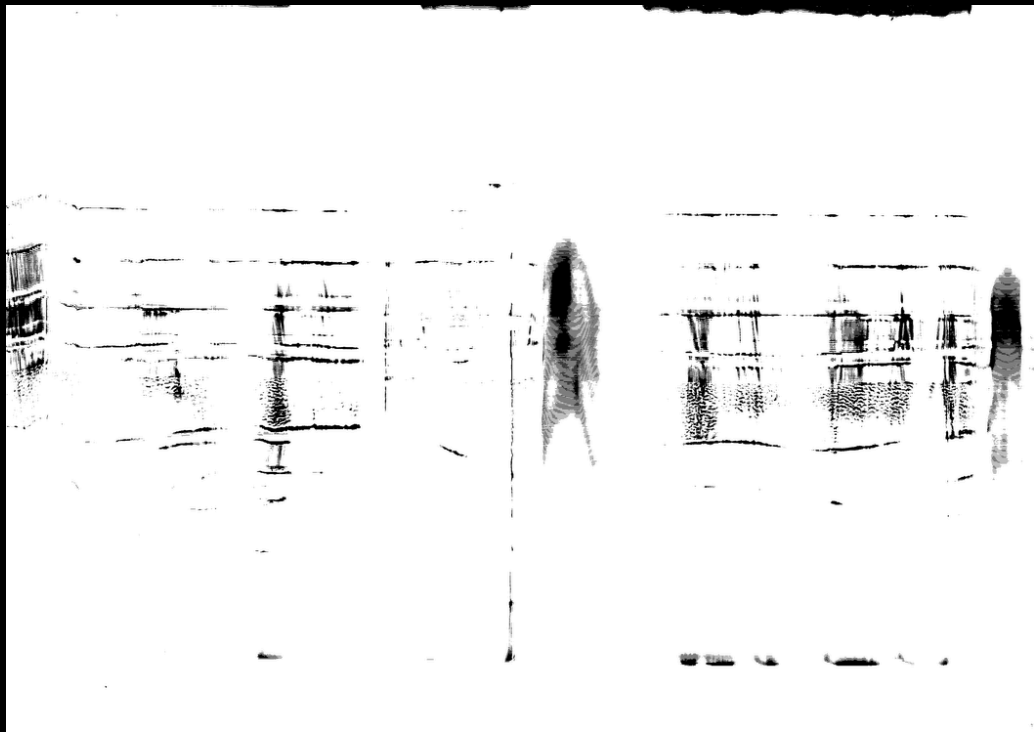


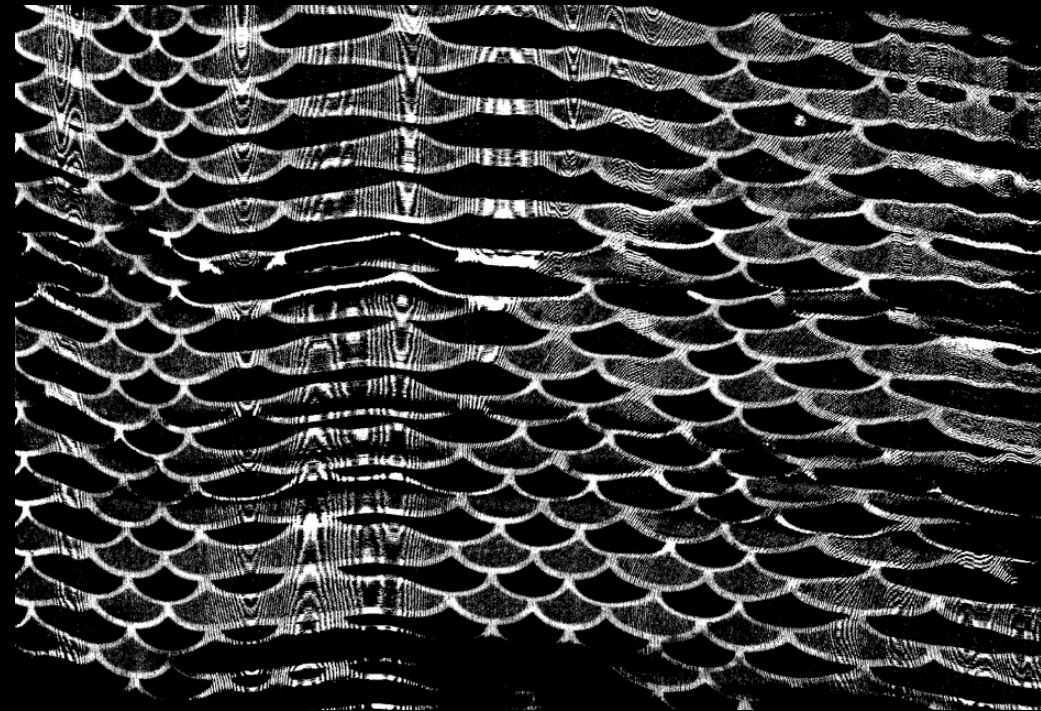
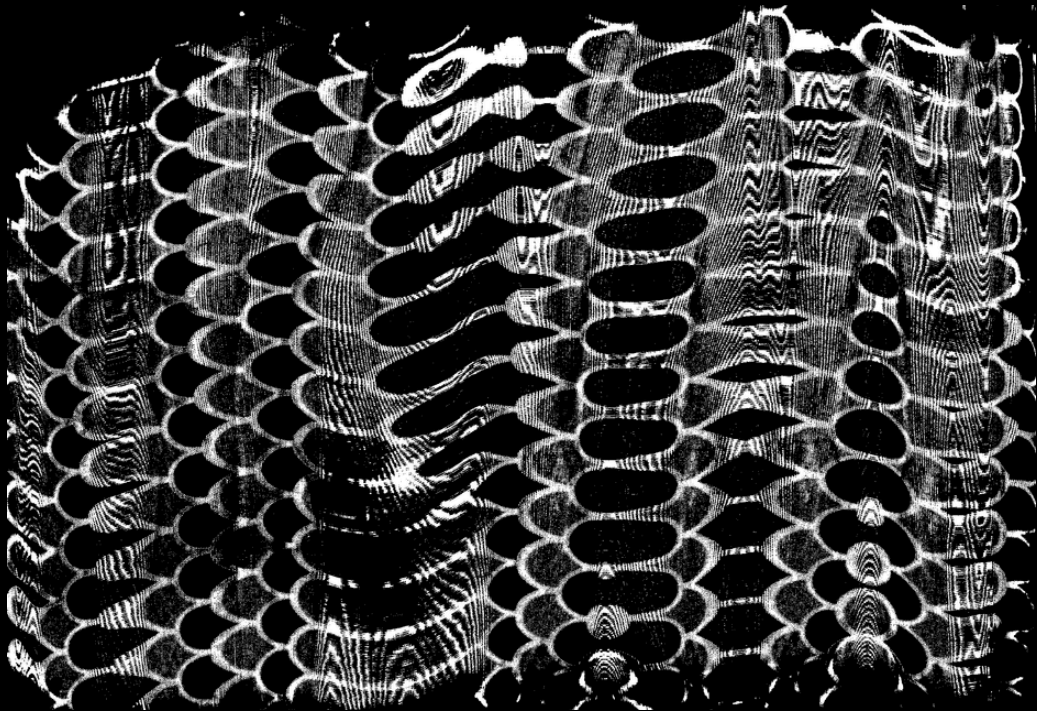


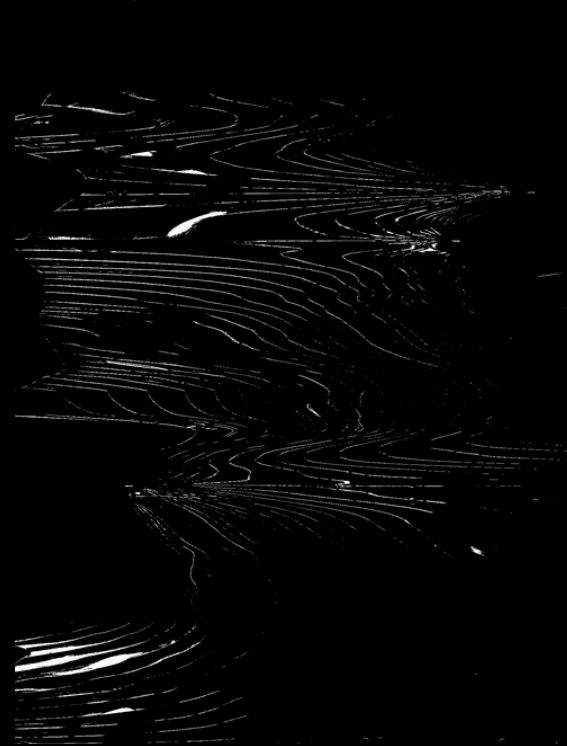


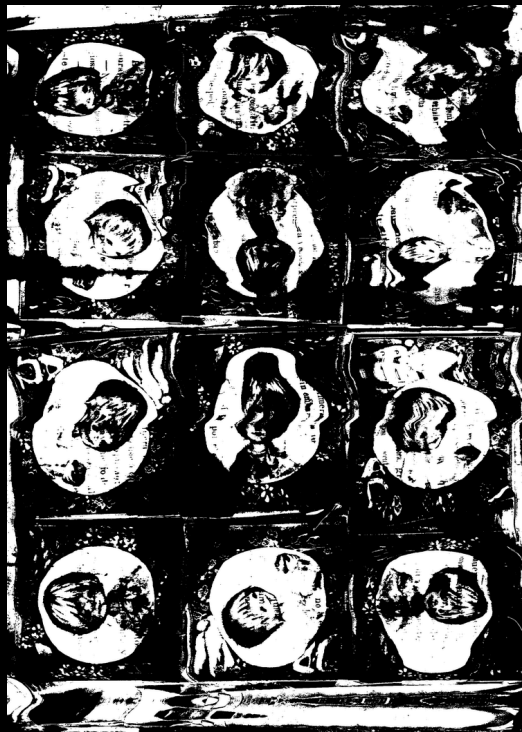






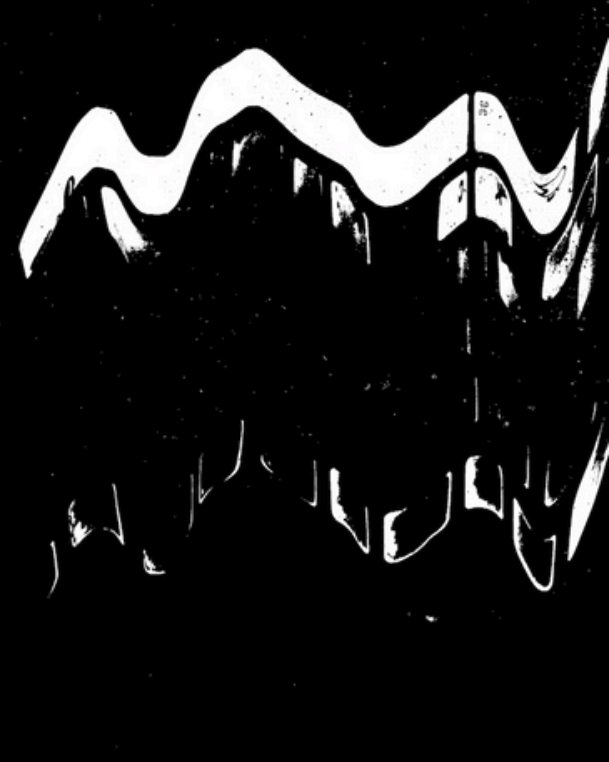


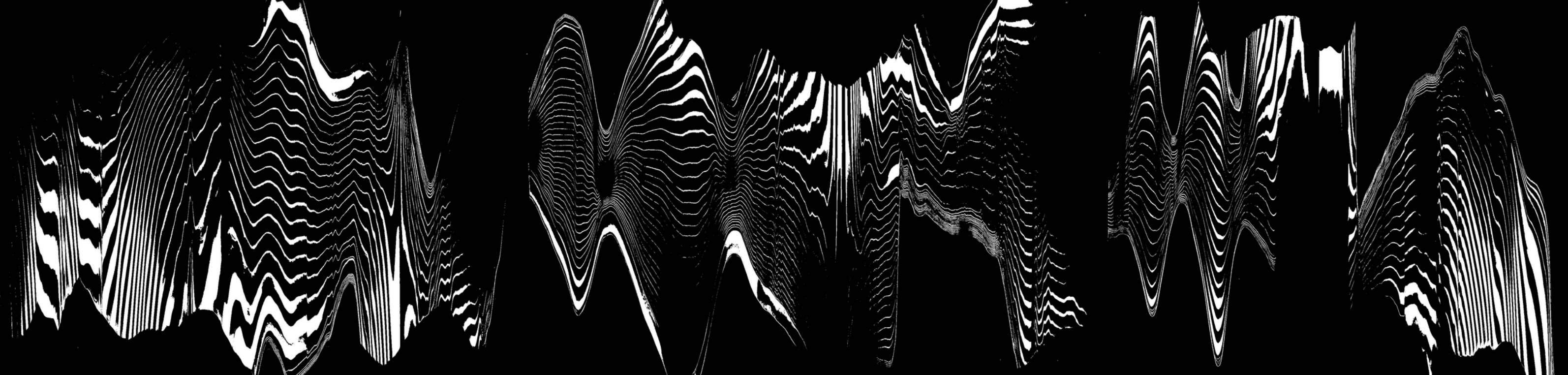


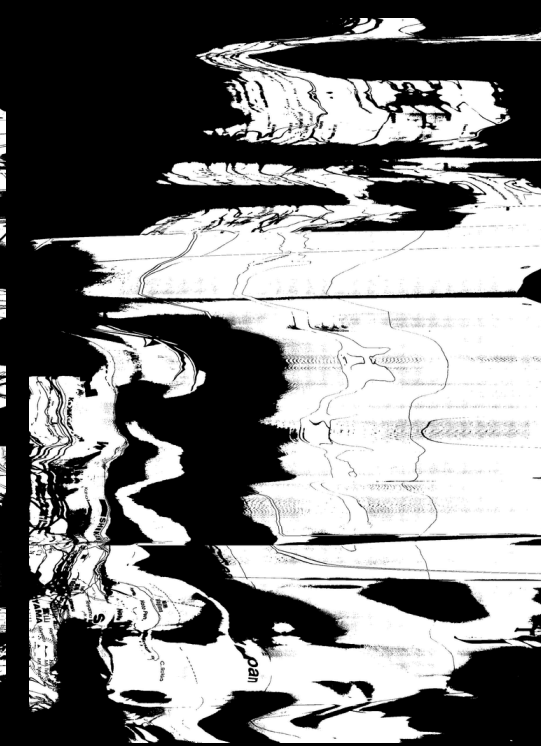
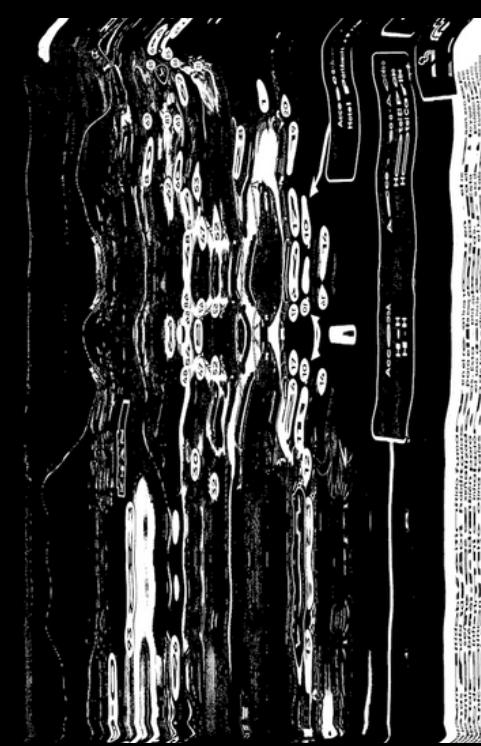


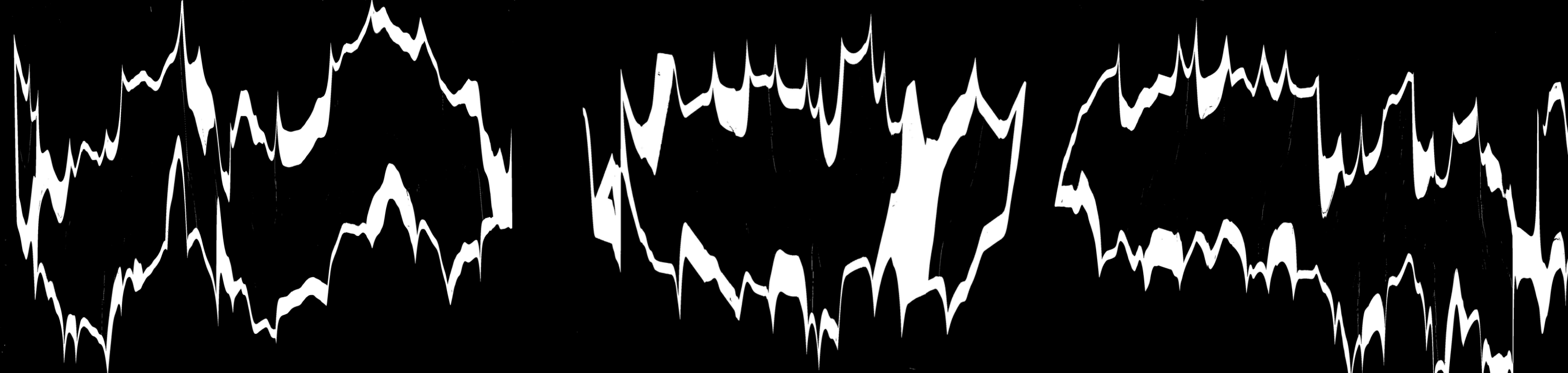


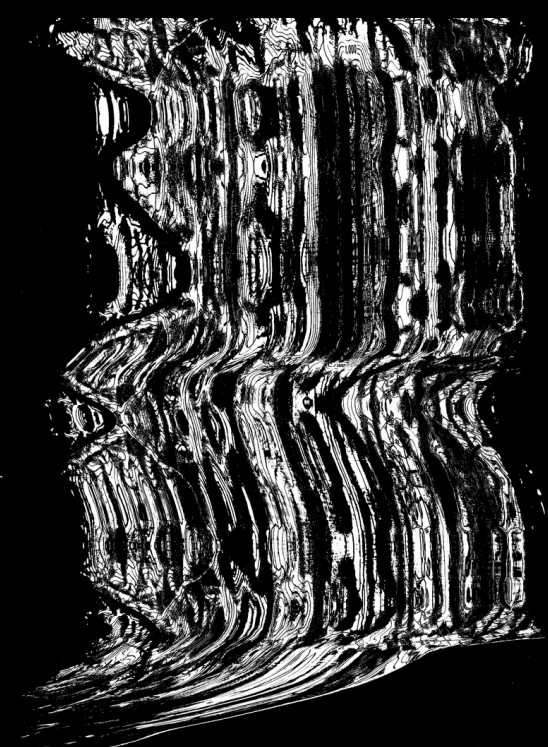
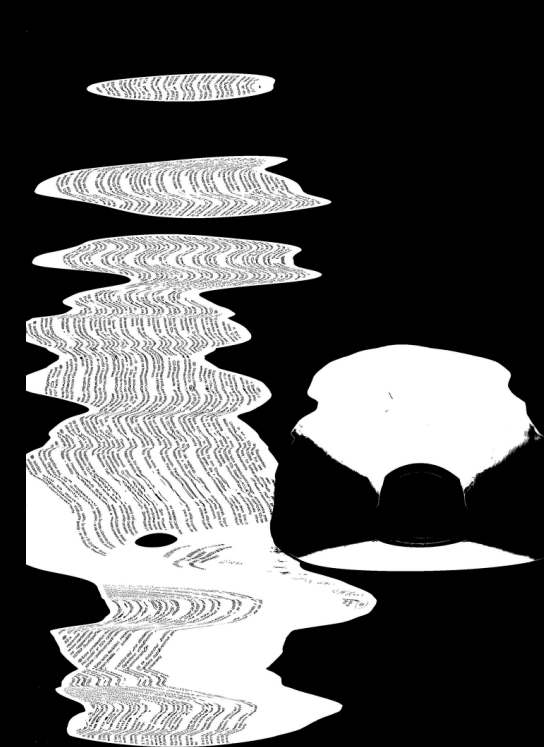






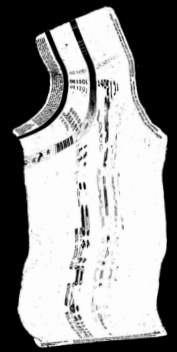
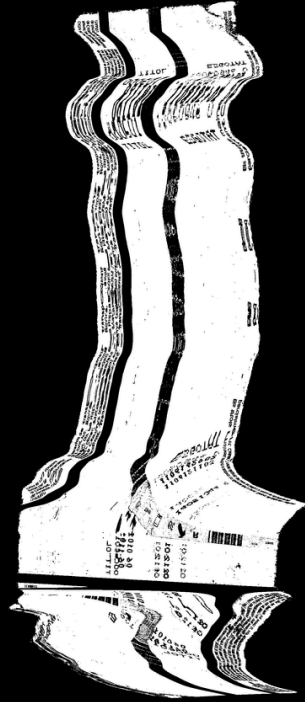
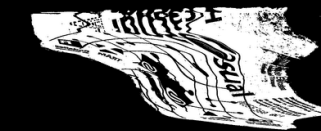
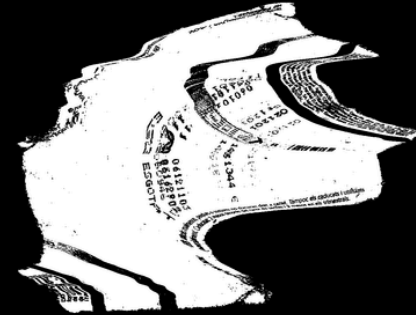
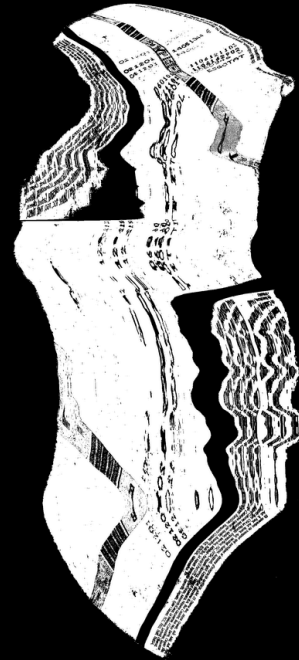
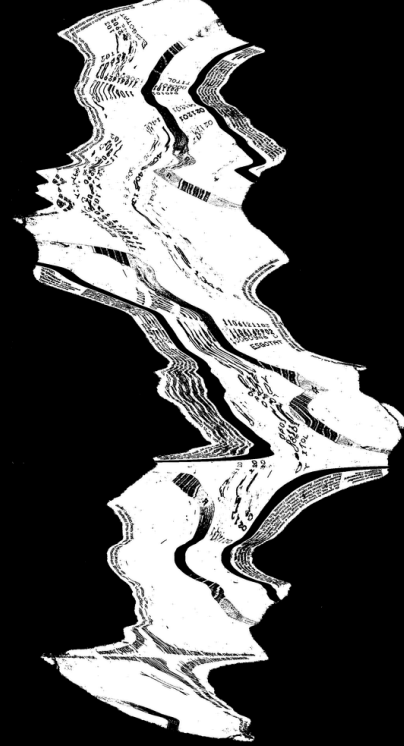


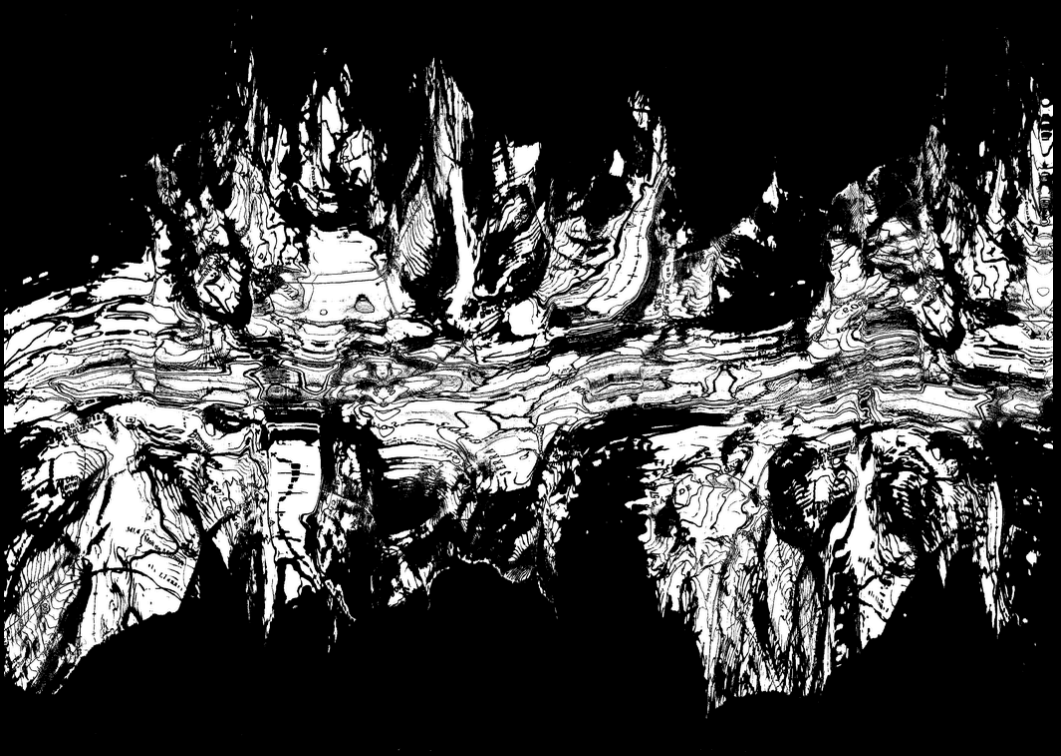
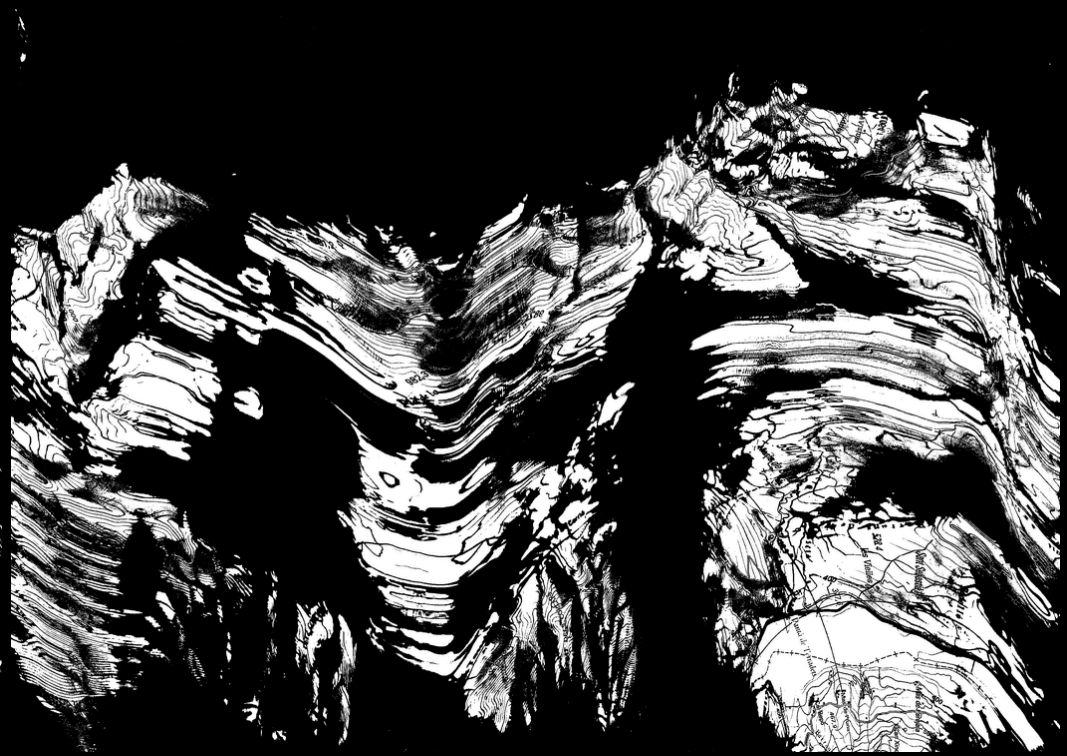


