




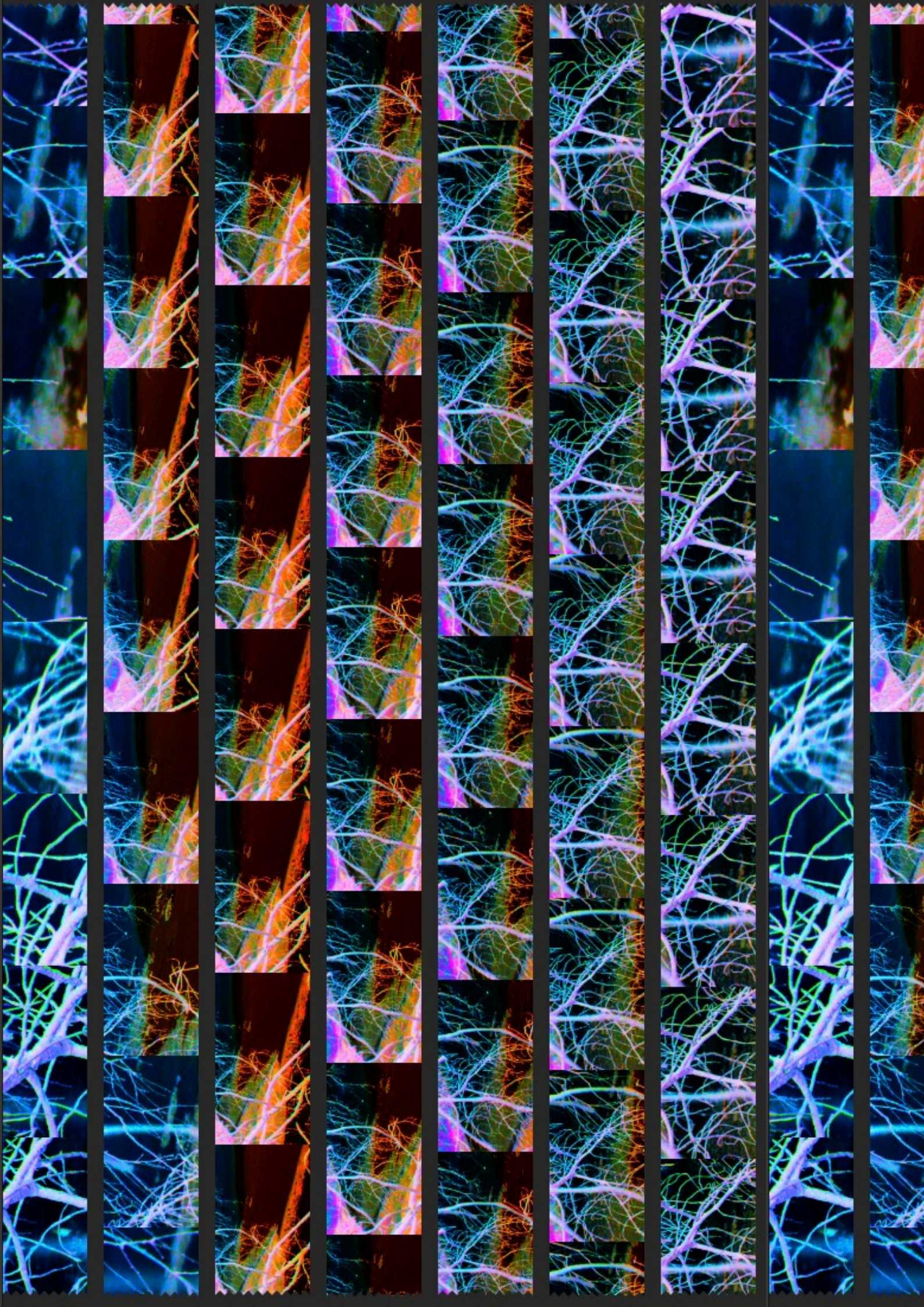
Olafur Anthhead  
**CELULOIDE**  
**DIGITAL**