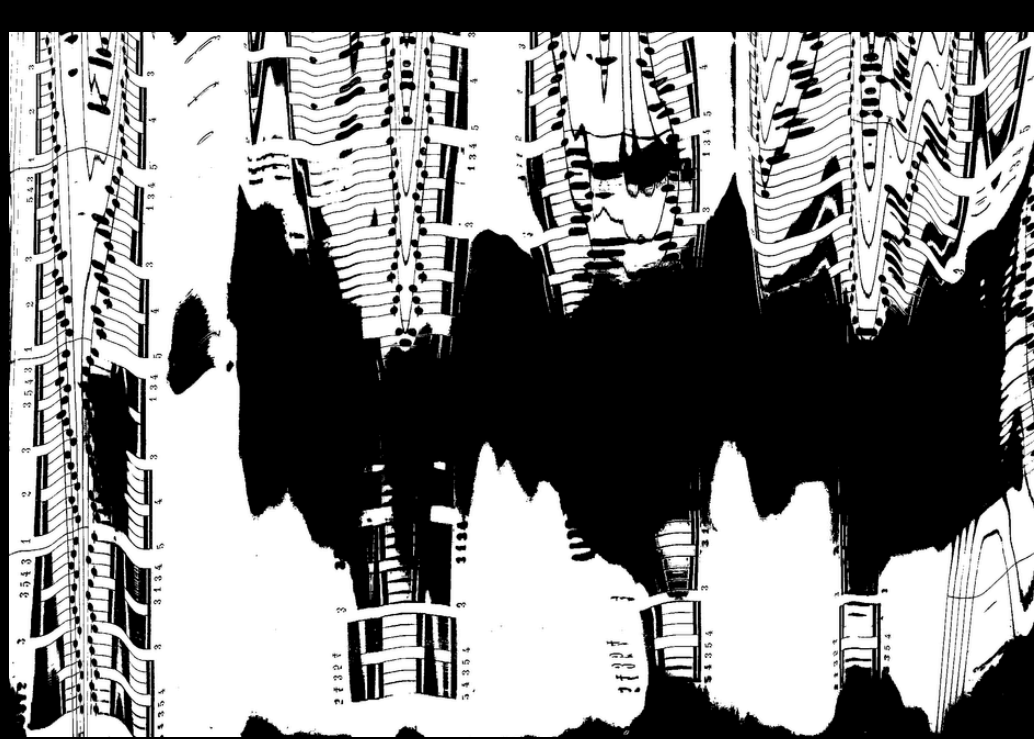
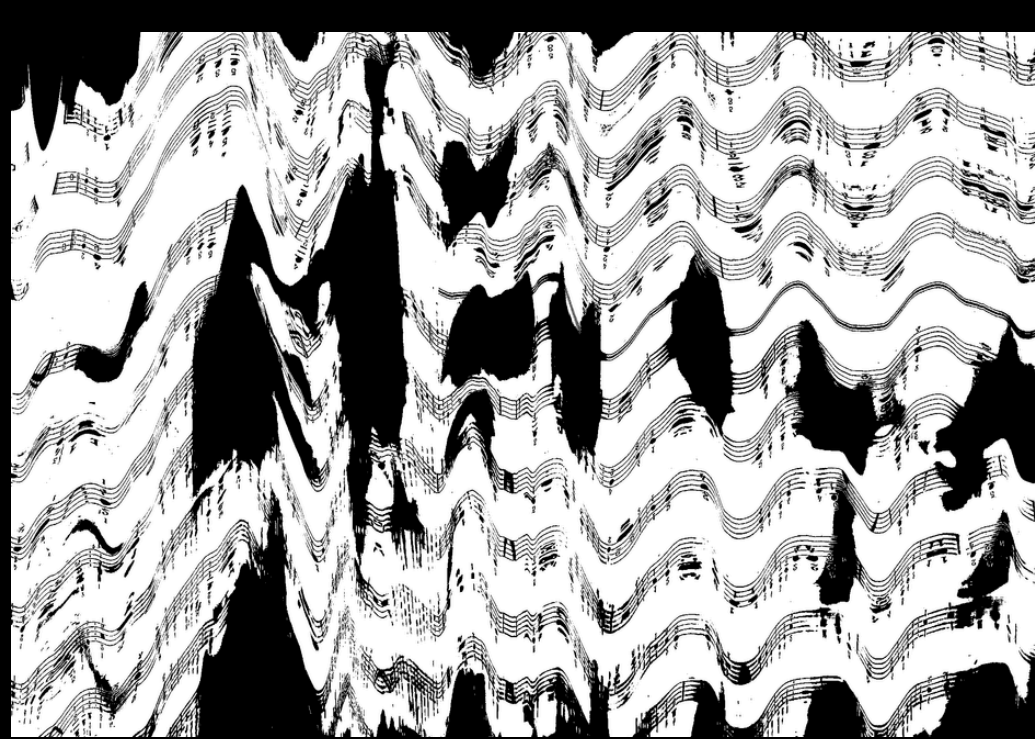


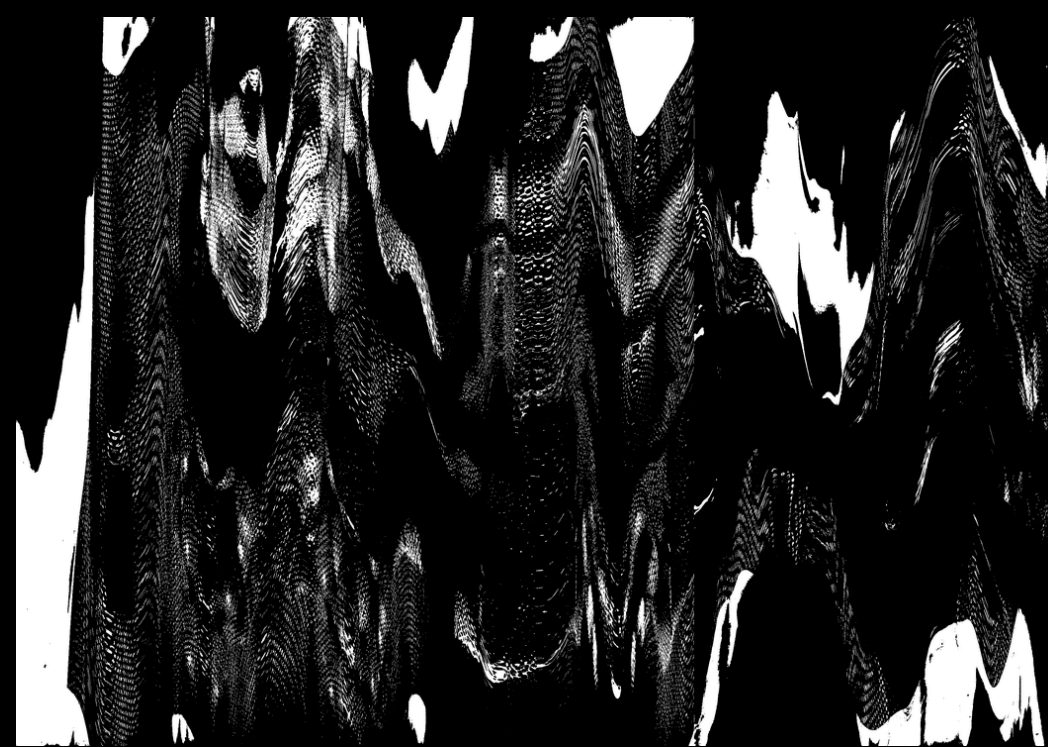
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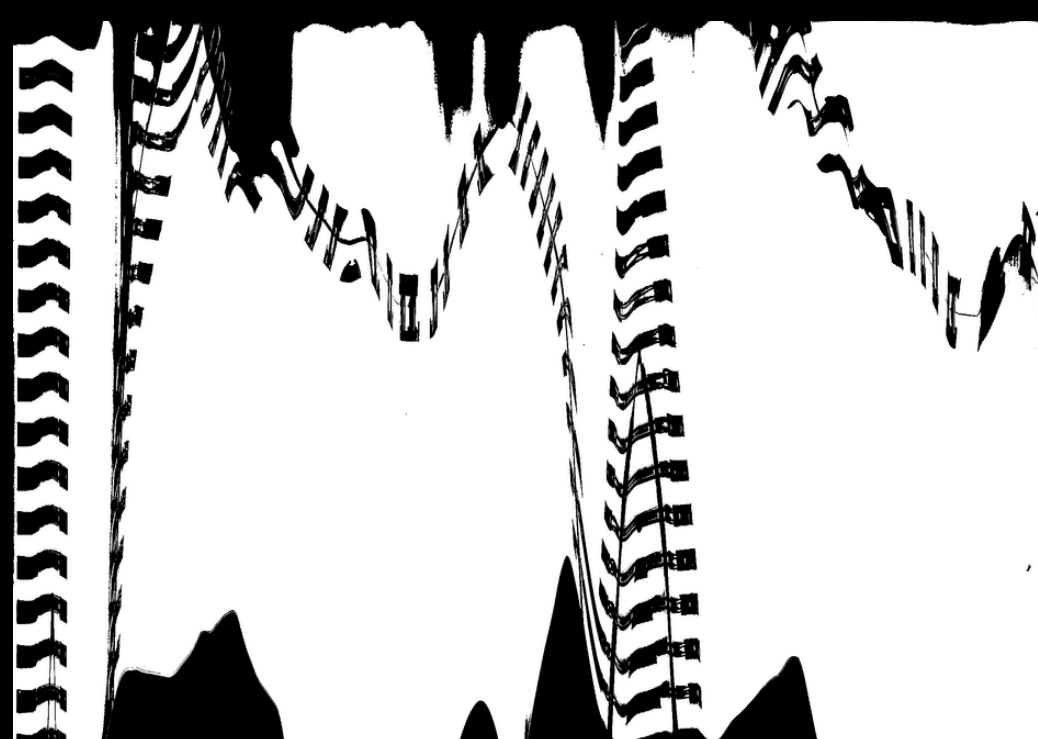
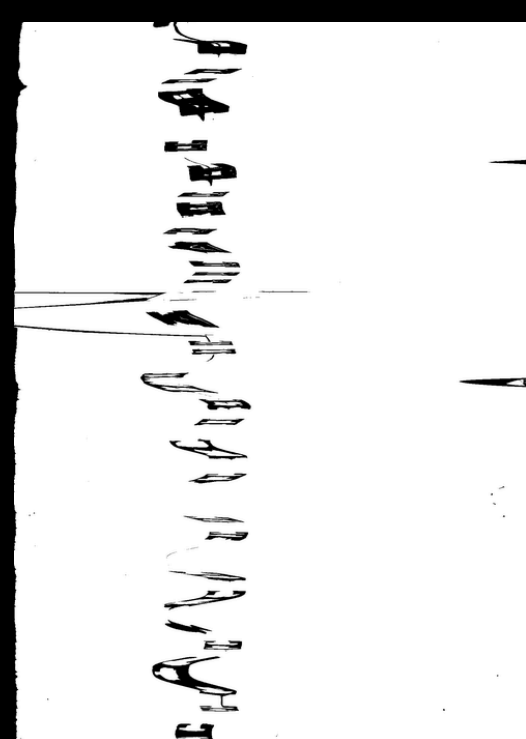
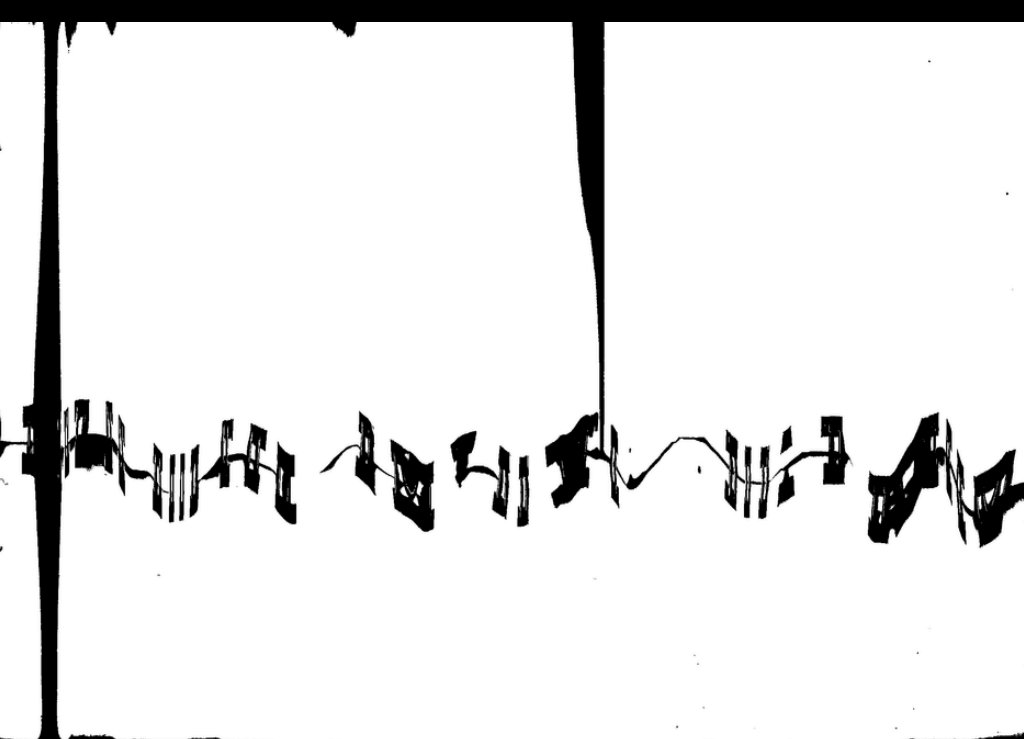
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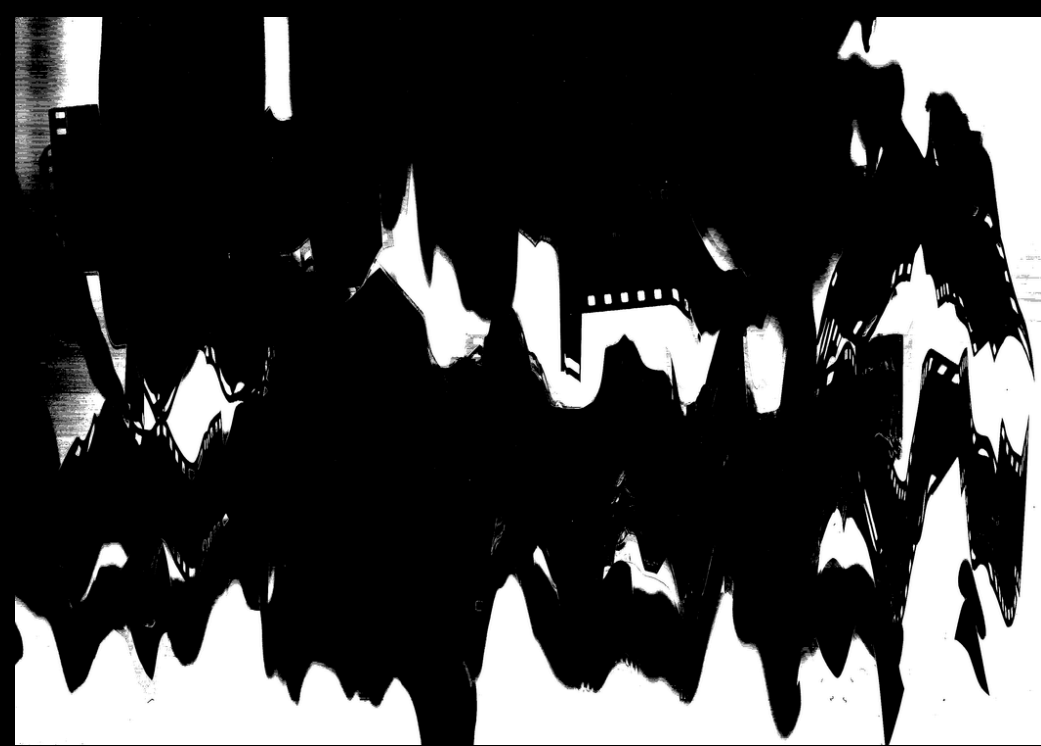


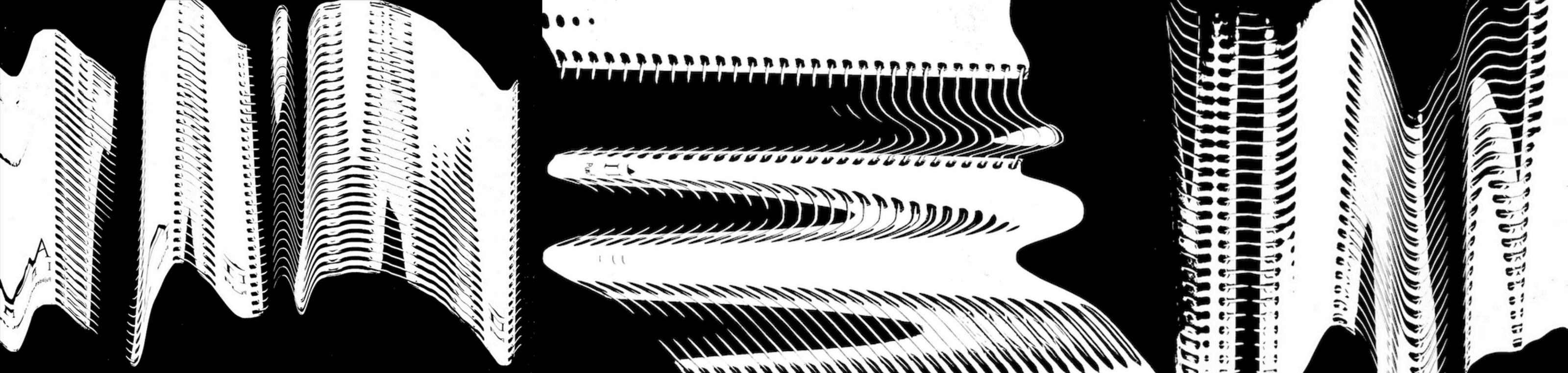


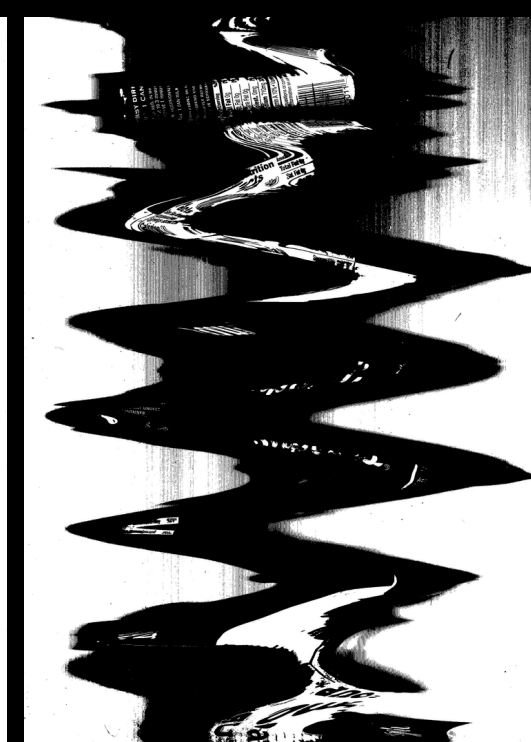
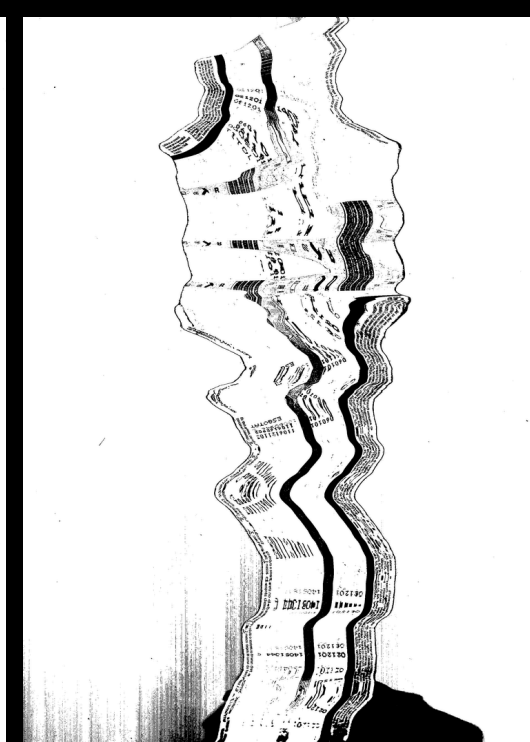
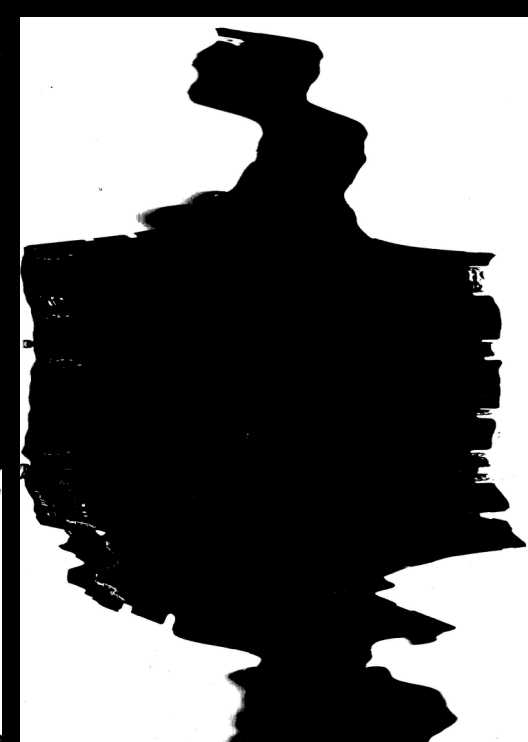
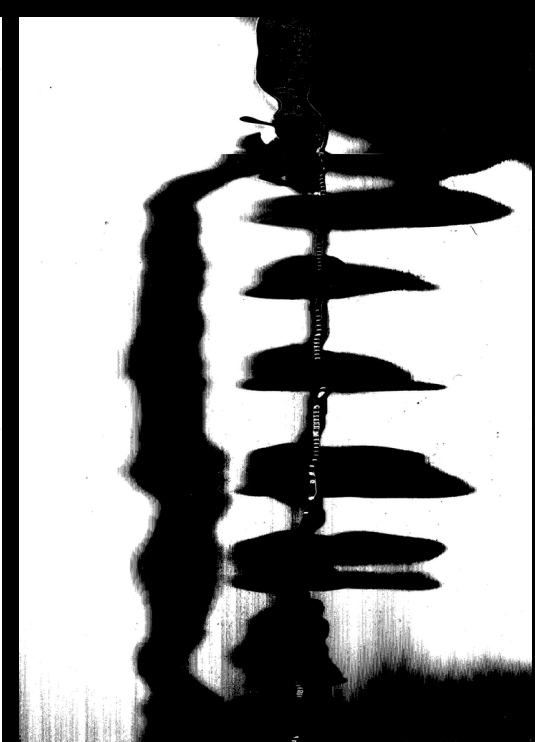


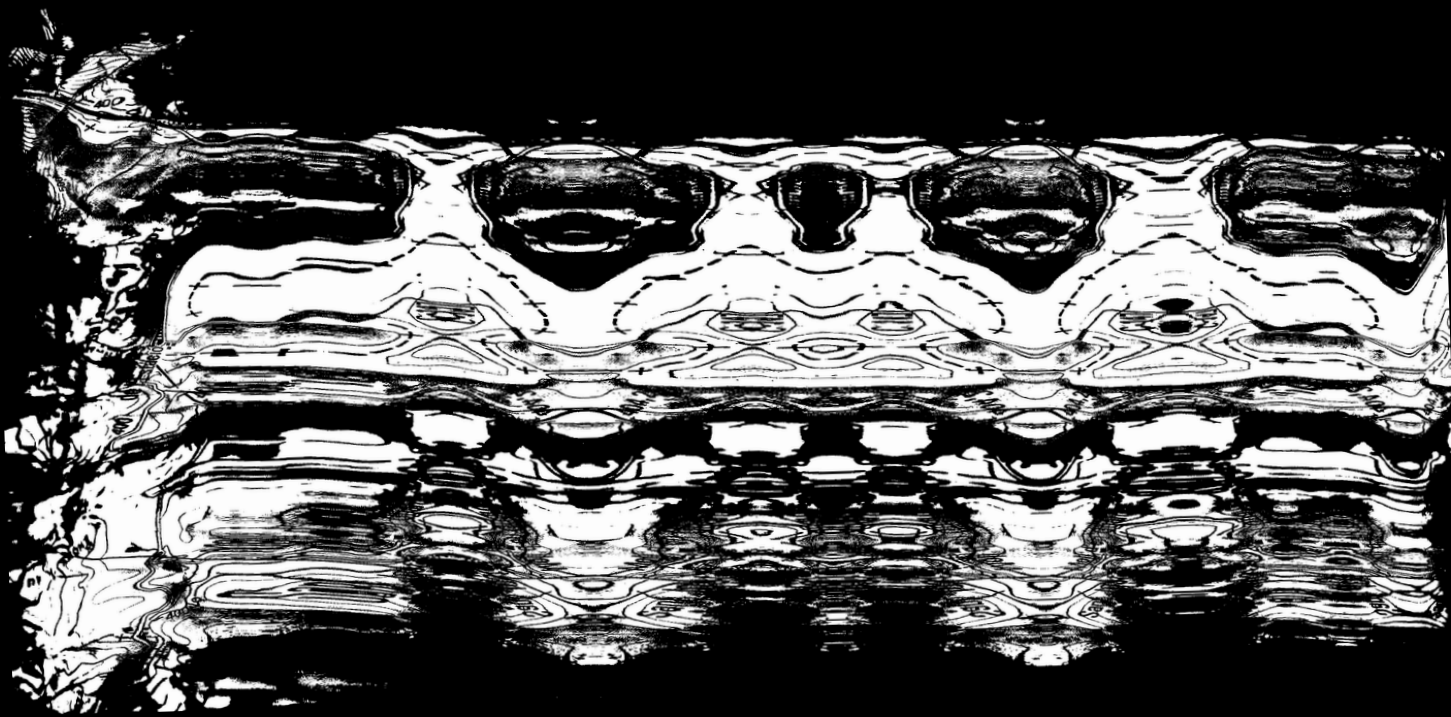




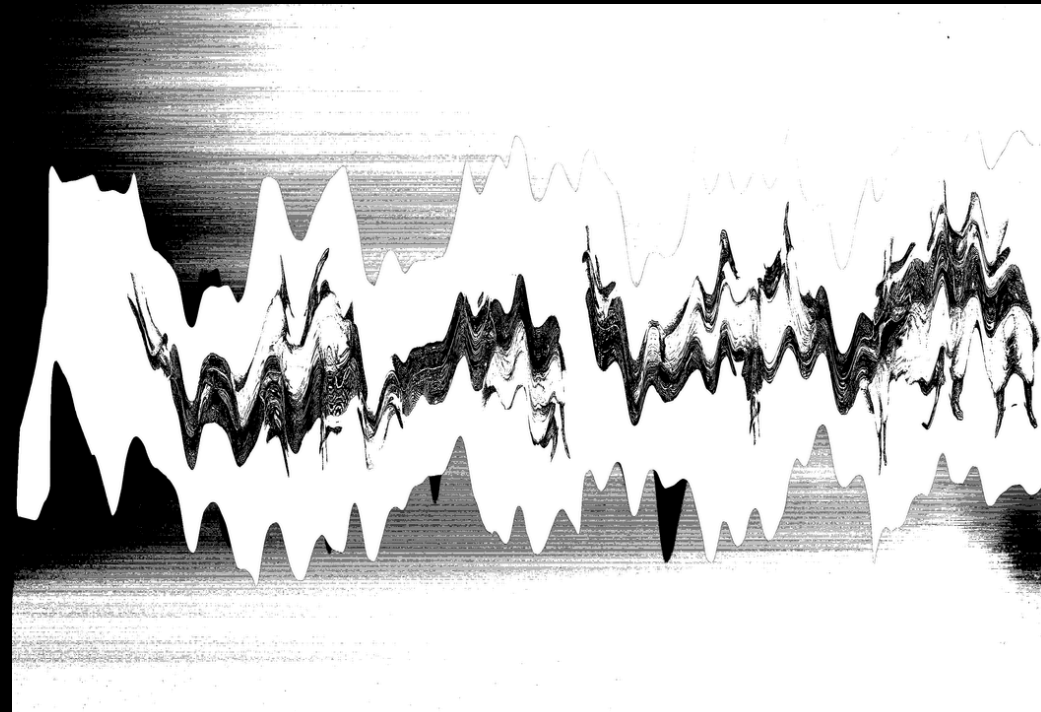
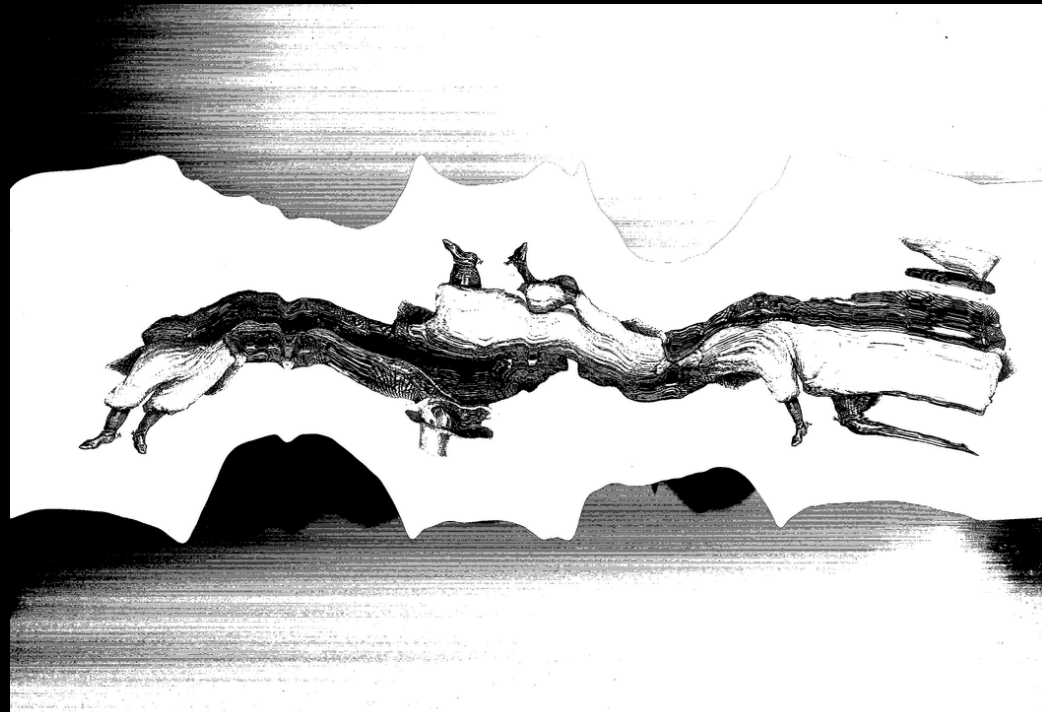
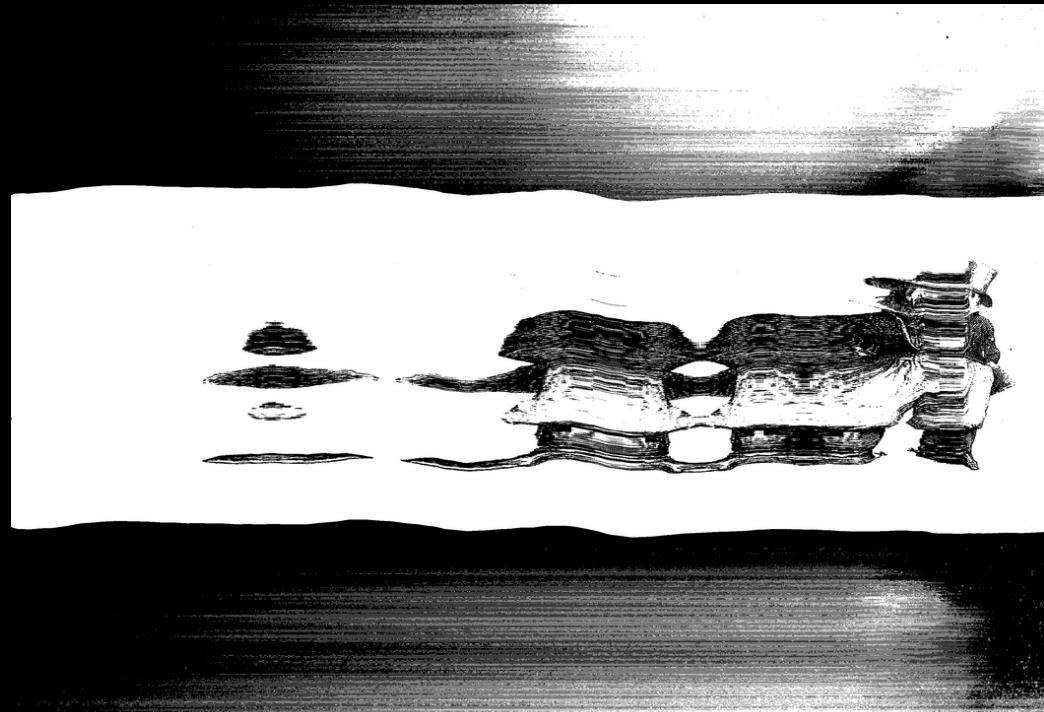


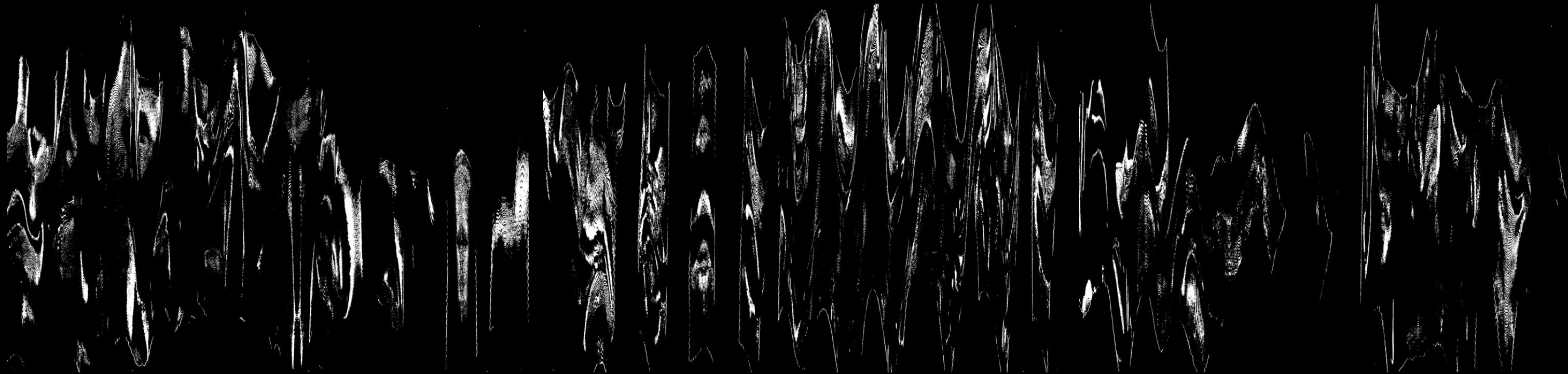


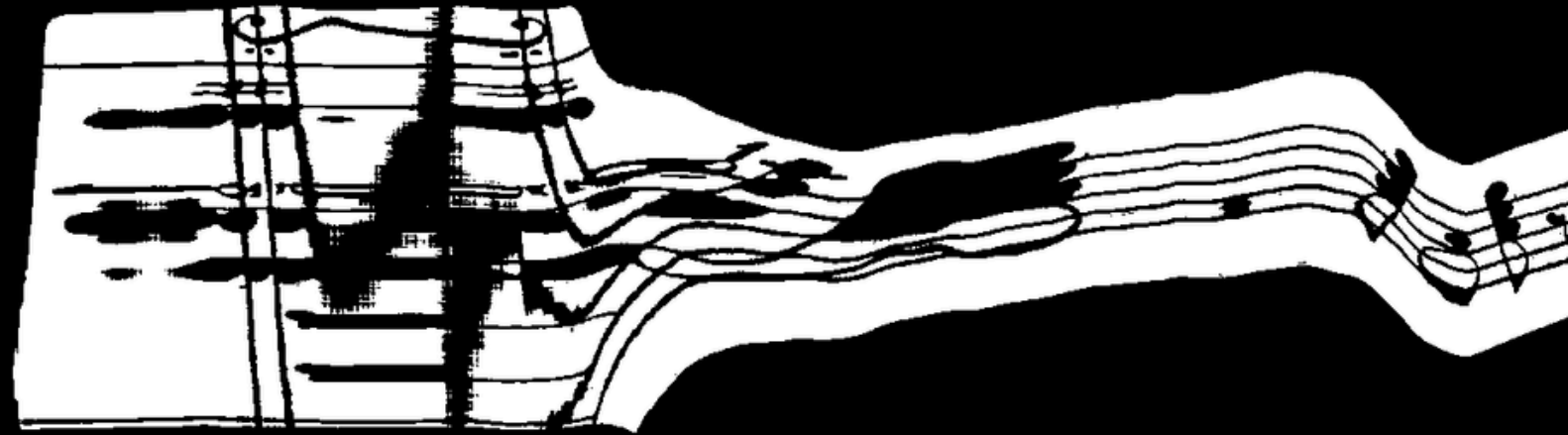
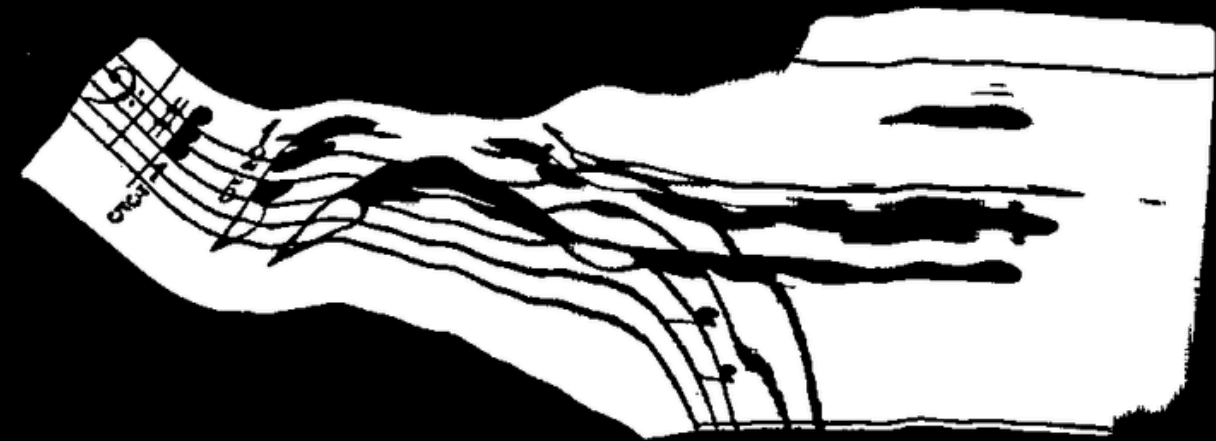




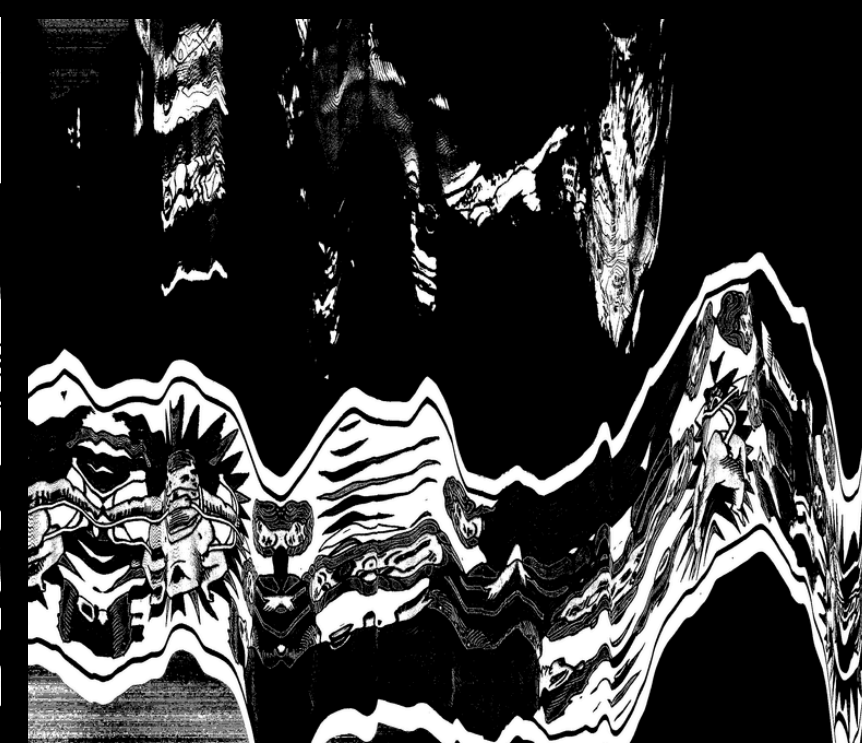
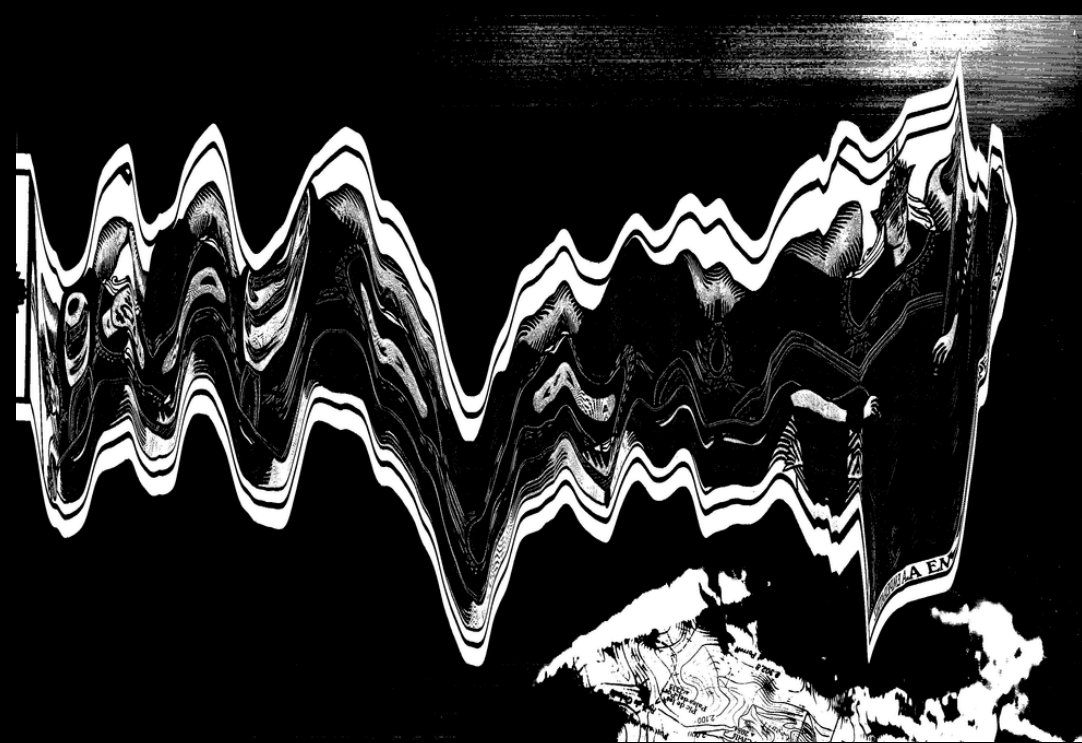












11. 121200

Demung

Chausen

of Position

181

101

This page features a musical score with two systems of staves. The first system is labeled 'Demung' and the second 'Chausen'. A large, dark, abstract illustration of a mountain range with jagged peaks and dense contour lines is superimposed over the right side of the page, partially obscuring the musical notation. The illustration has a high-contrast, woodcut-like appearance.

11. 121200

abindung

abindung

181

101

This page features a musical score with two systems of staves. The first system is labeled 'abindung' and the second 'abindung'. A large, dark, abstract illustration of a mountain range with jagged peaks and dense contour lines is superimposed over the right side of the page, partially obscuring the musical notation. The illustration has a high-contrast, woodcut-like appearance.

11. 121200

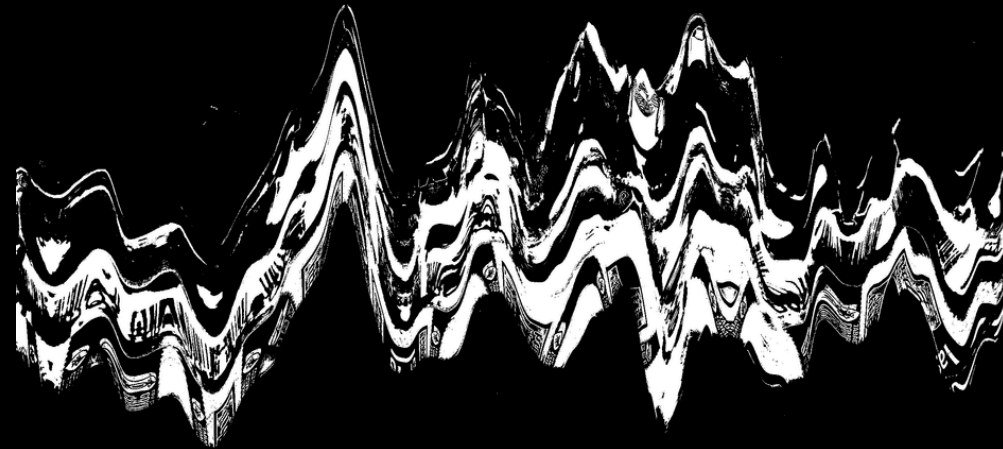
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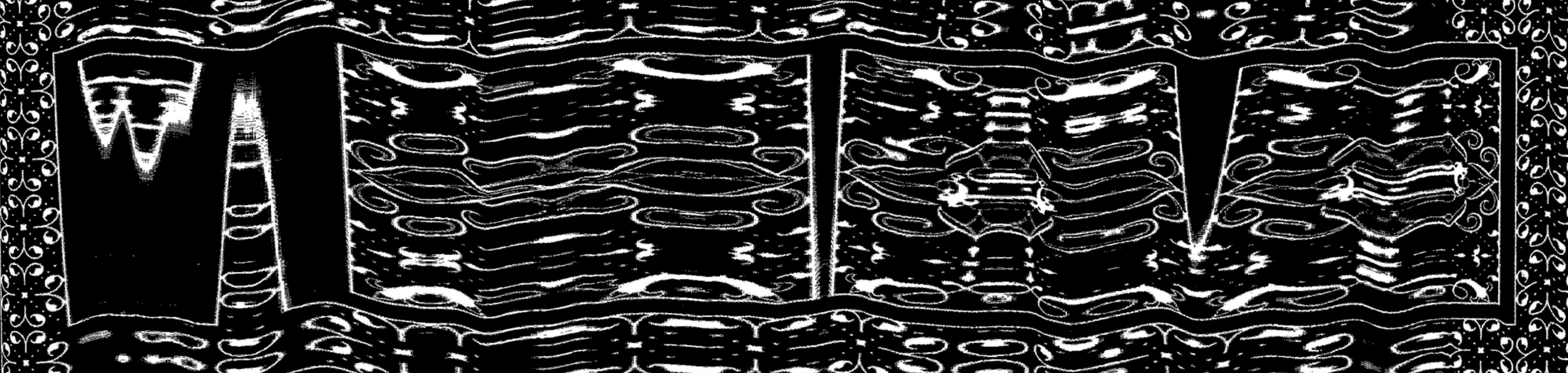
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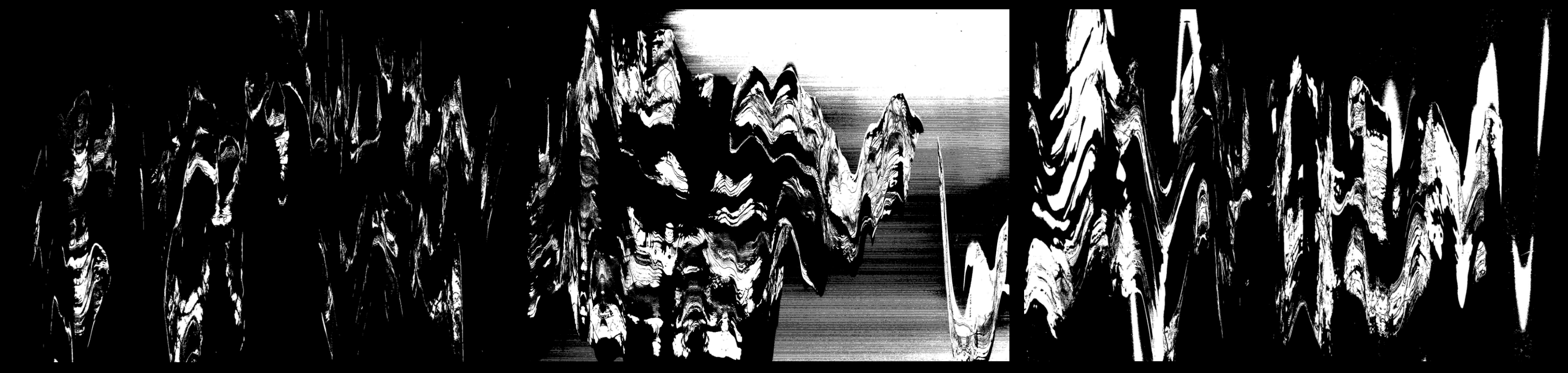
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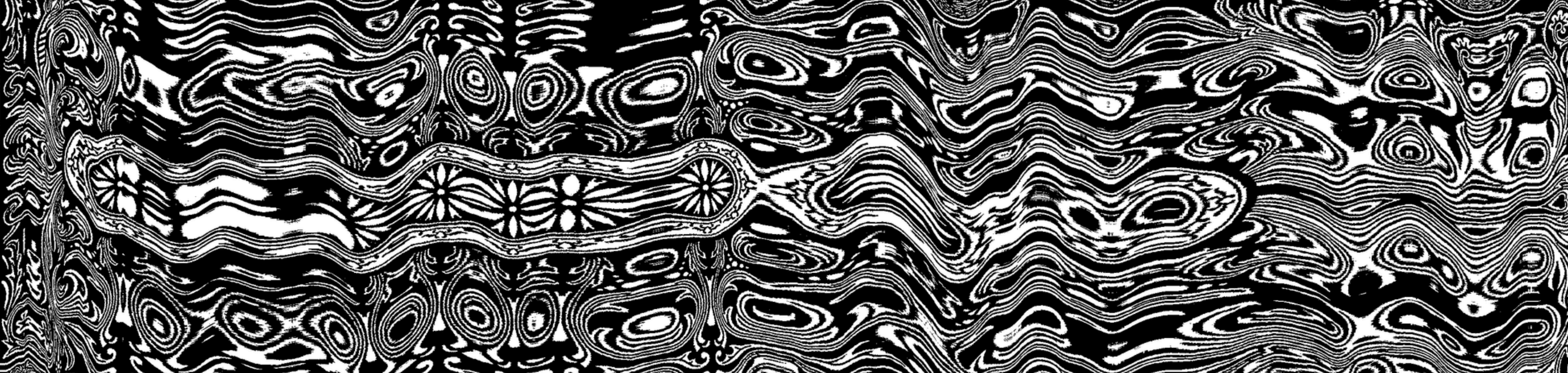
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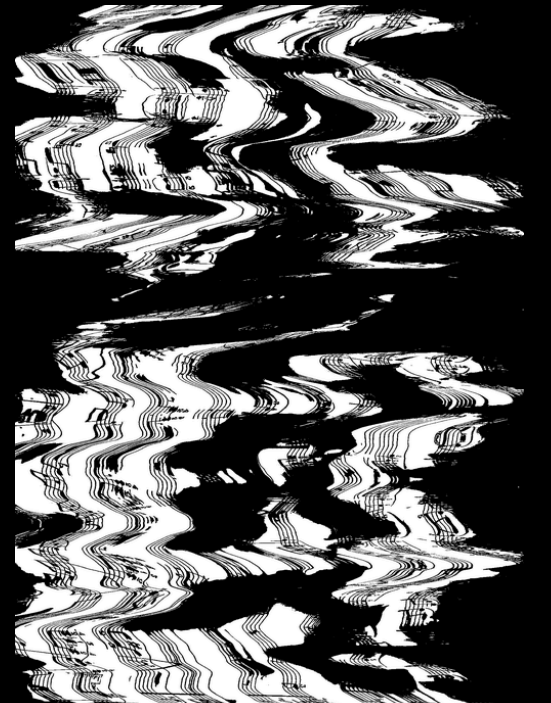
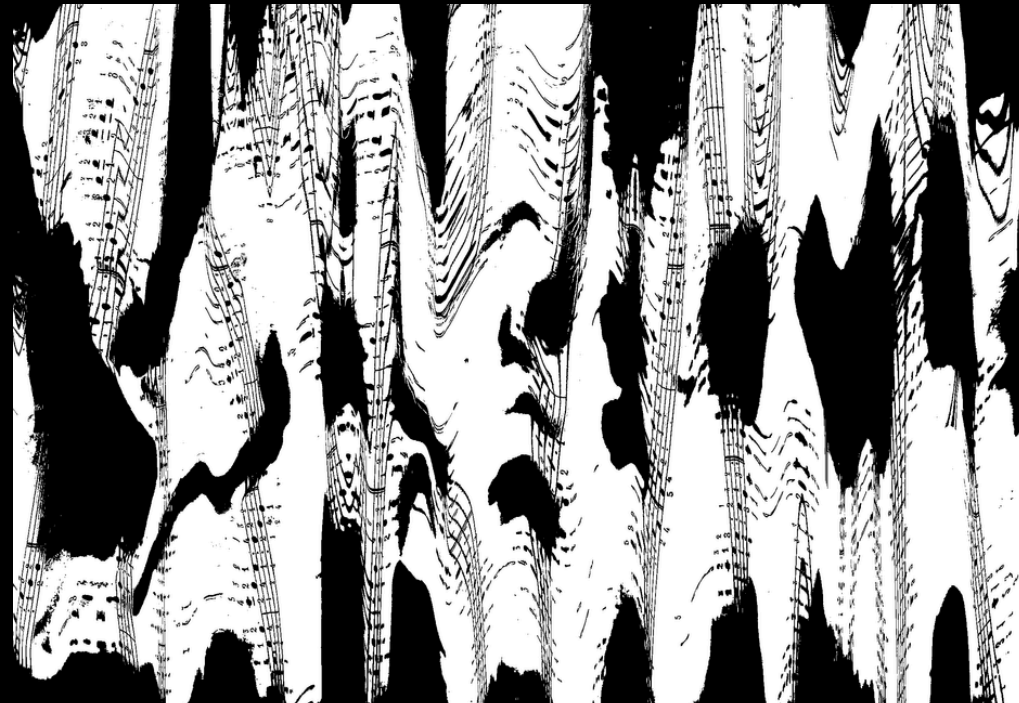
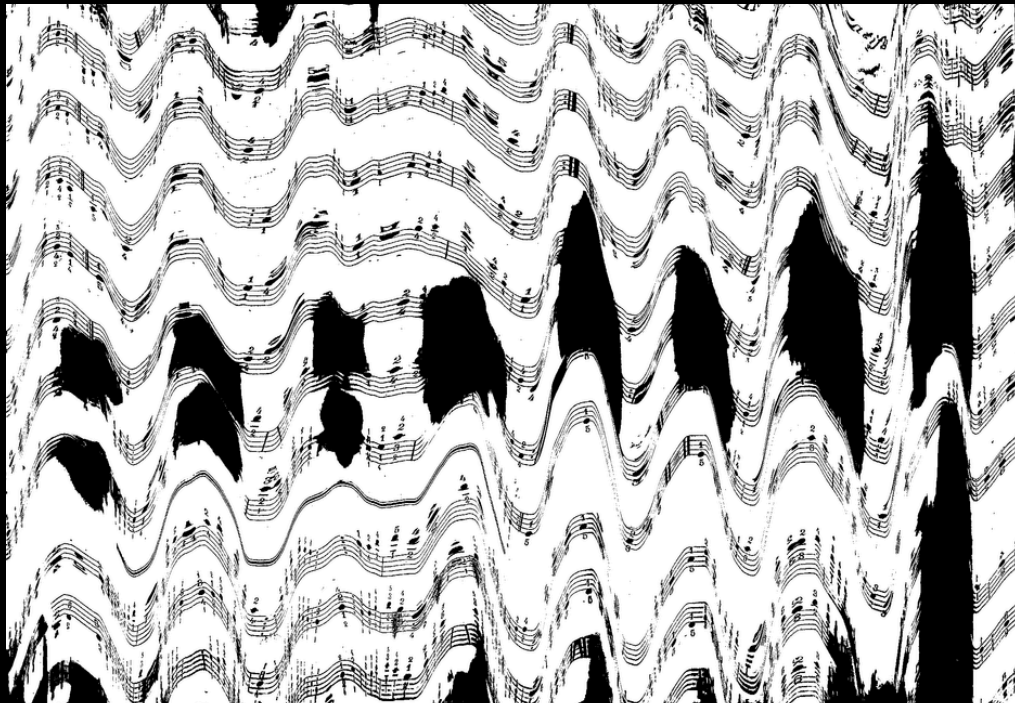
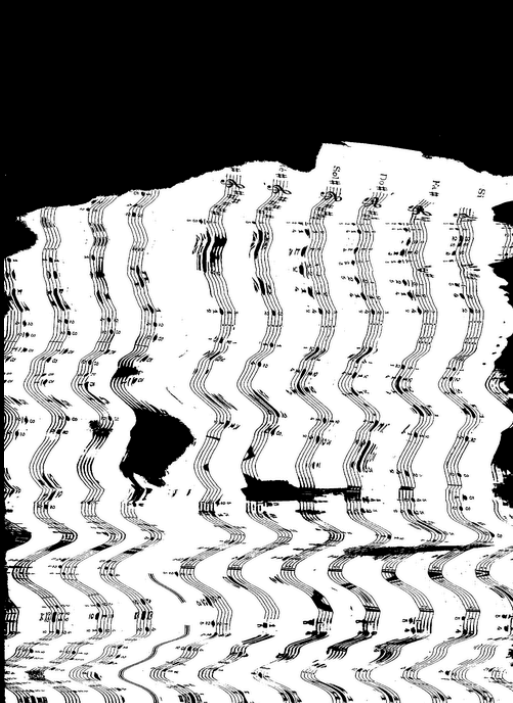
This page features a musical score with two systems of staves. The first system is labeled 'abindung' and the second 'abindung'. A large, dark, abstract illustration of a mountain range with jagged peaks and dense contour lines is superimposed over the right side of the page, partially obscuring the musical notation. The illustration has a high-contrast, woodcut-like appearance.

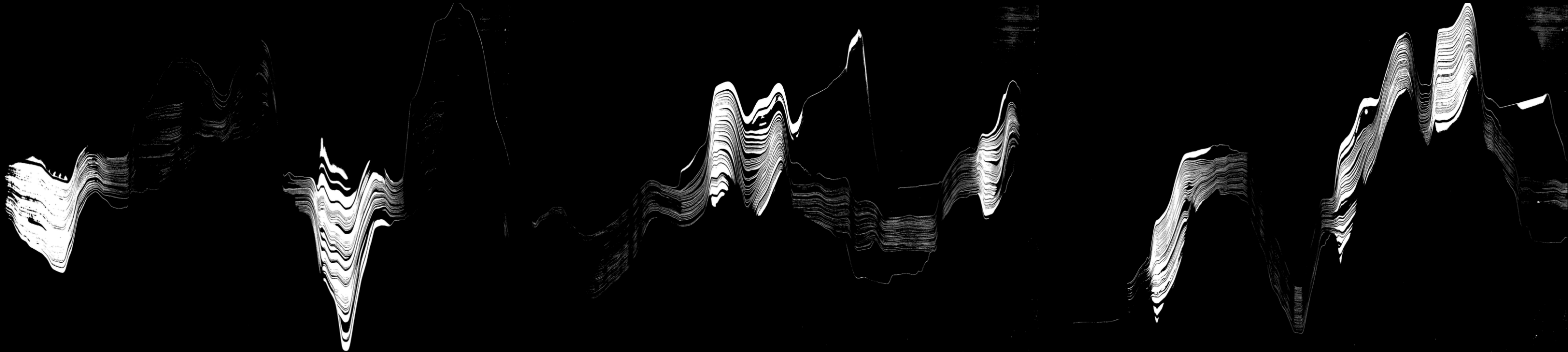


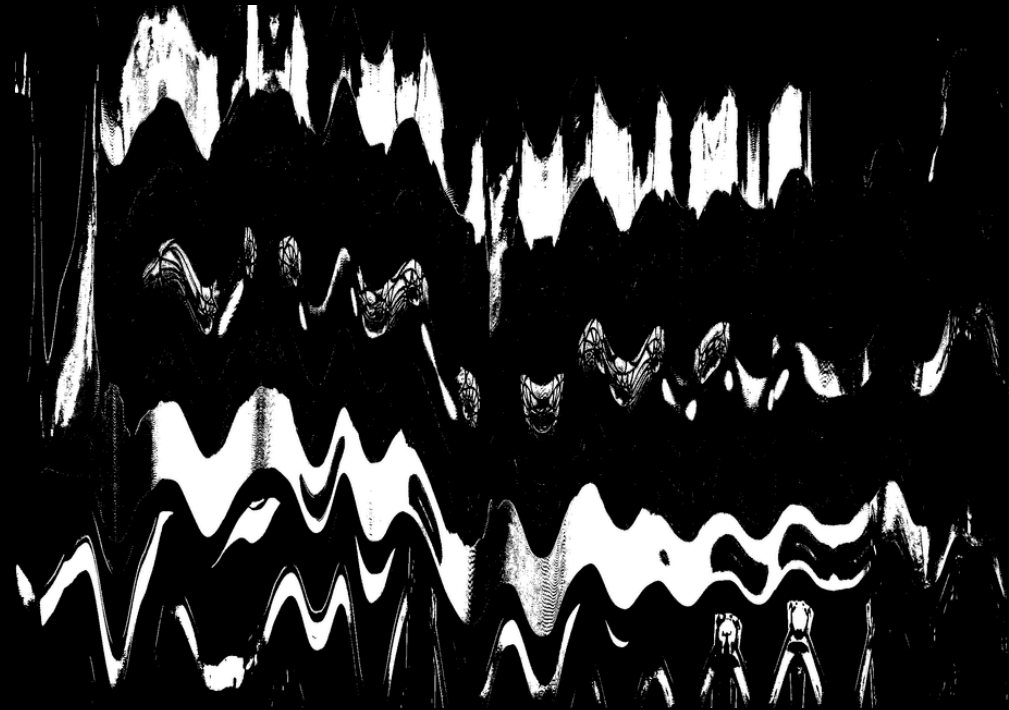
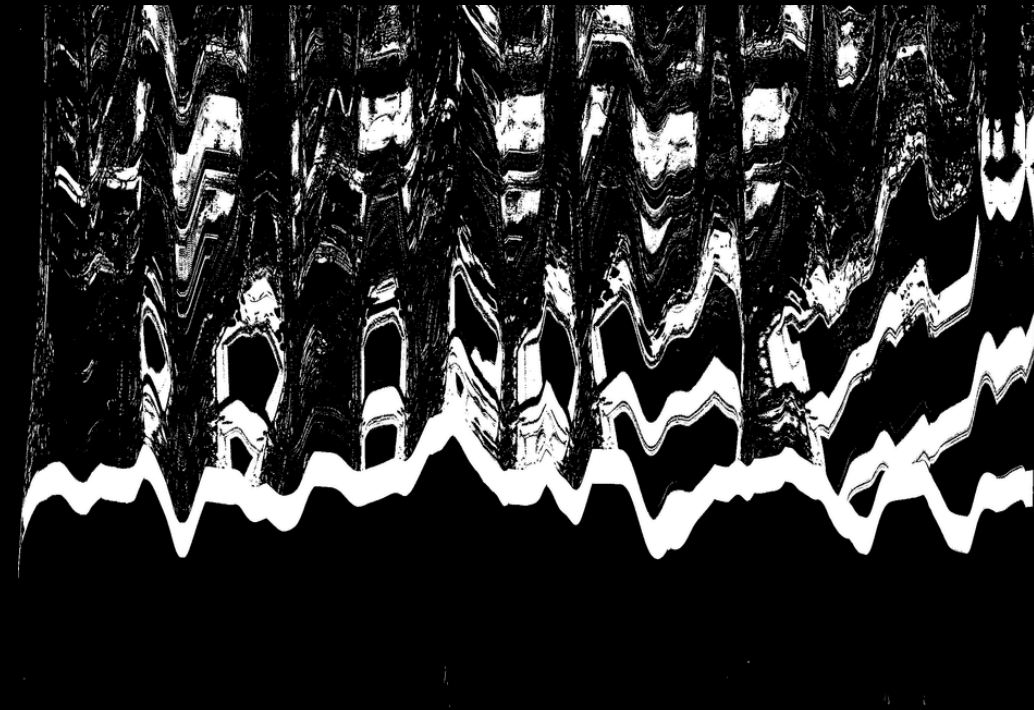


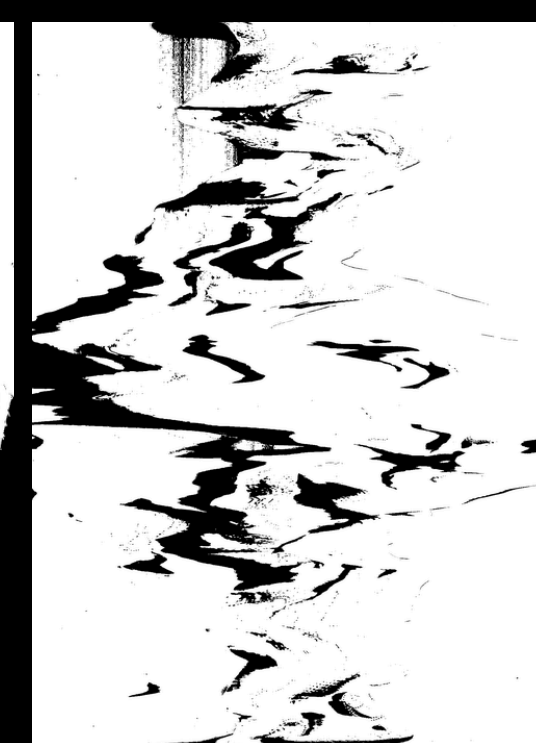
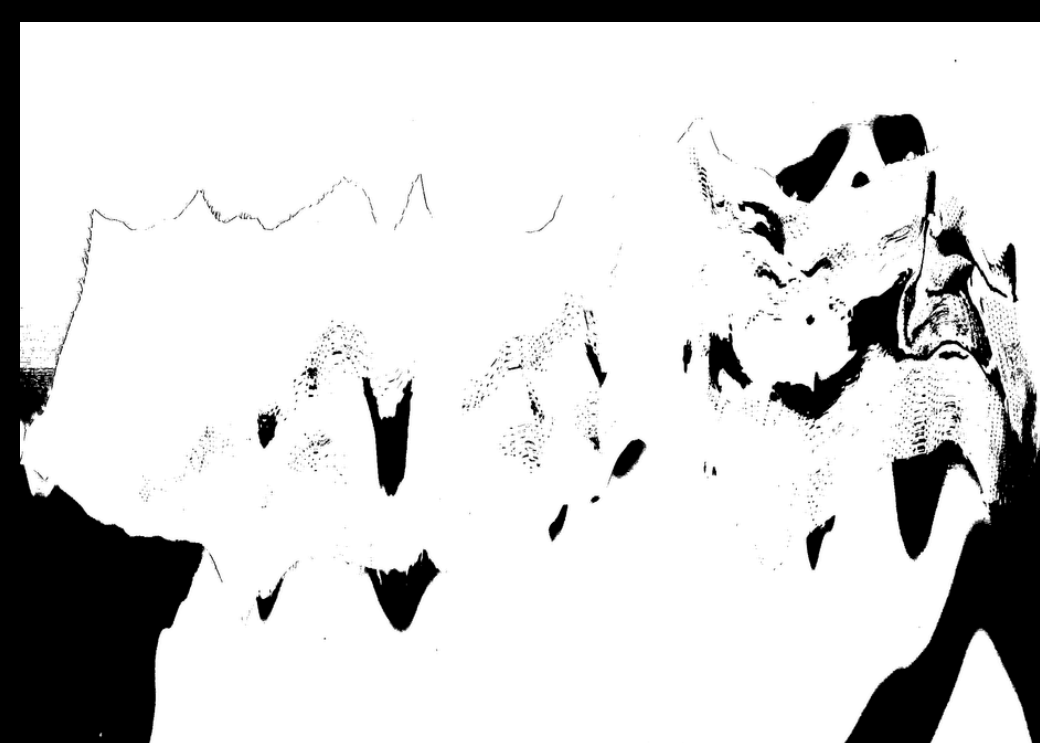


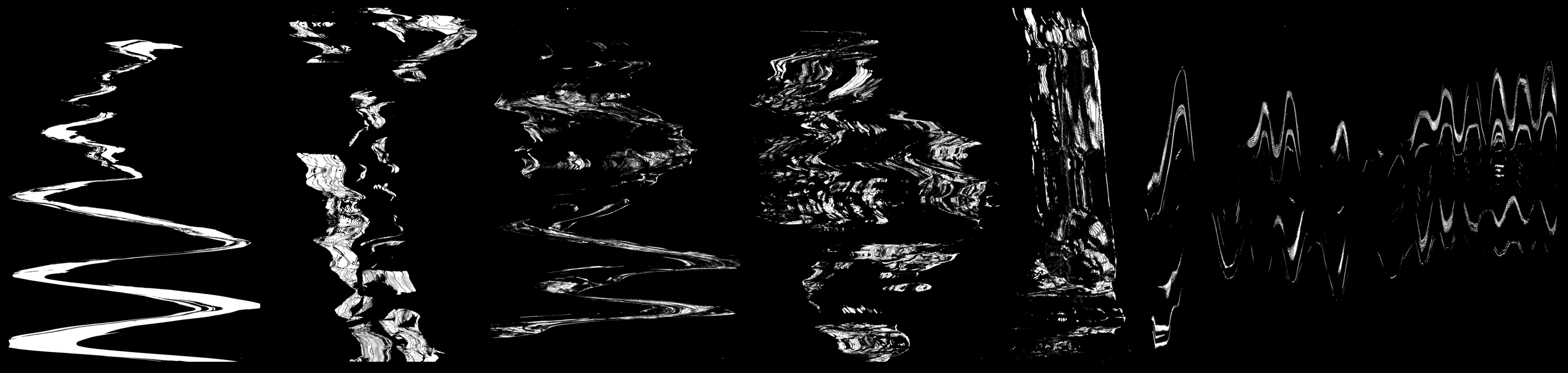


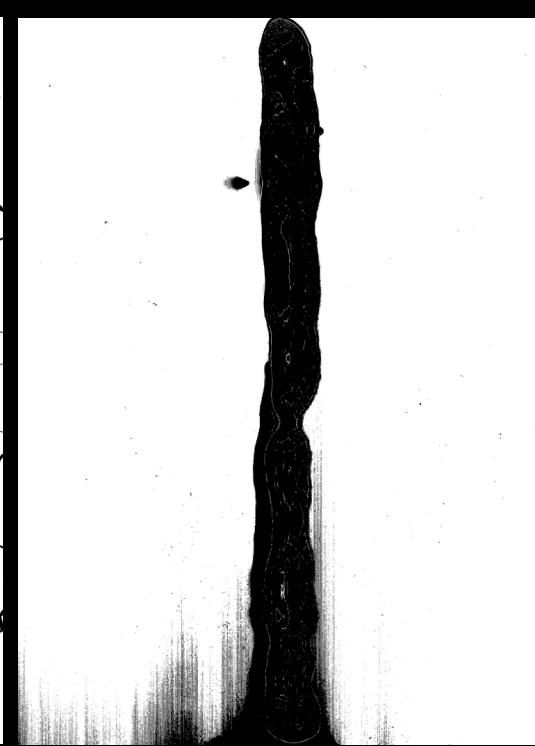
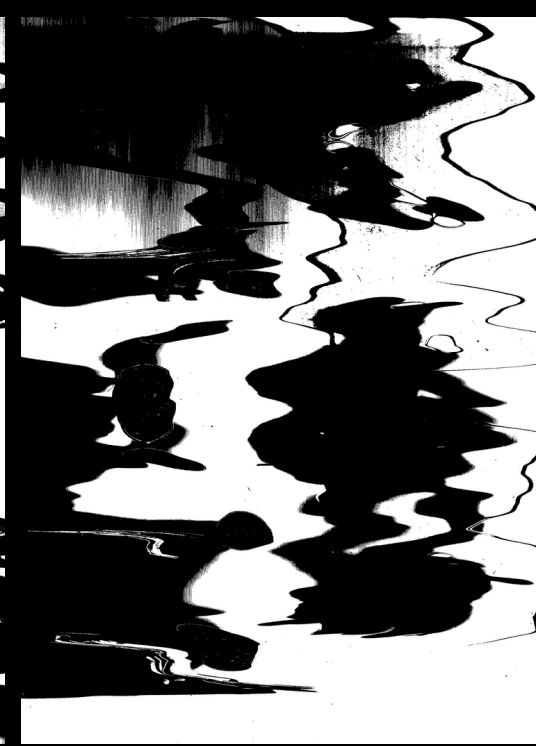
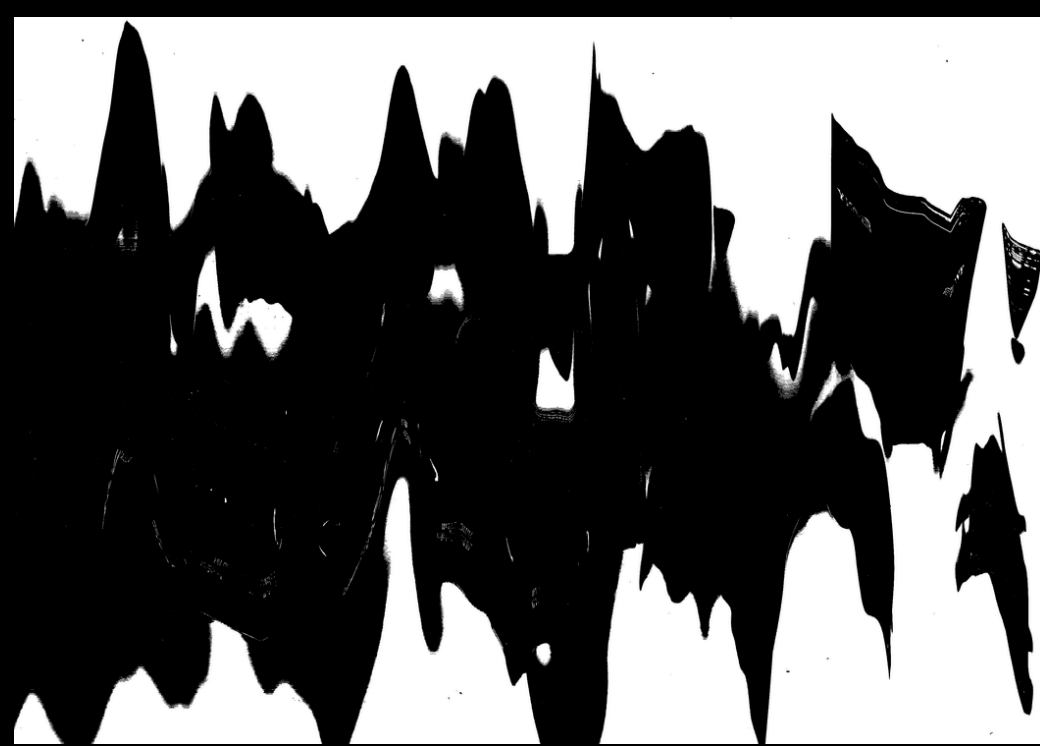


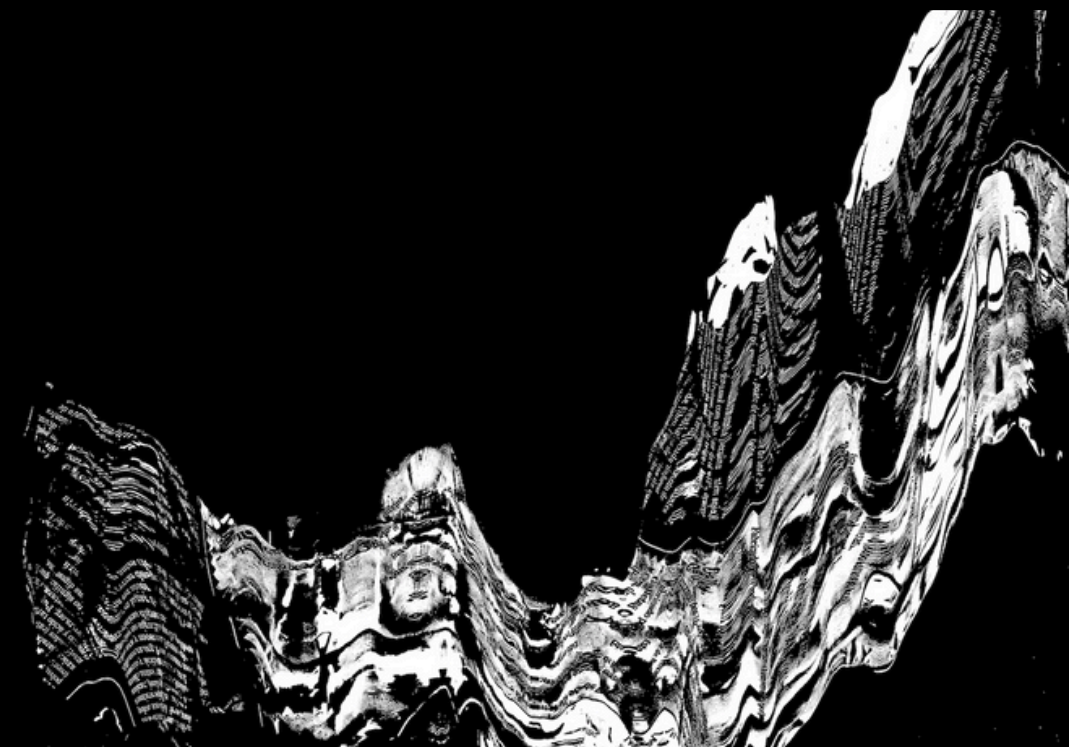




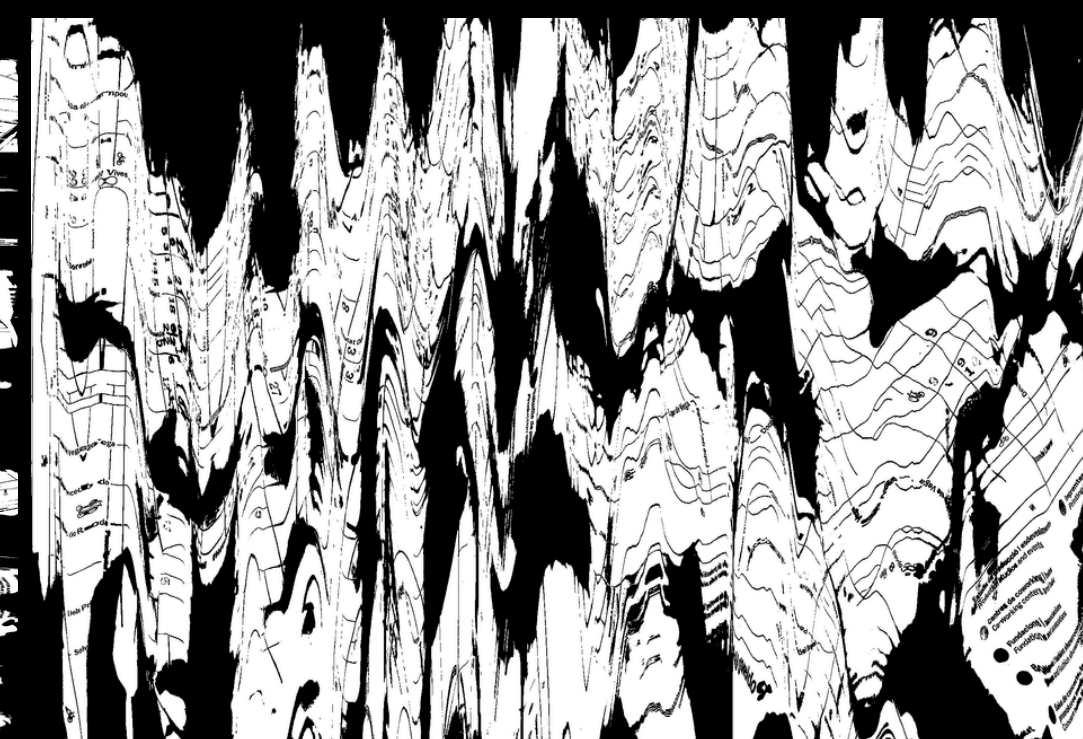
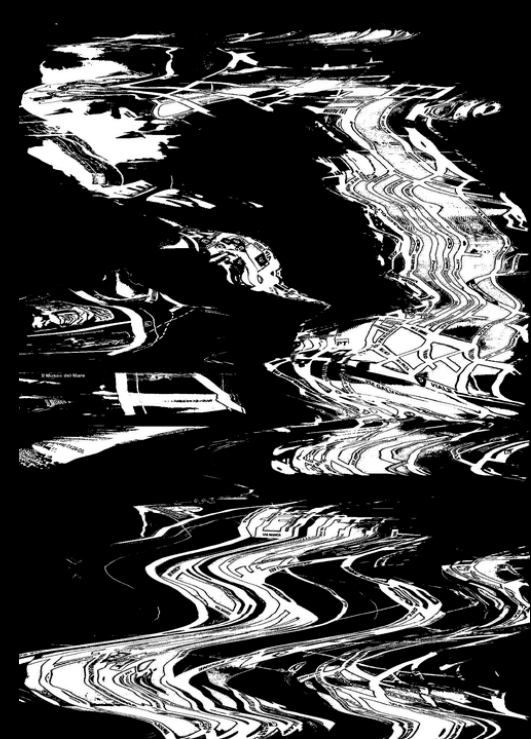




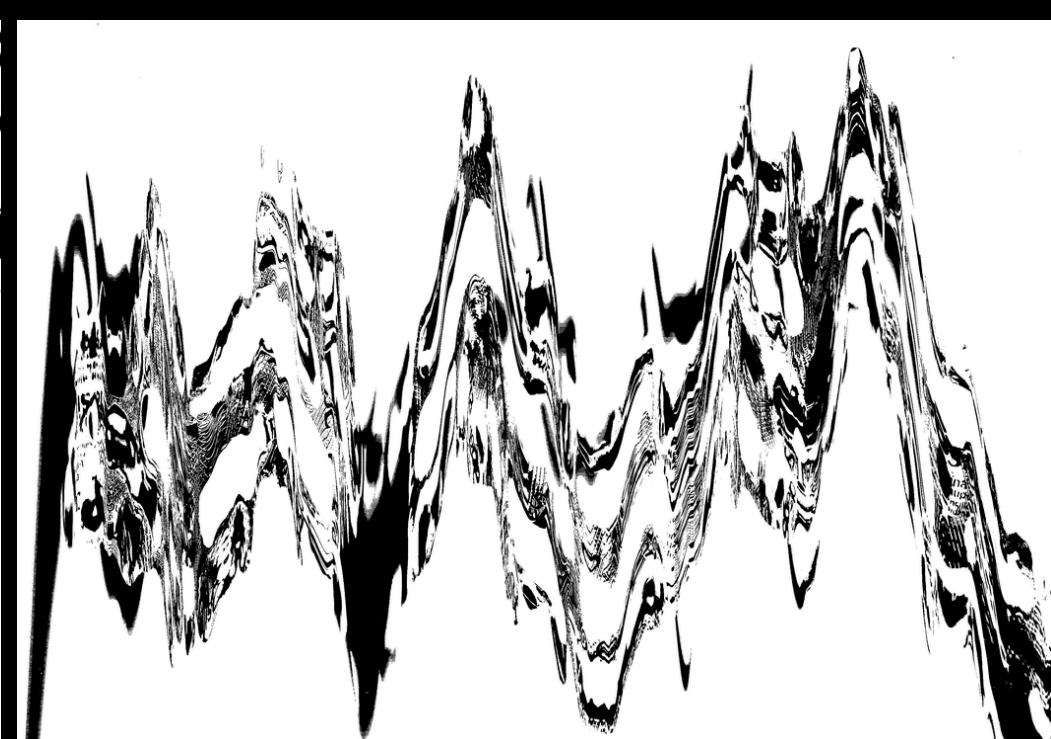
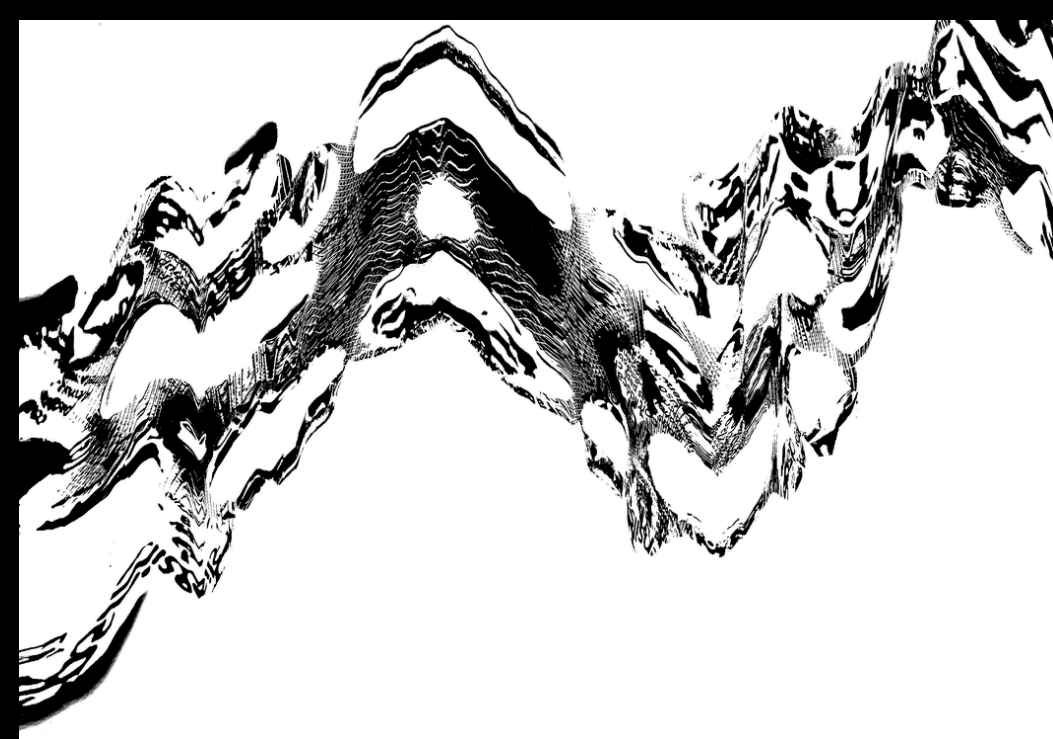






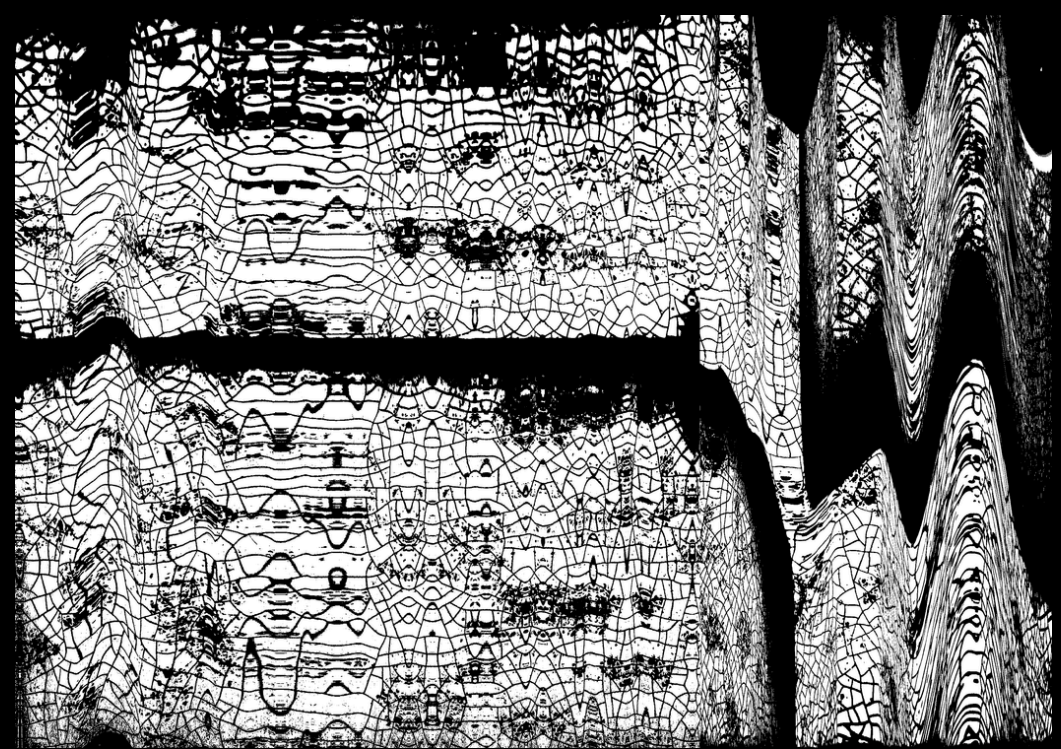
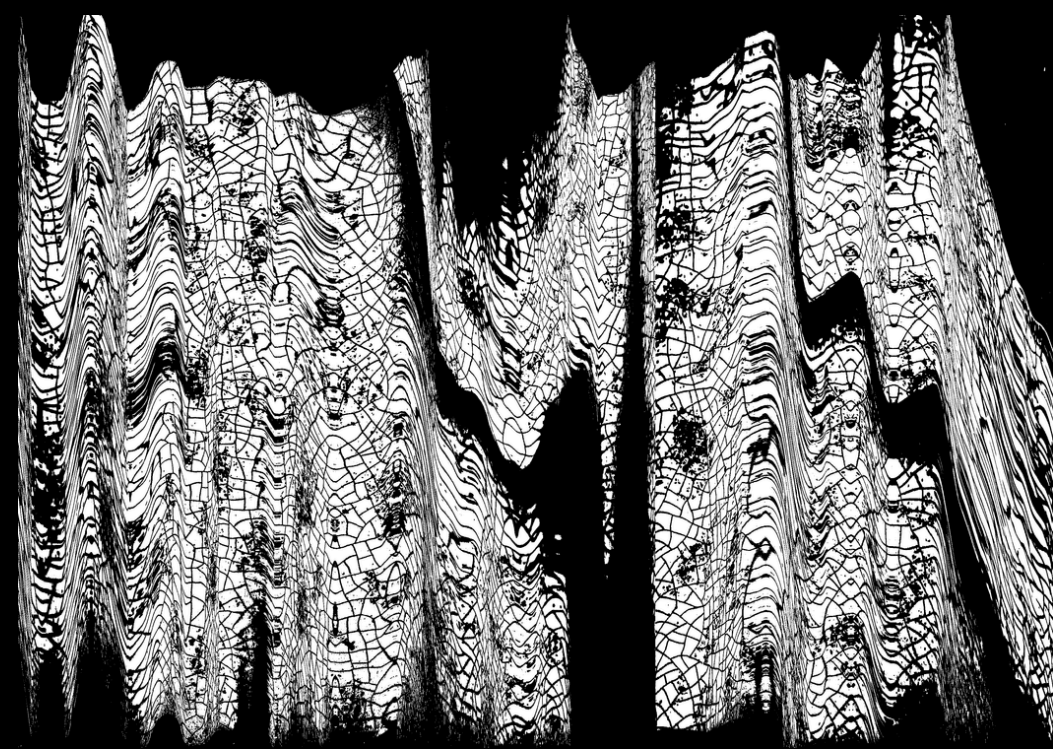


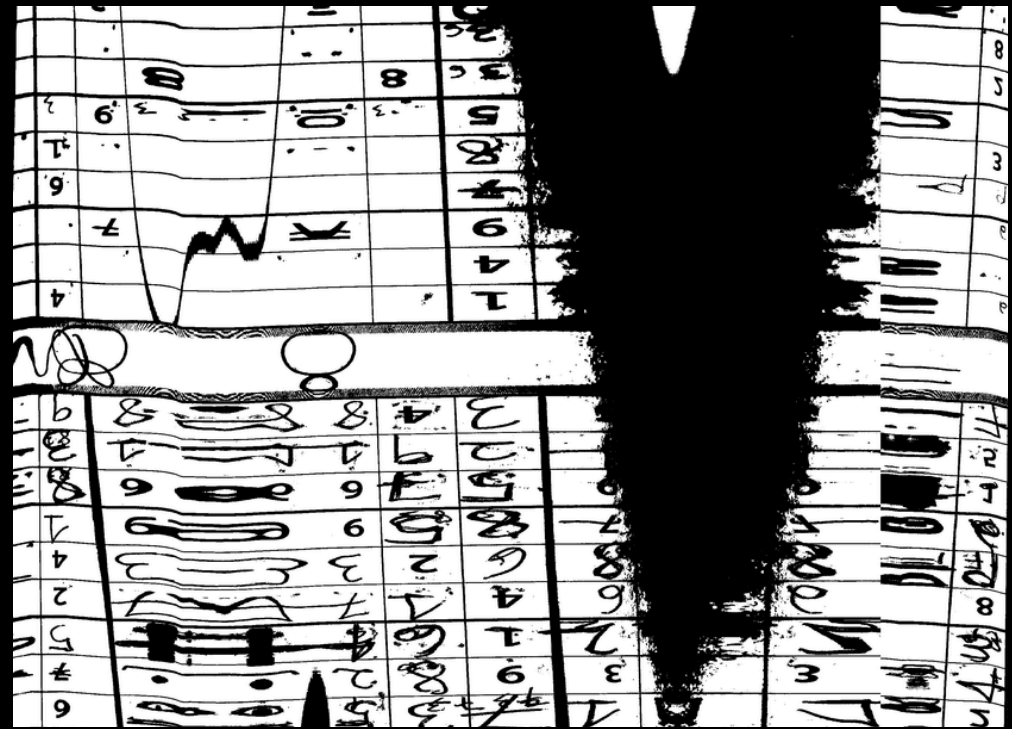
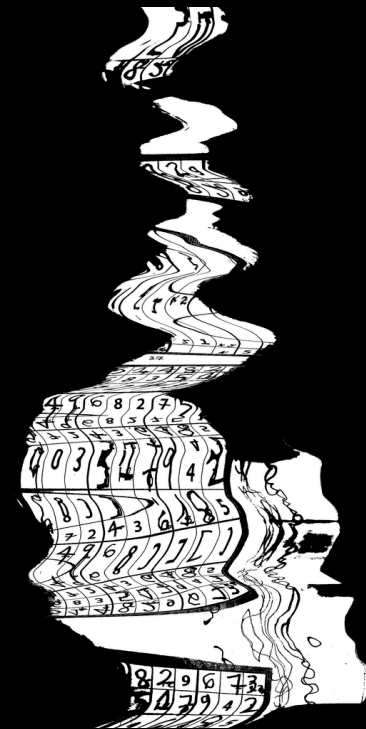
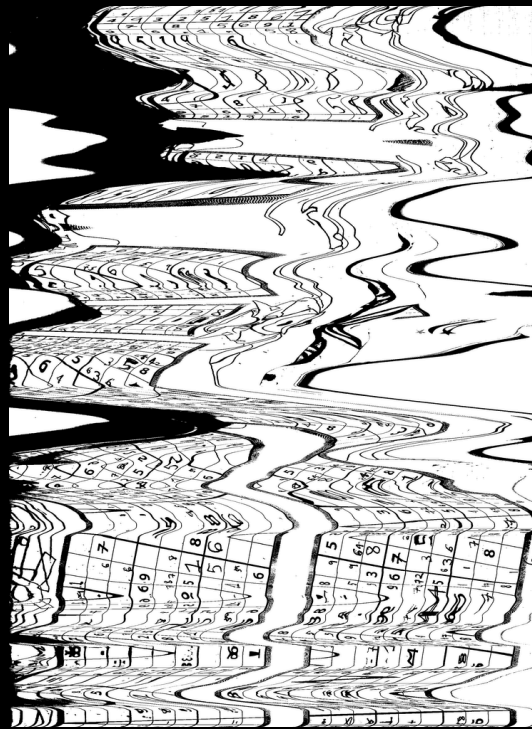
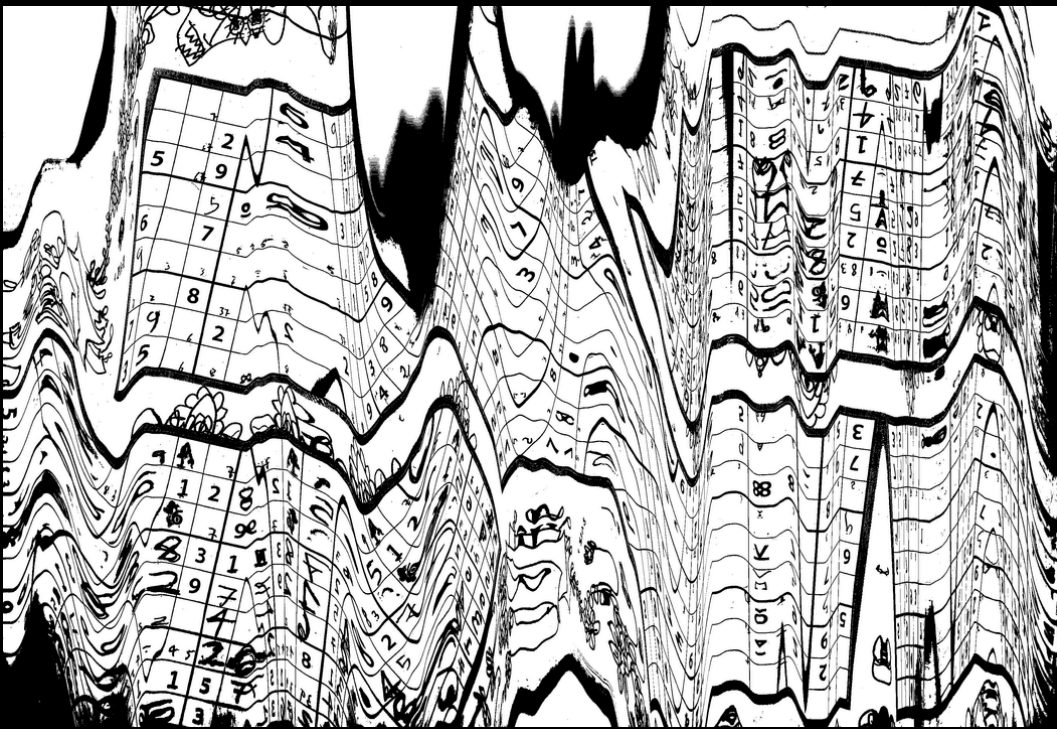


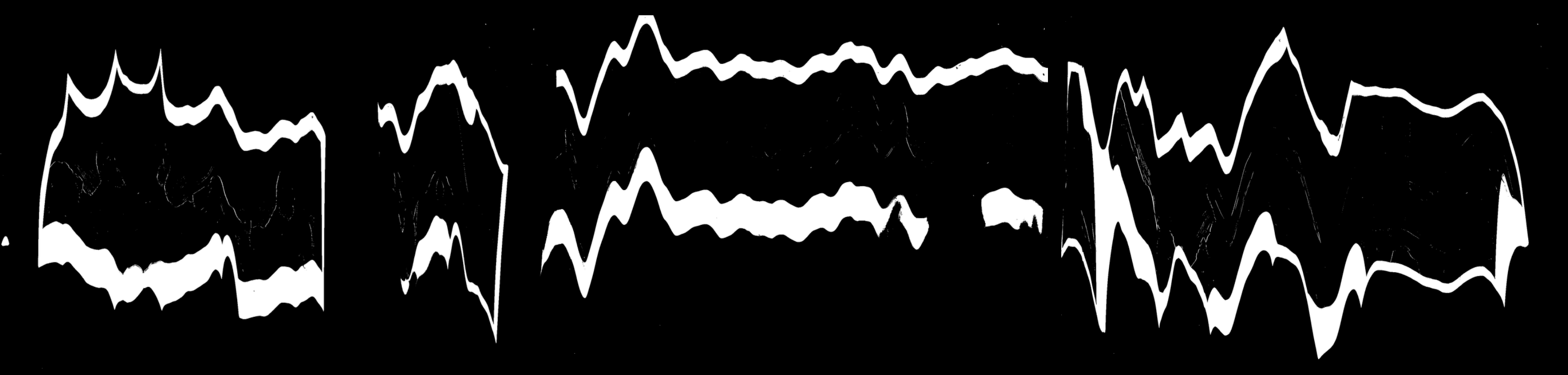




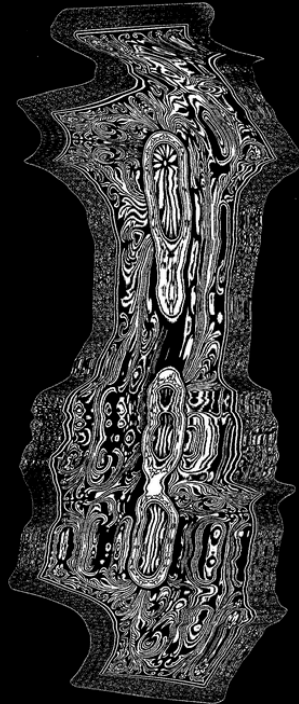
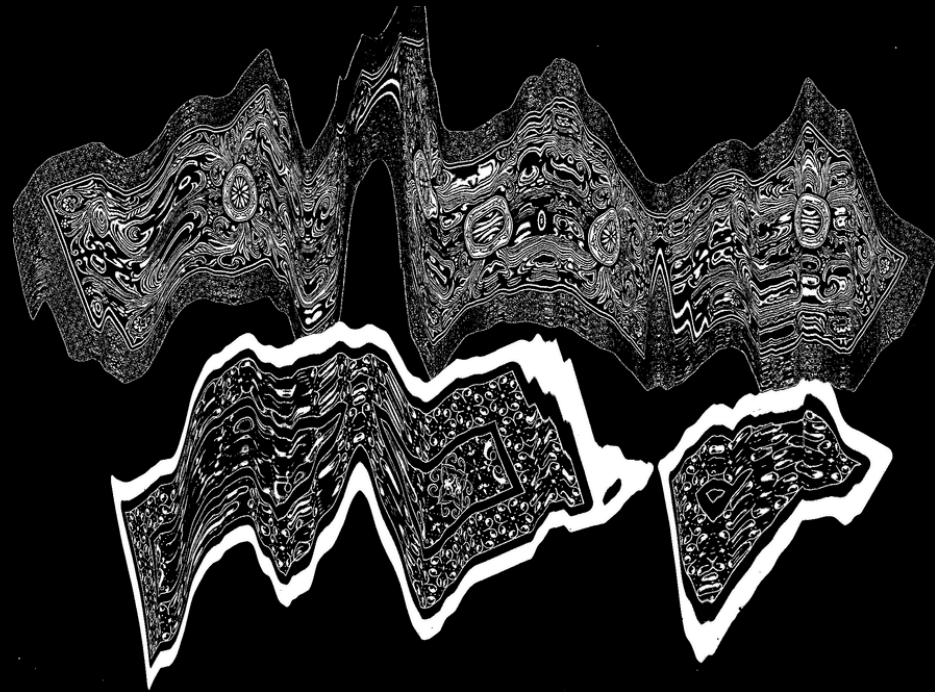
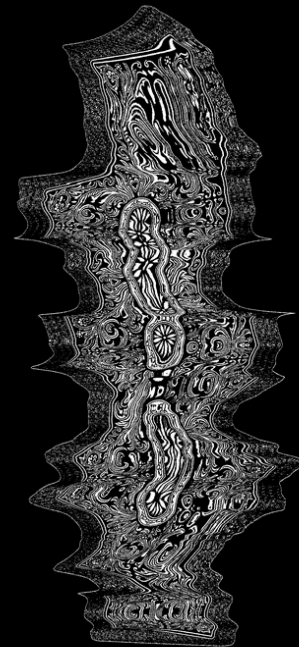


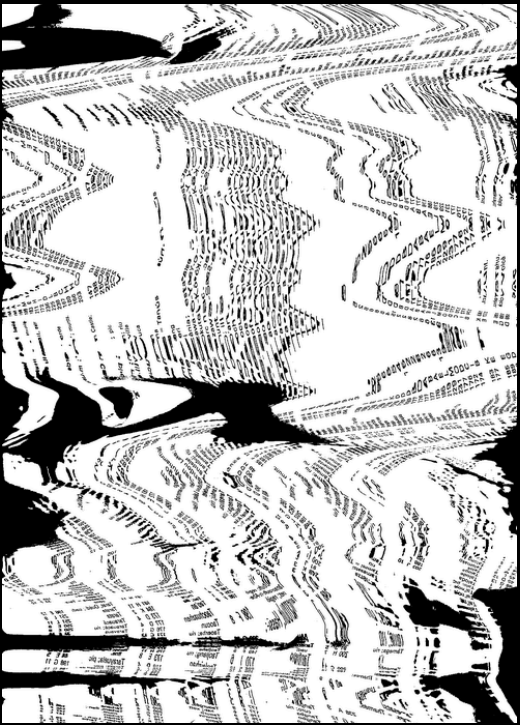
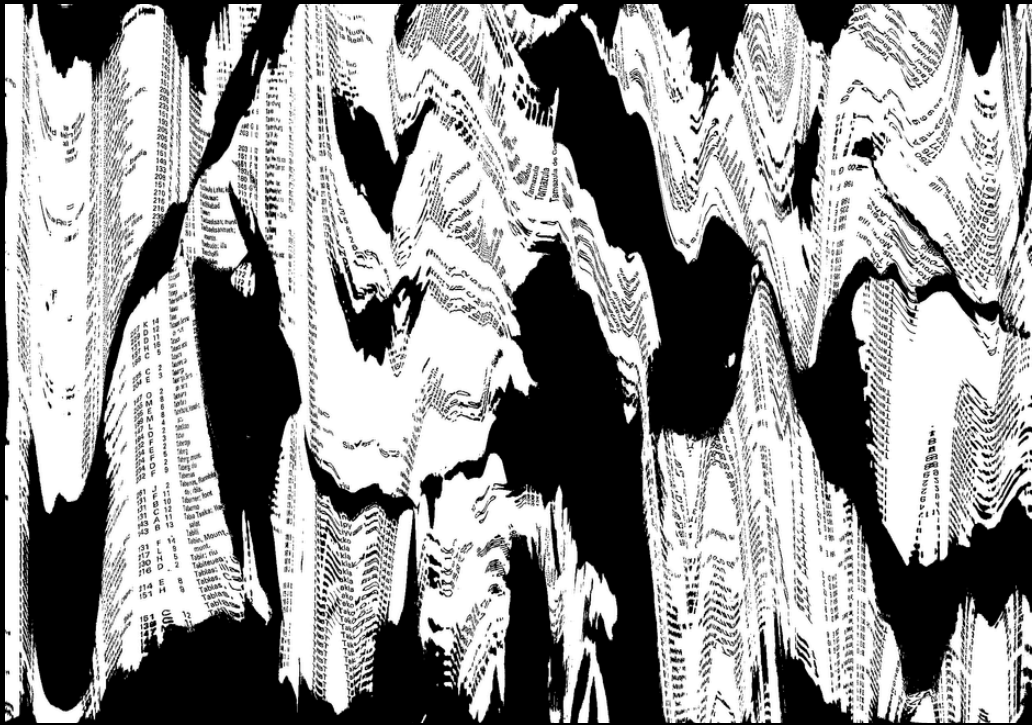
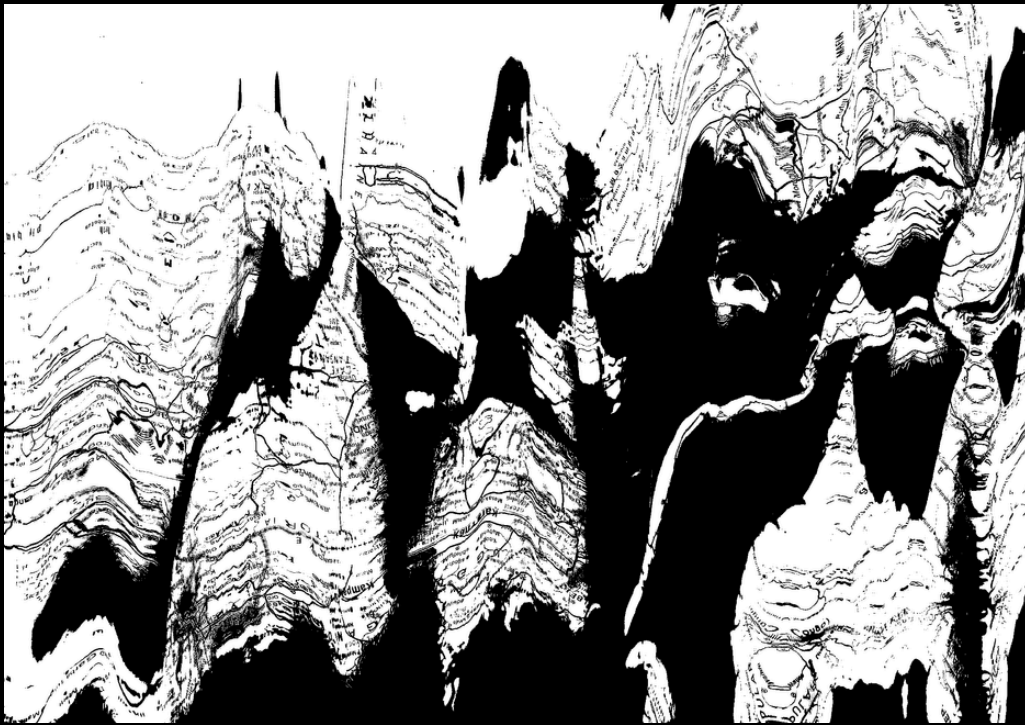






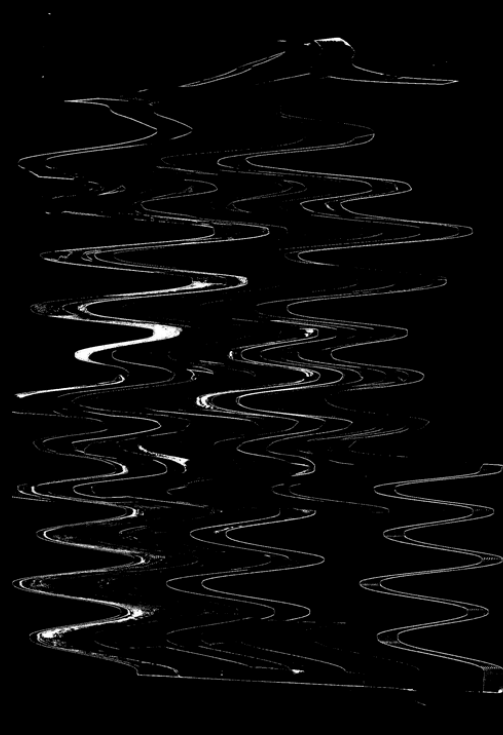
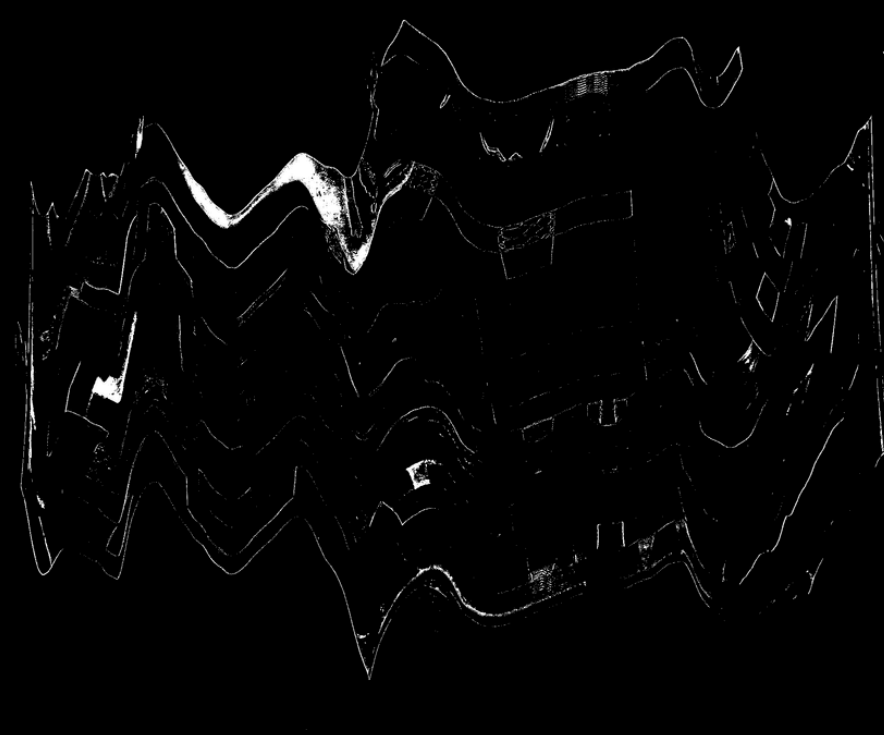
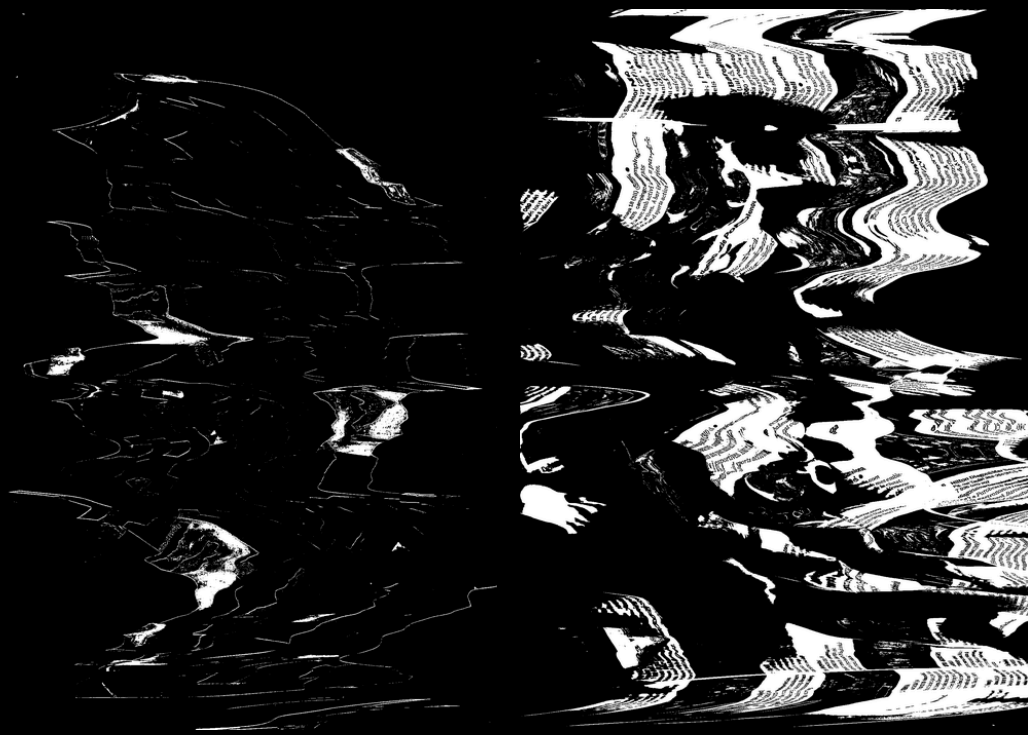






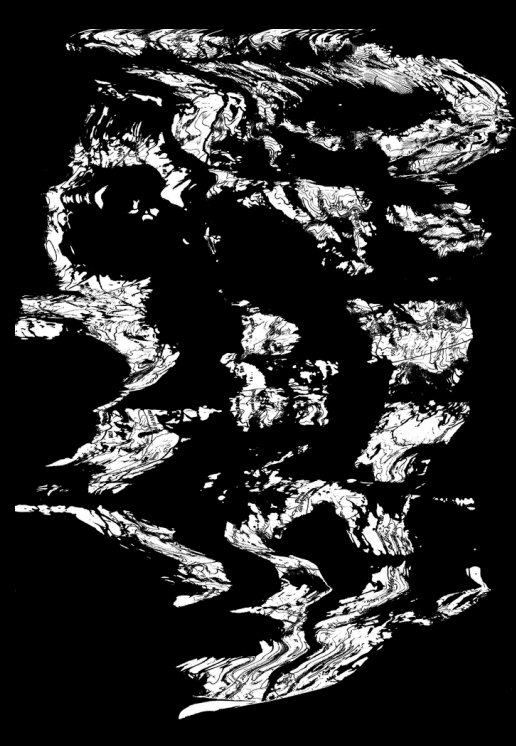




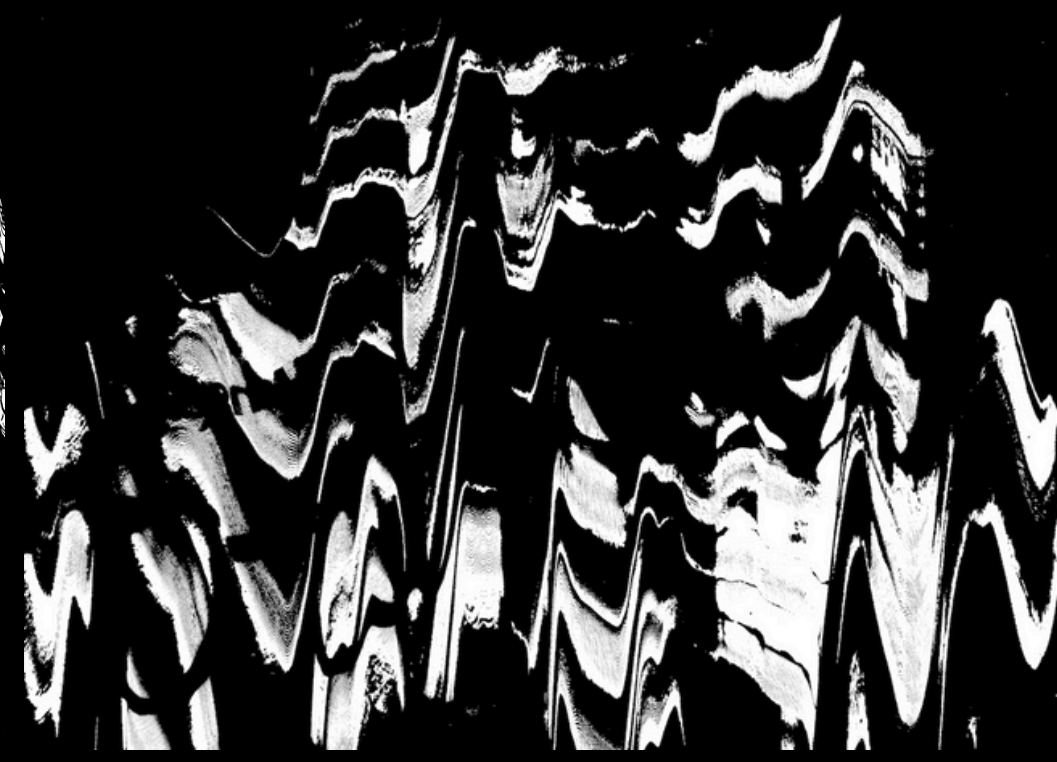








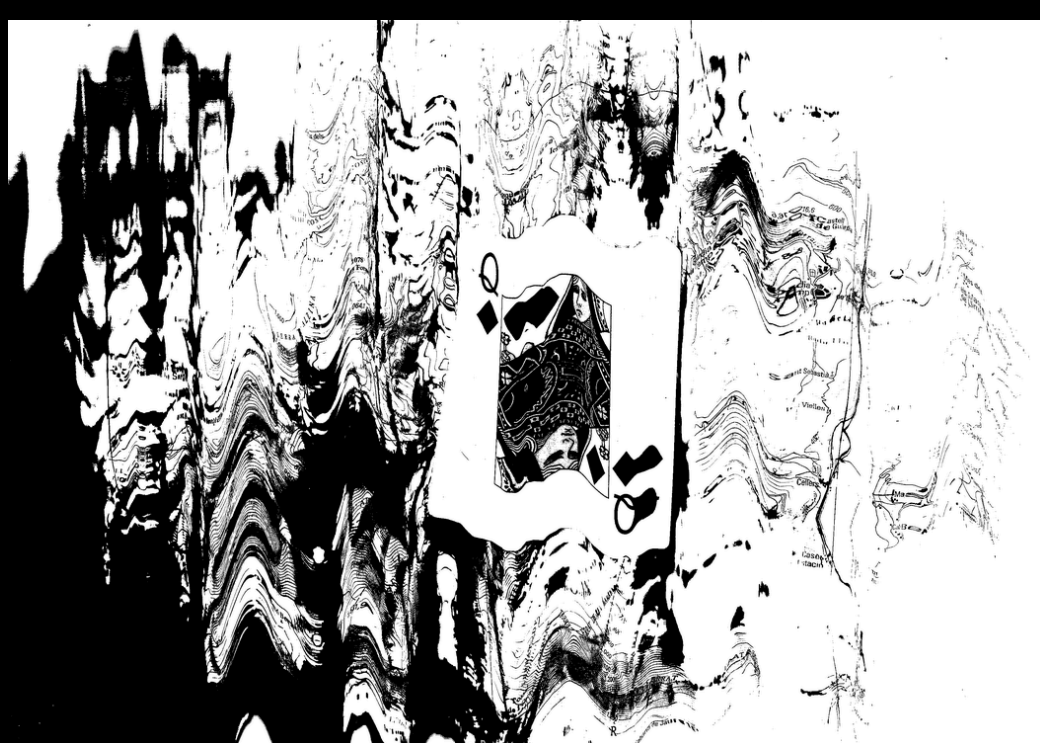


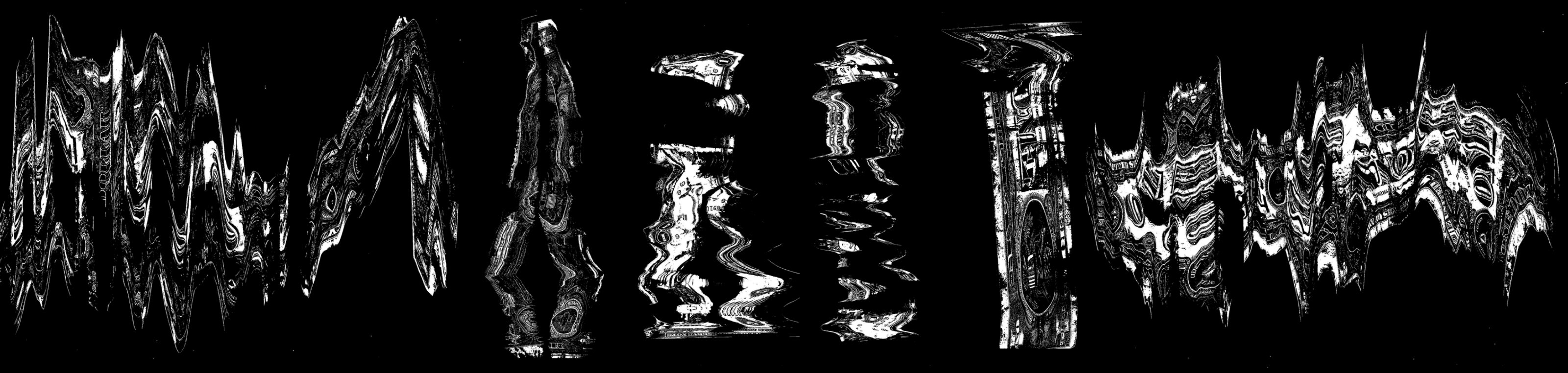


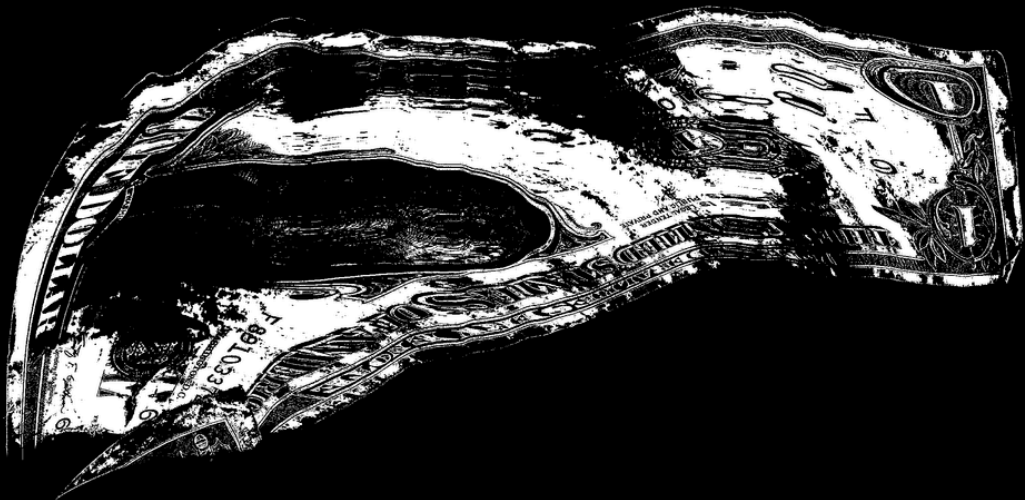
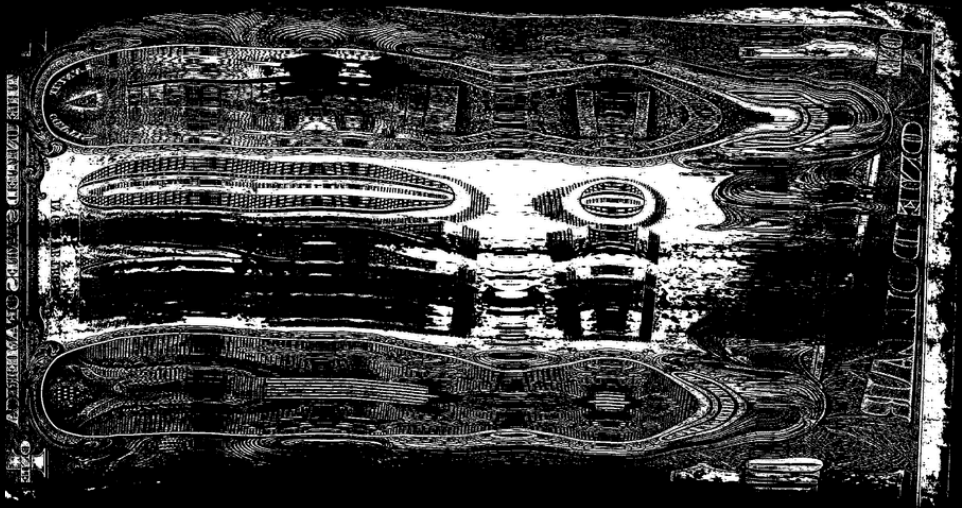




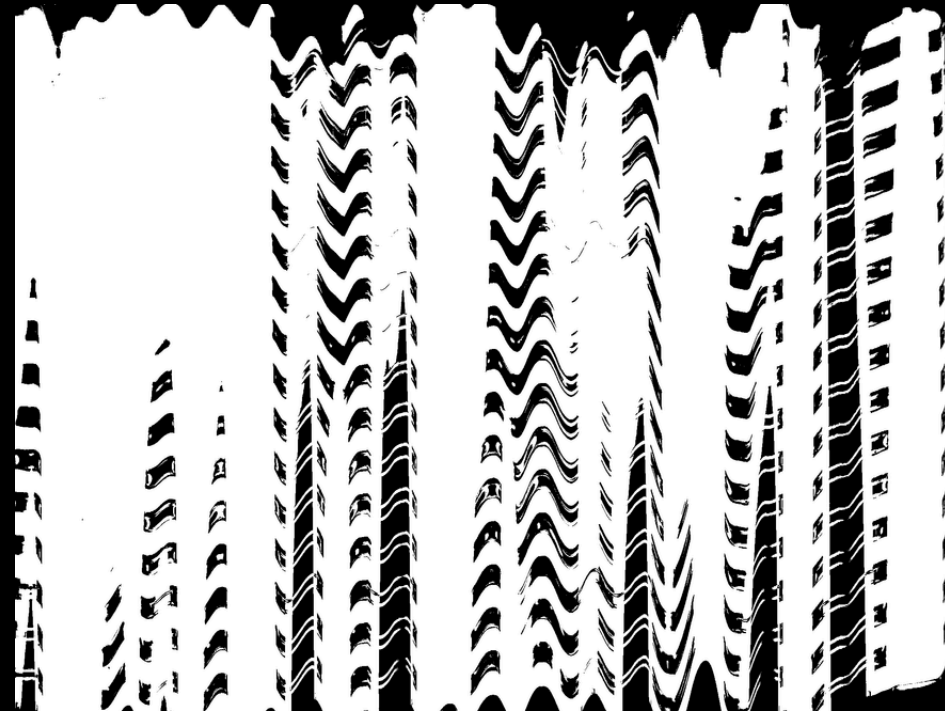
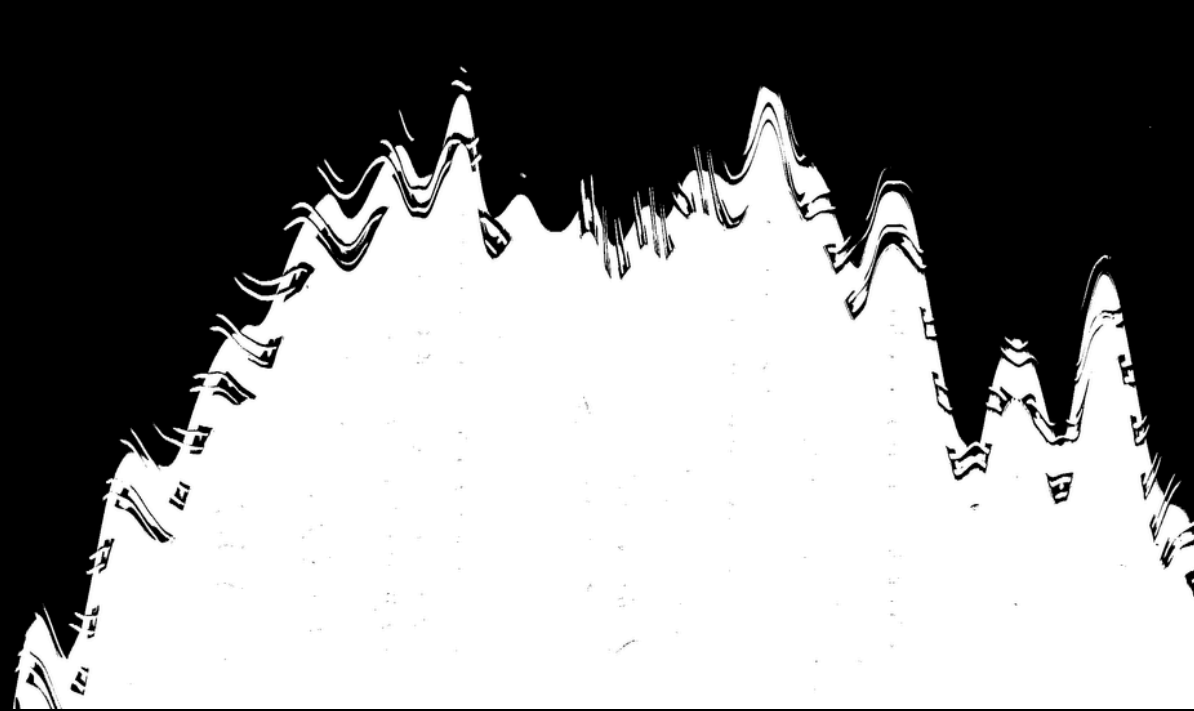
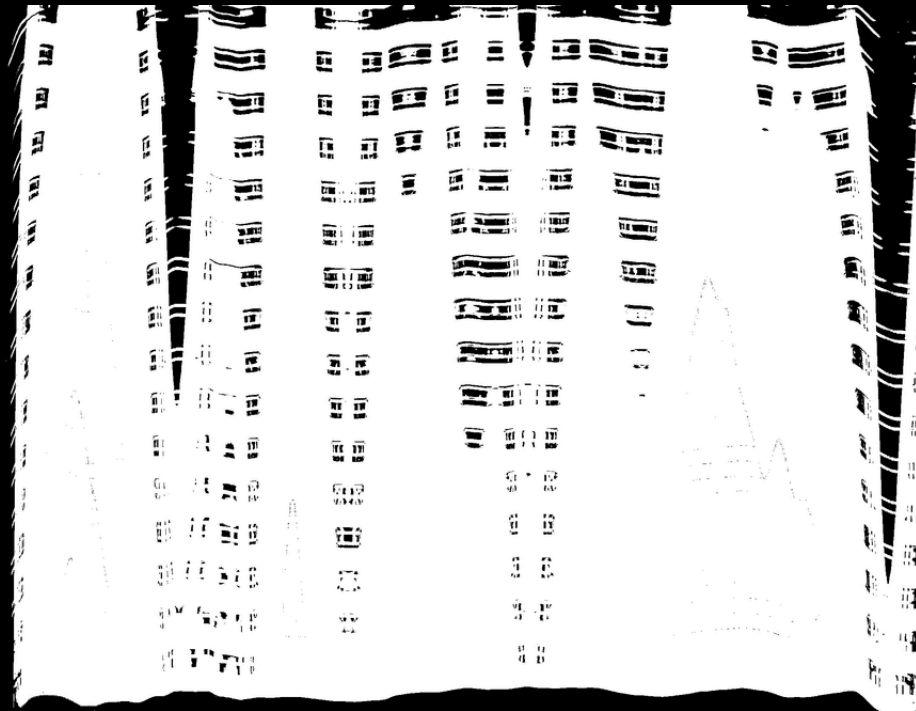










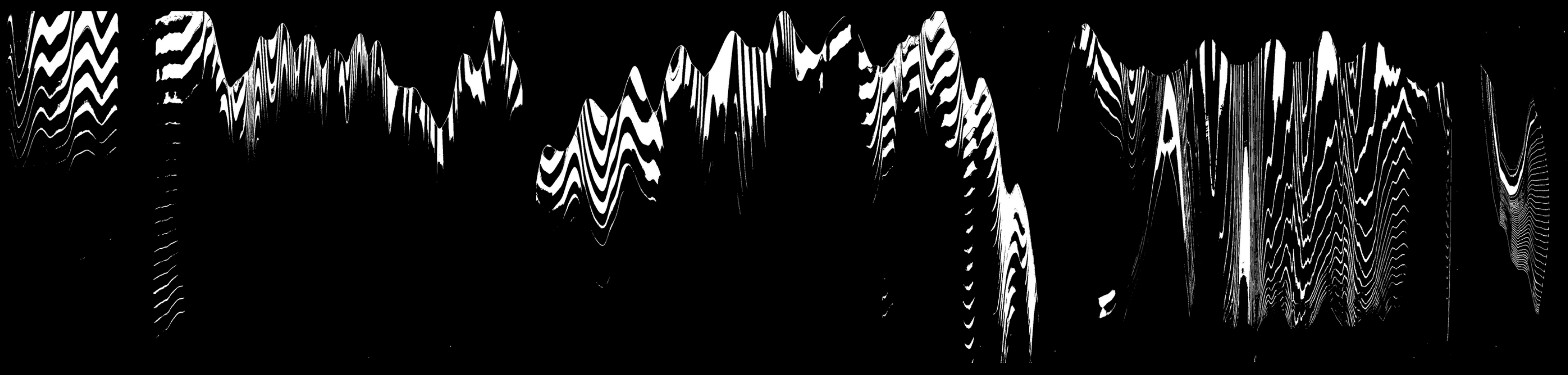


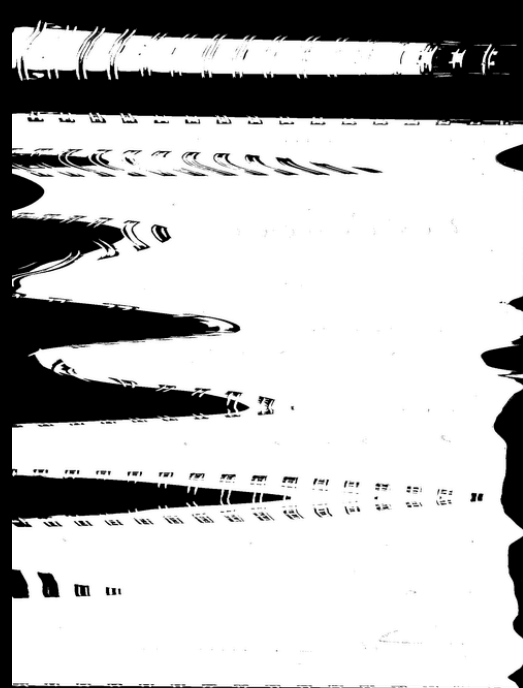
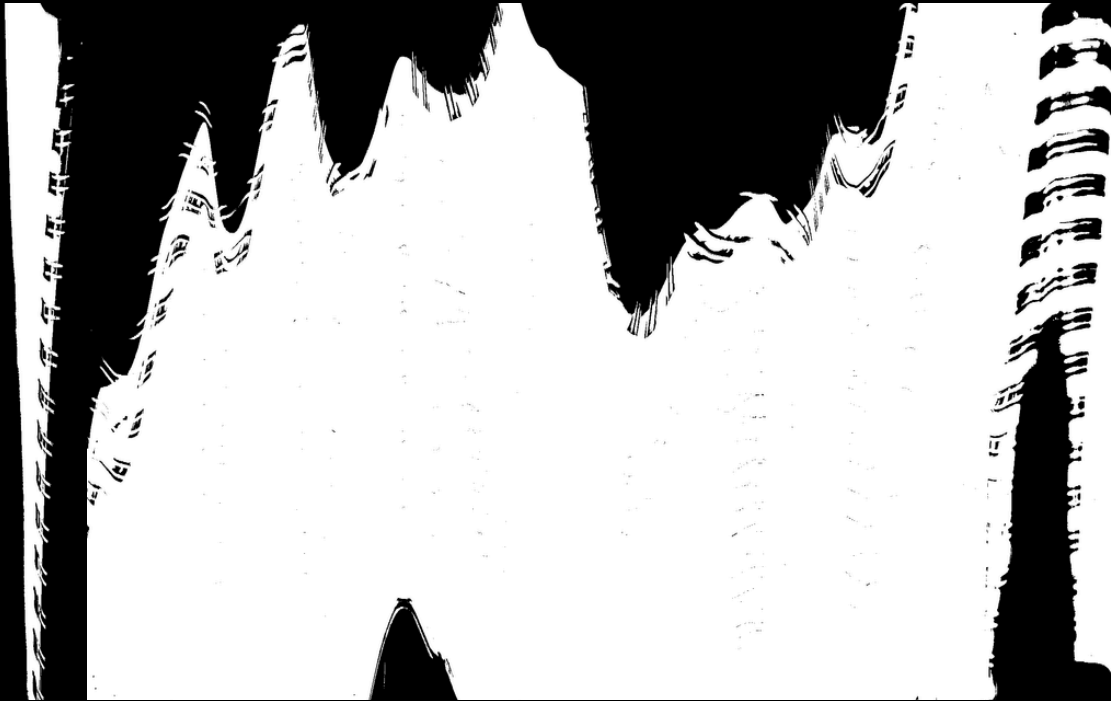
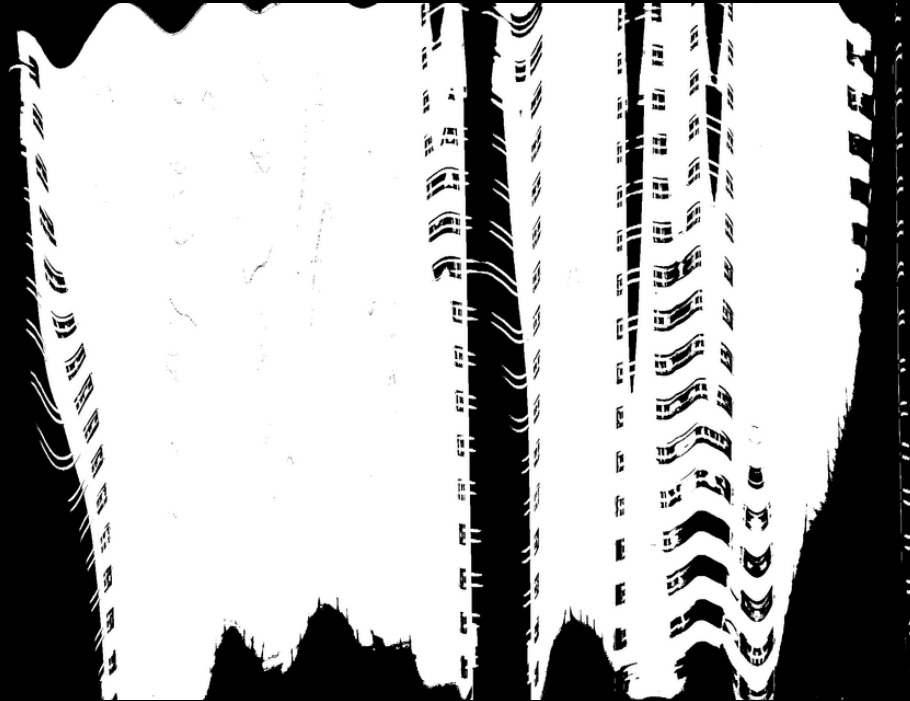
















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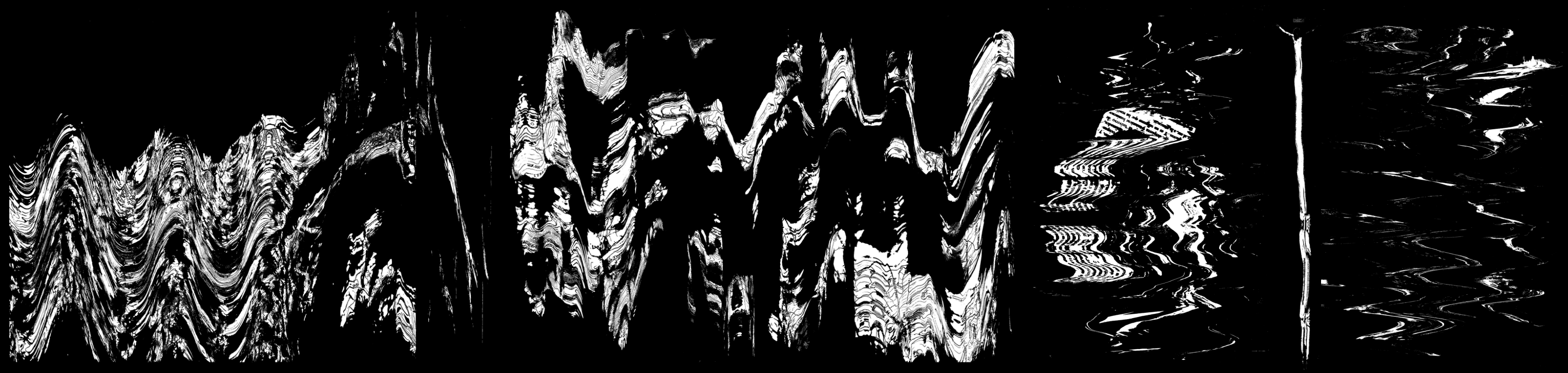
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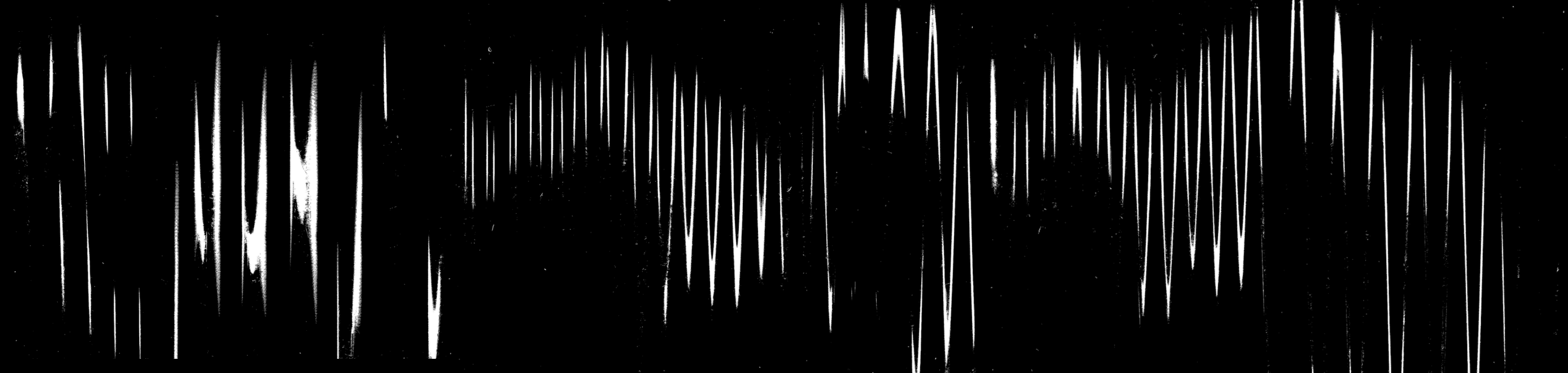
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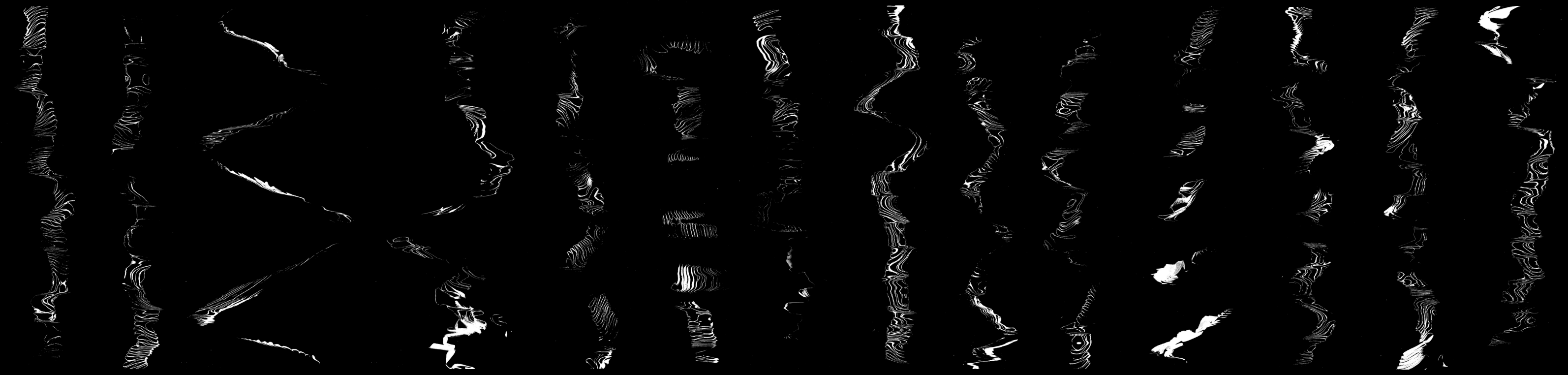
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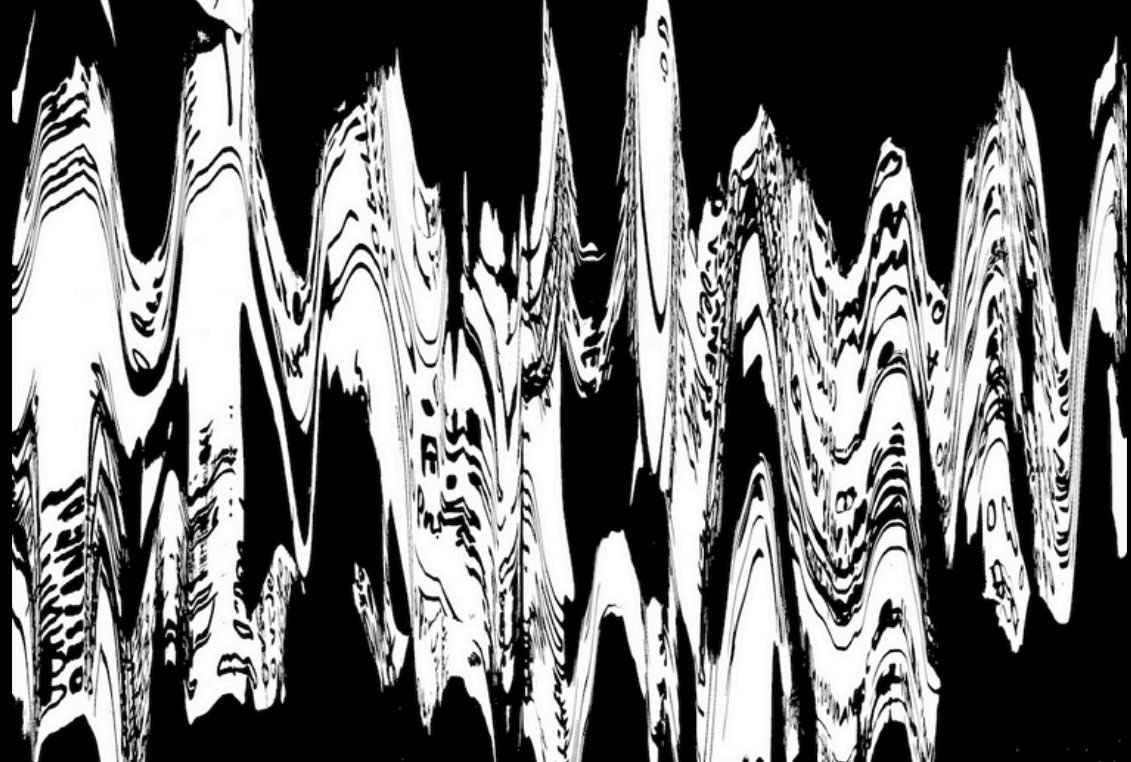






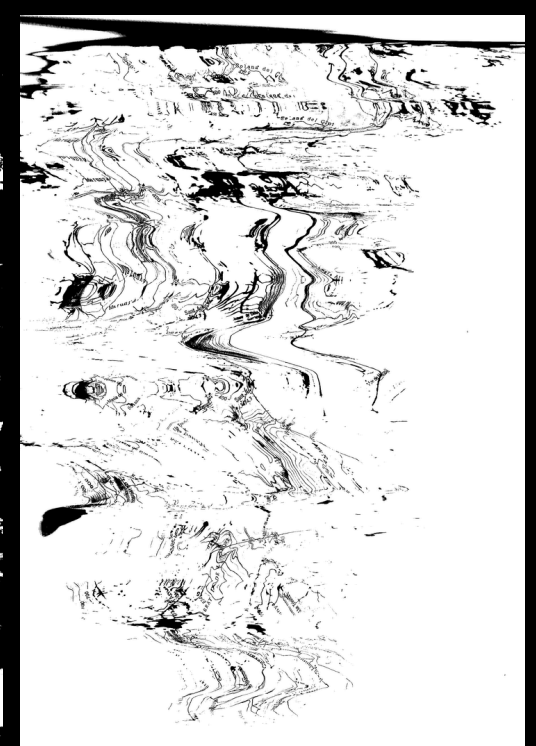
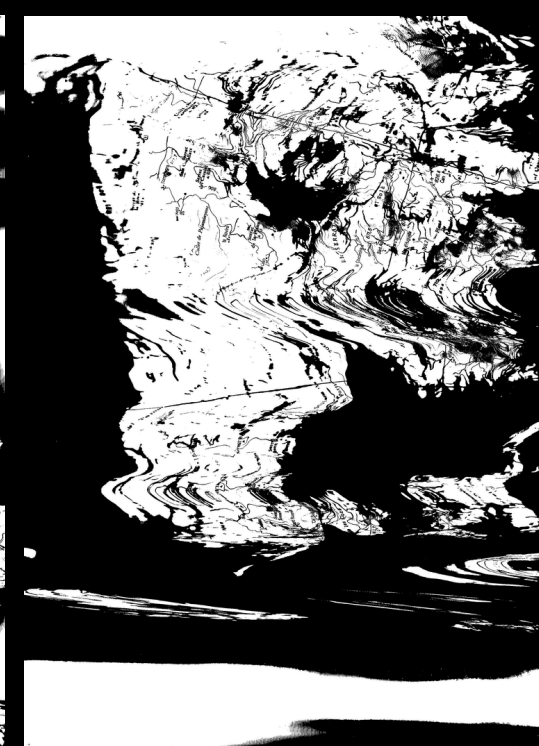
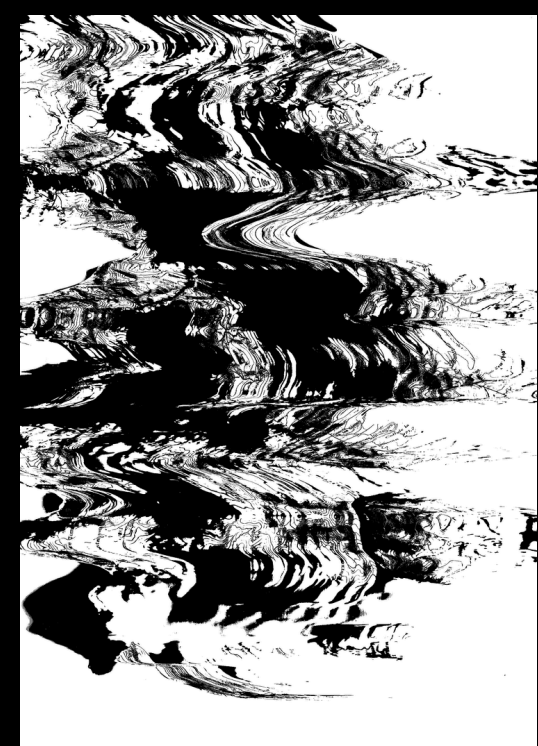


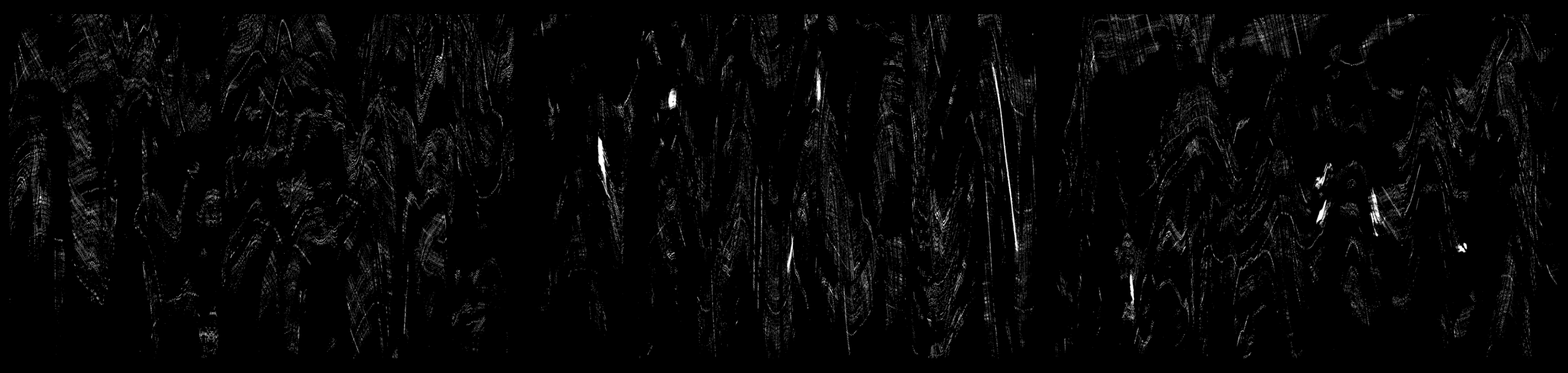


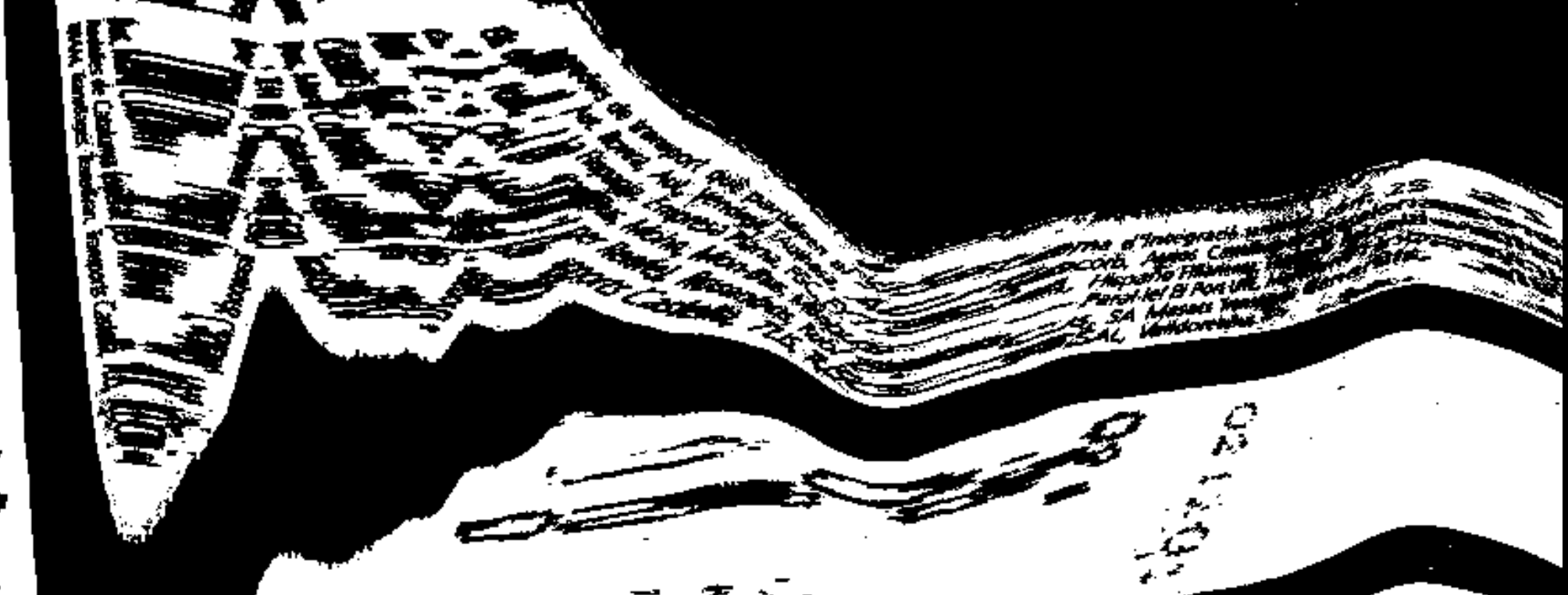
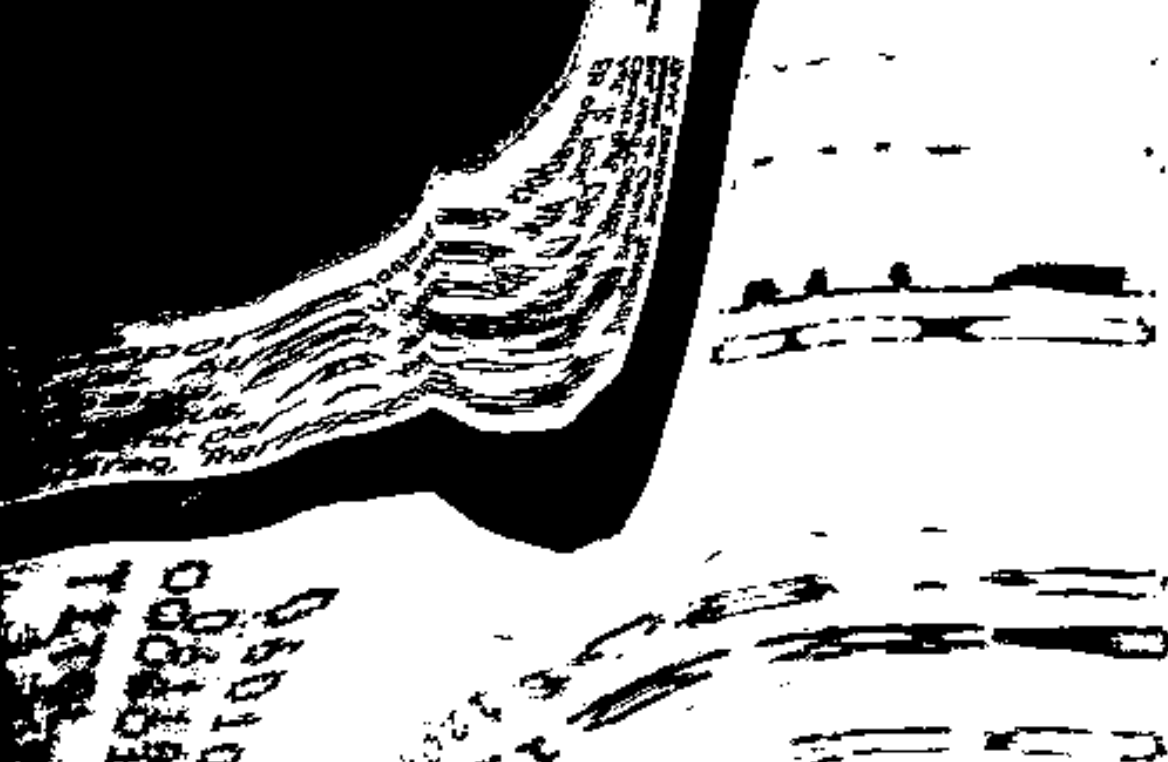


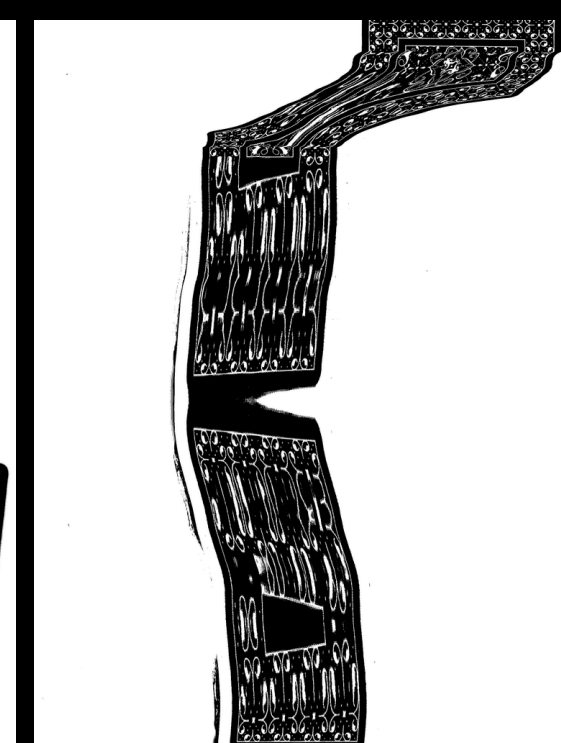
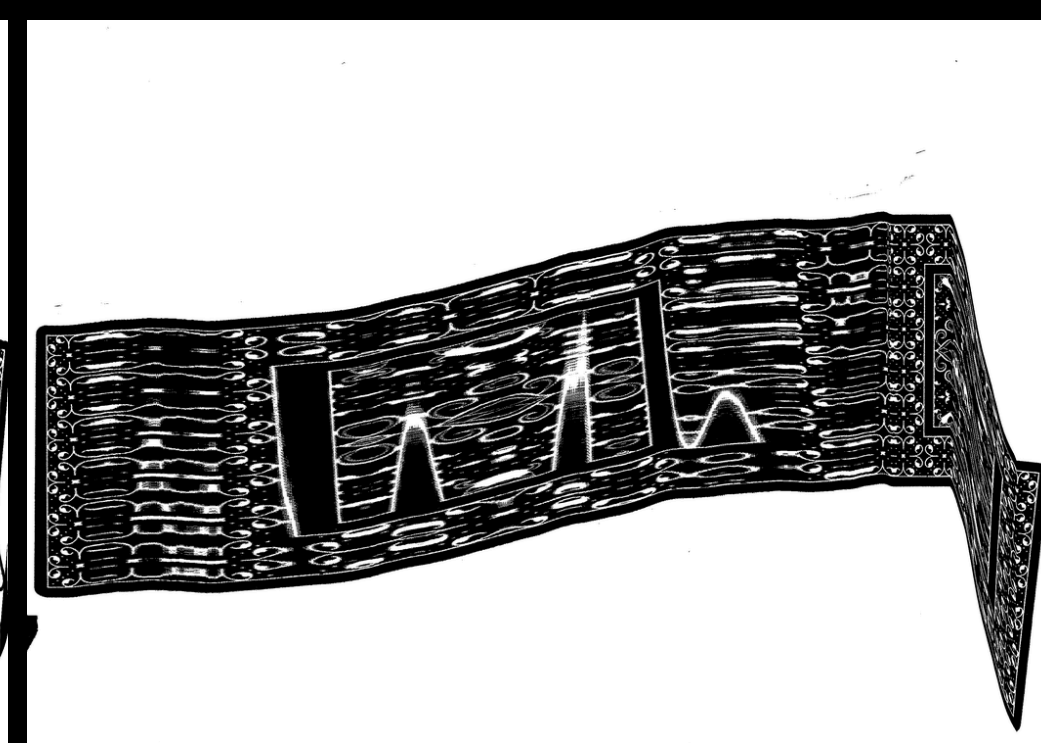
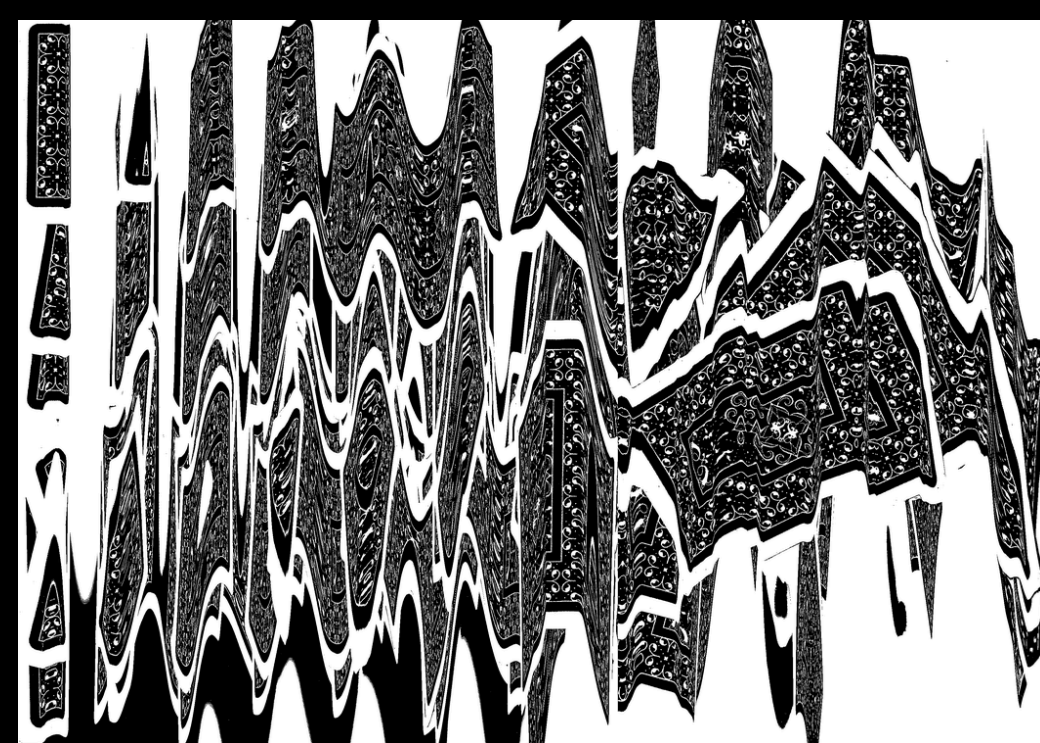




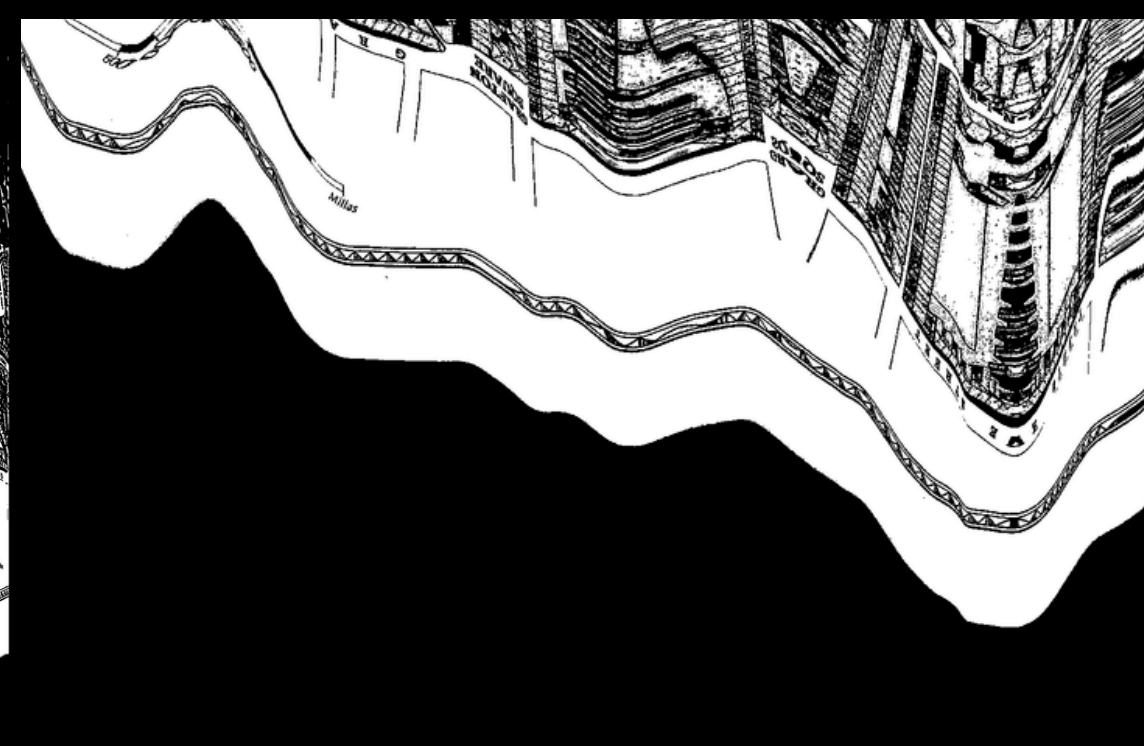
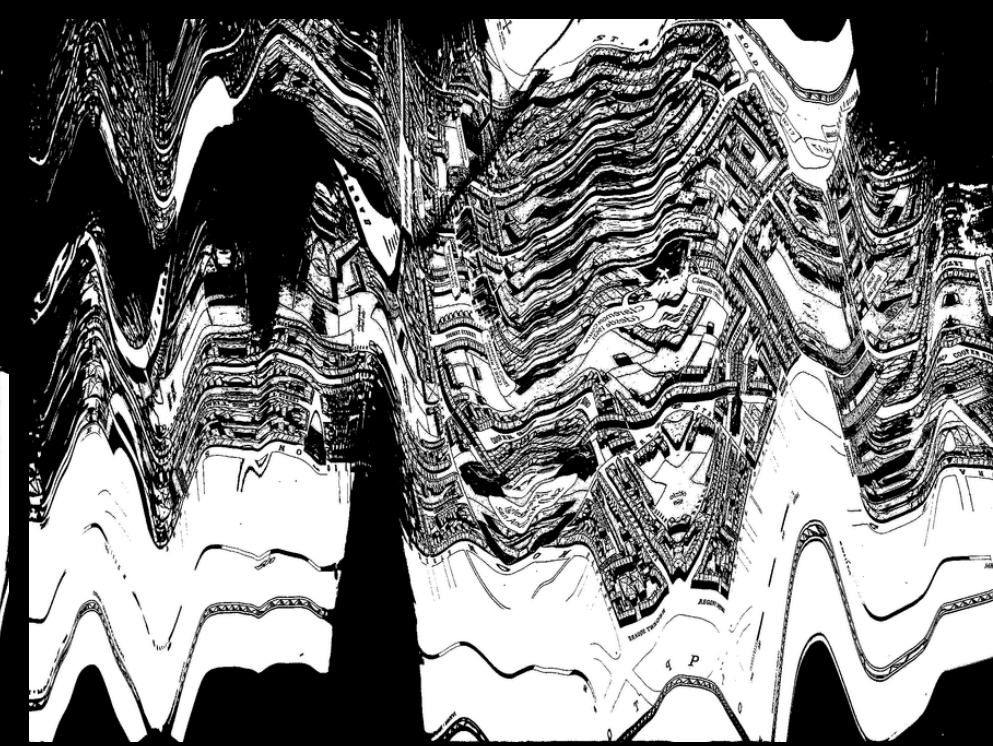
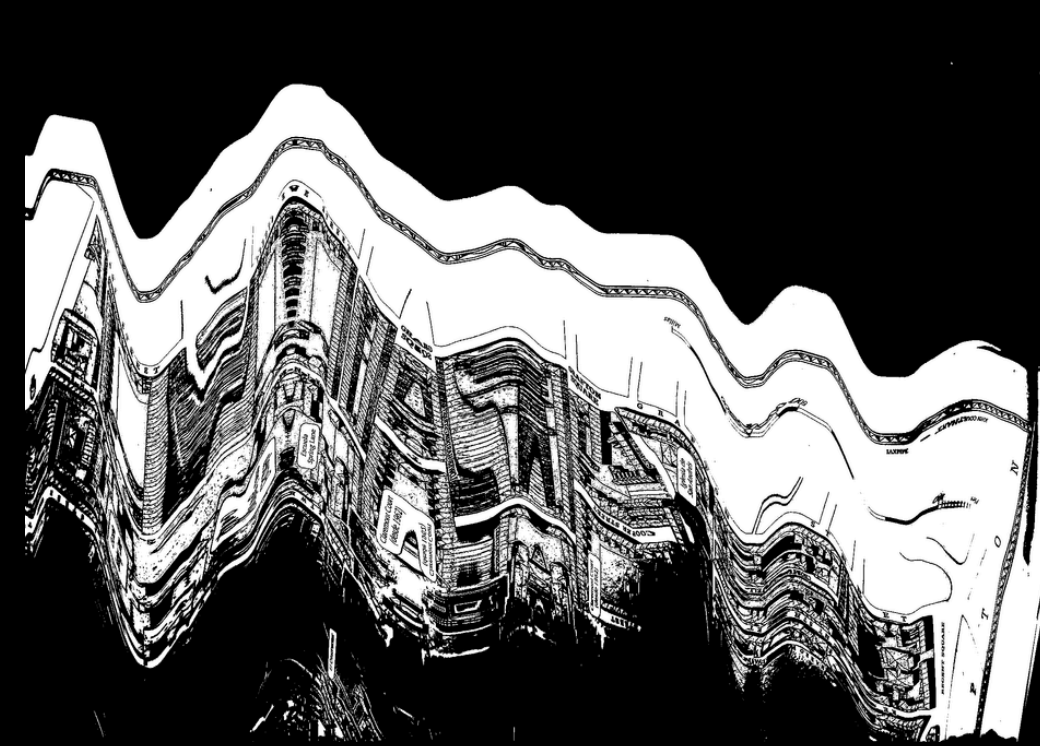


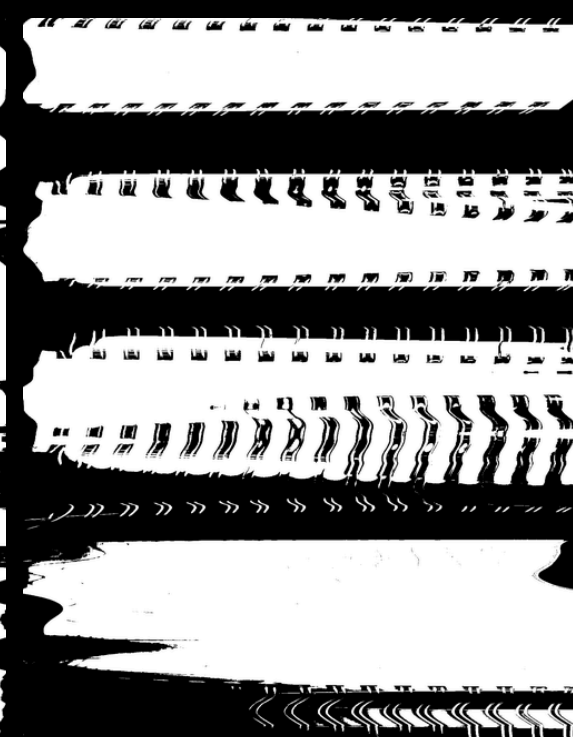
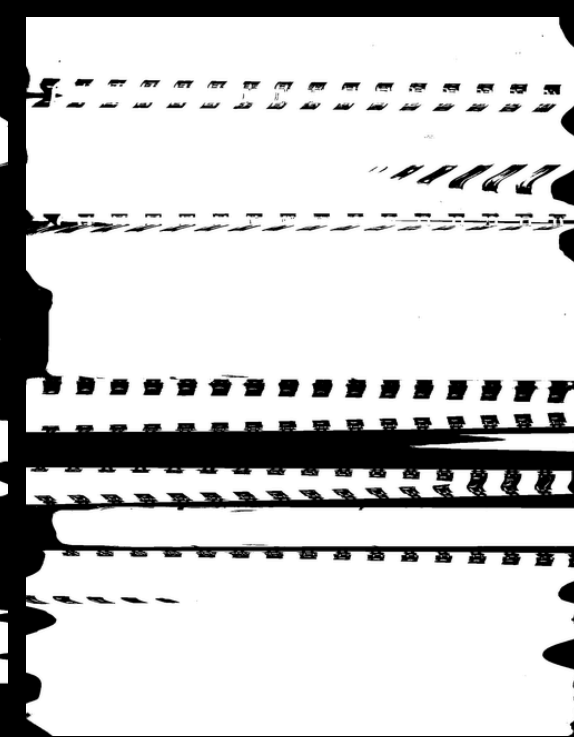
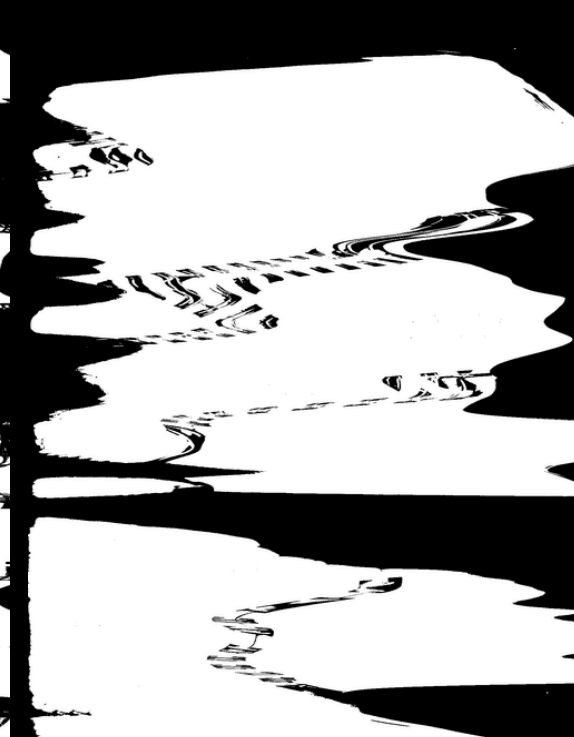
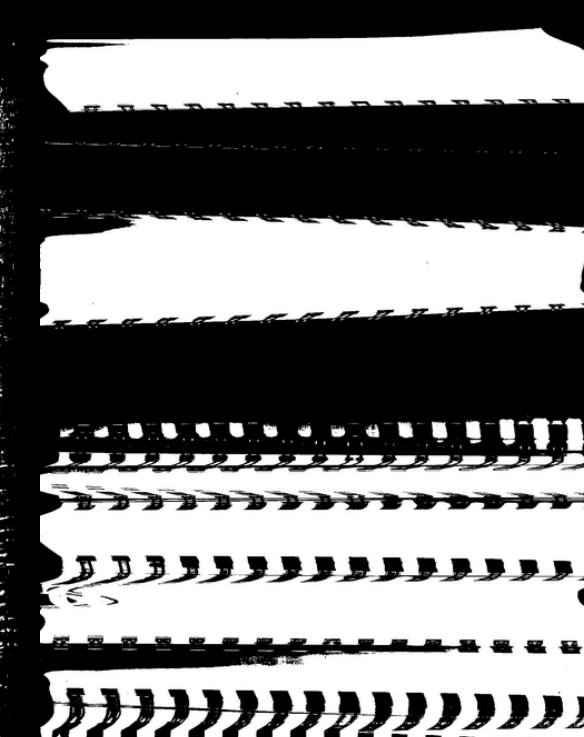
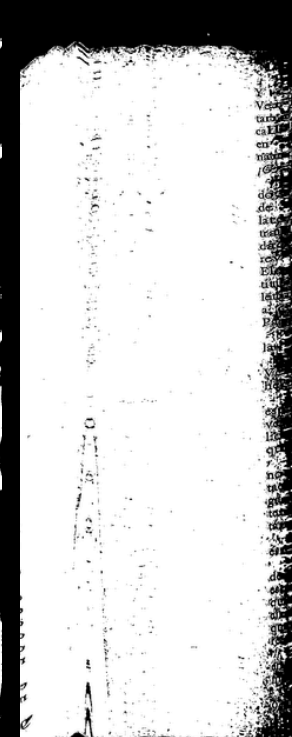


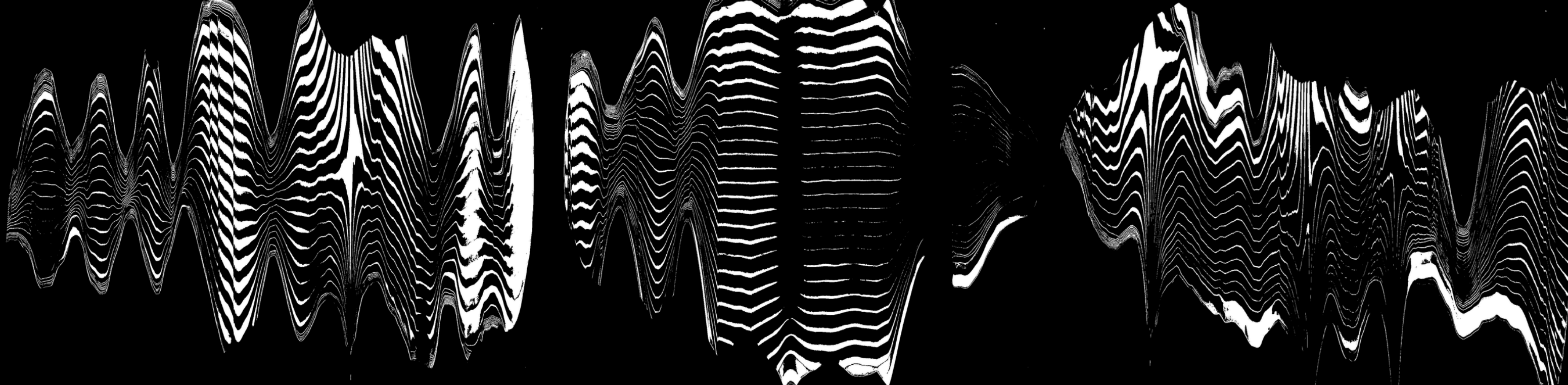


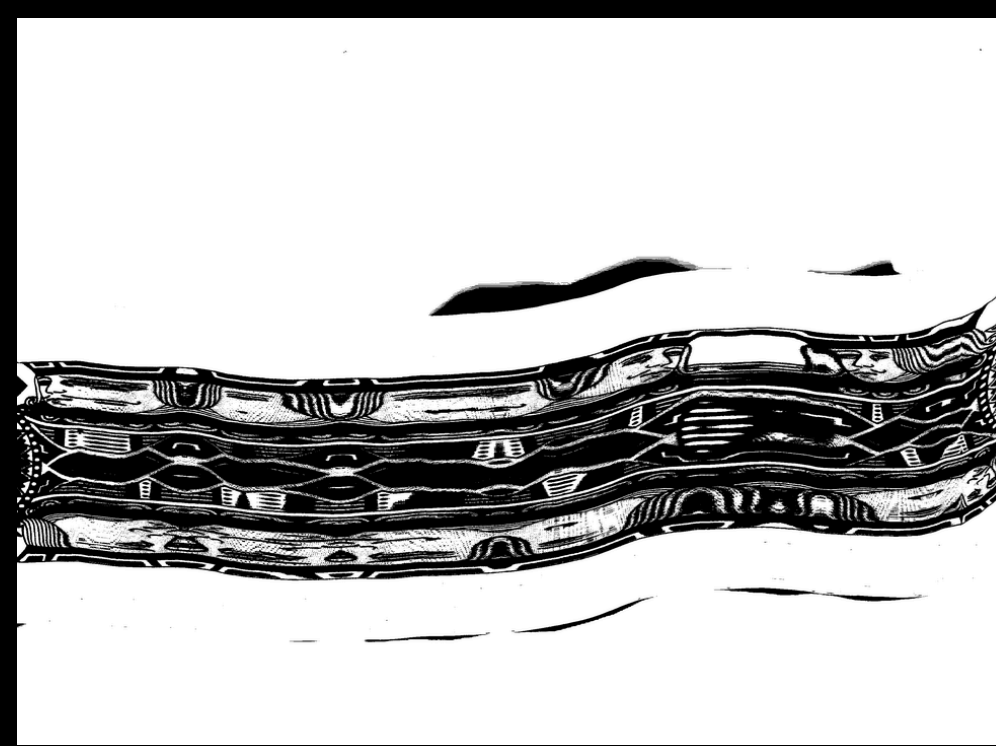
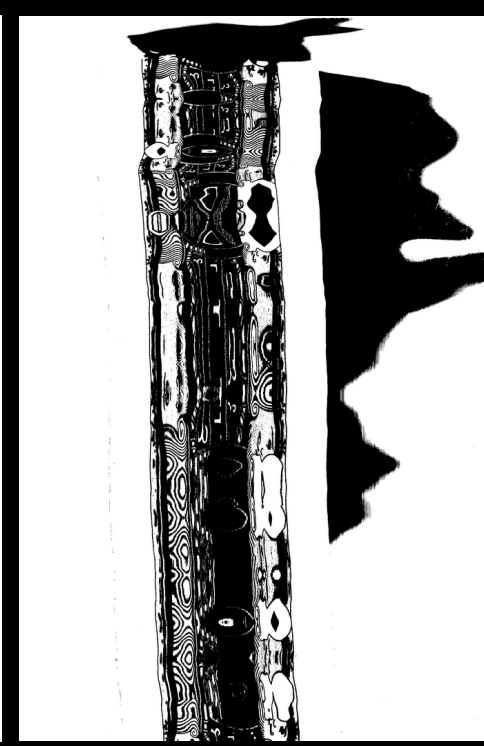
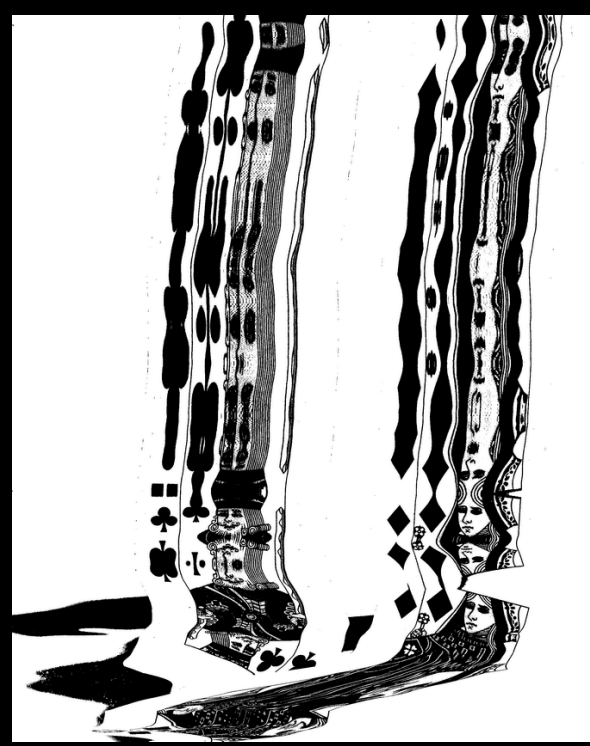
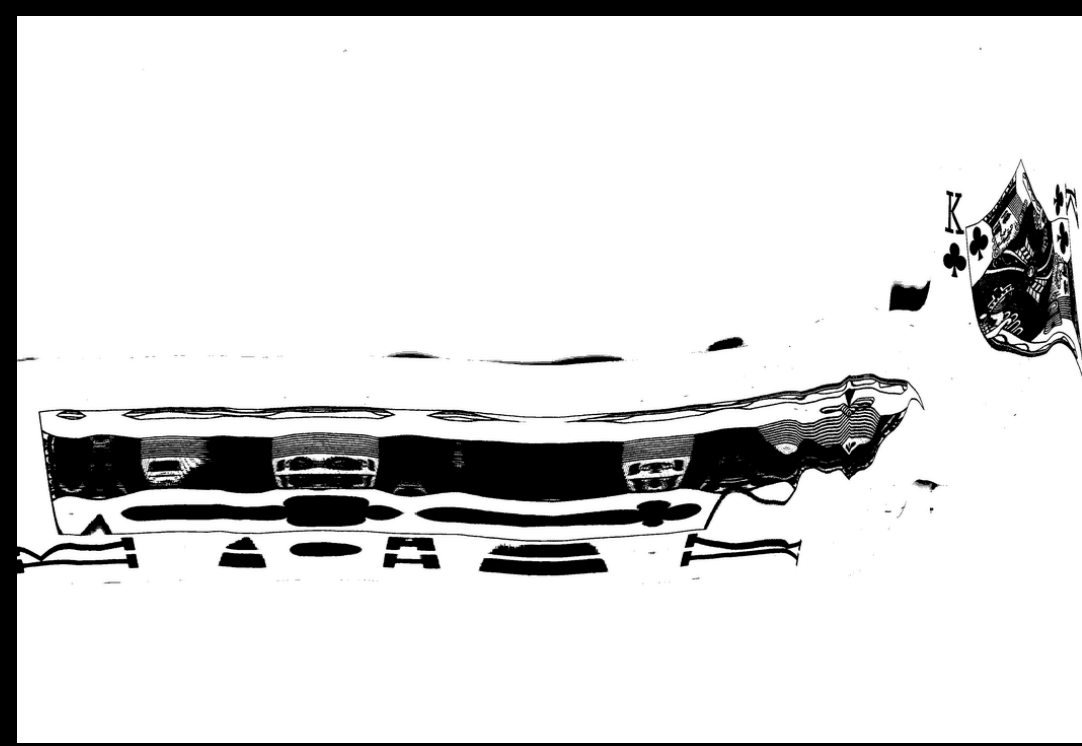


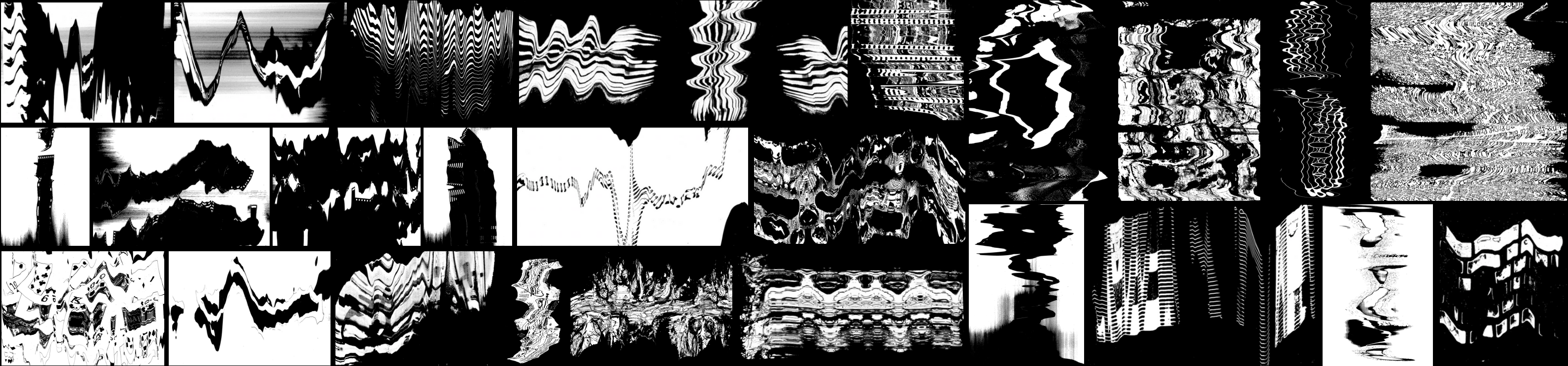














Olafur Anthed
2025