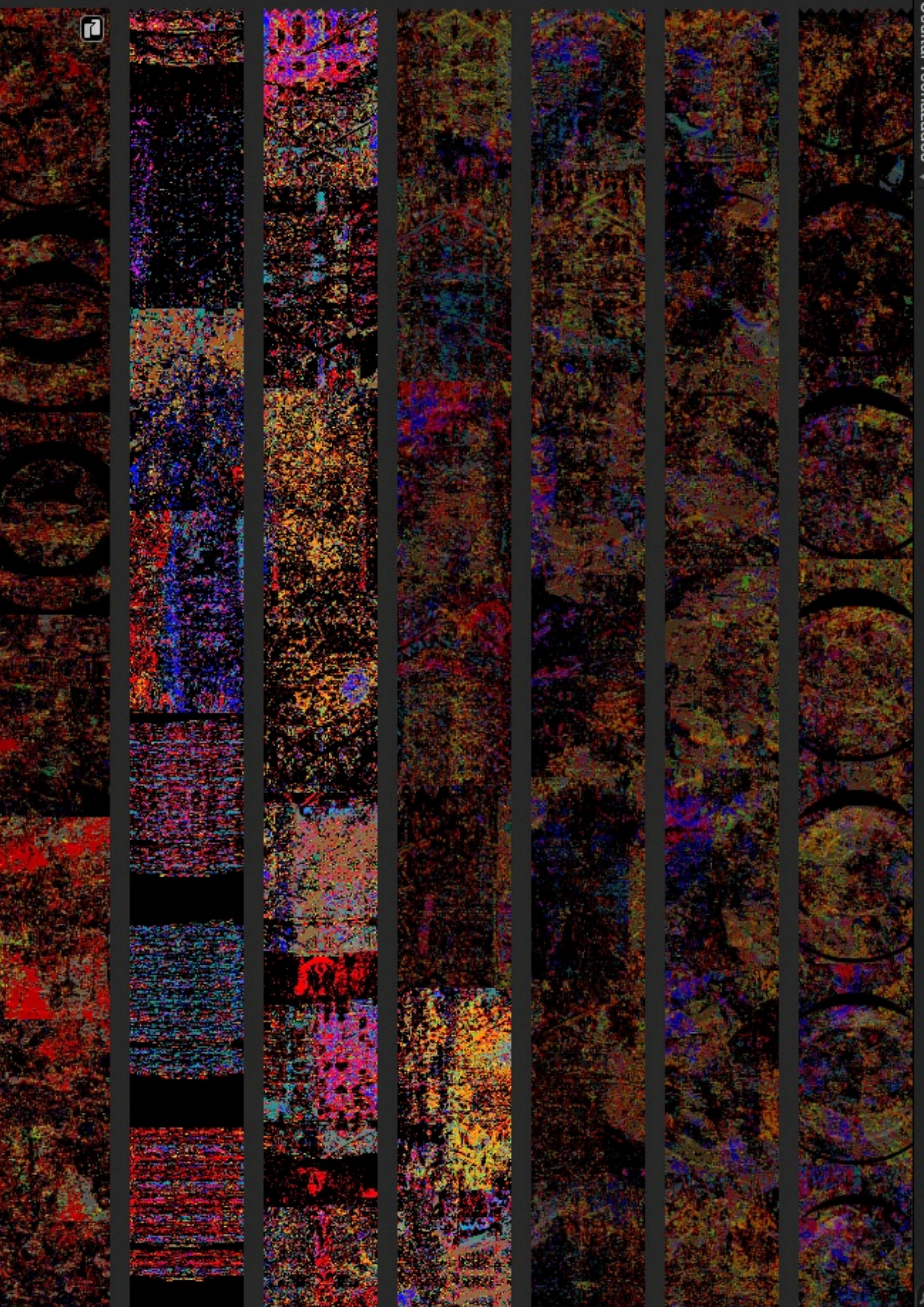


Al desplegar la línea del tiempo de algunos de mis vídeos desde Final Cut descubrí este fascinante efecto:

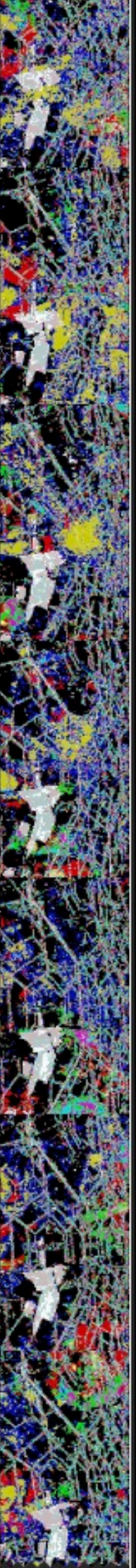
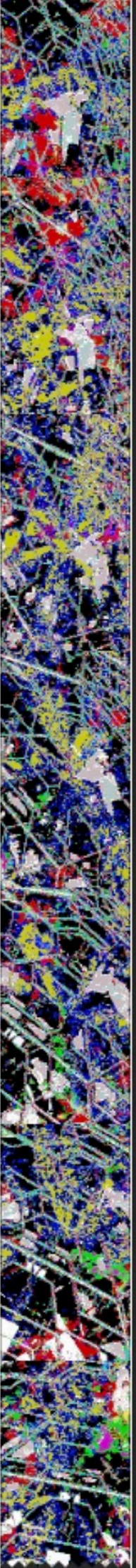
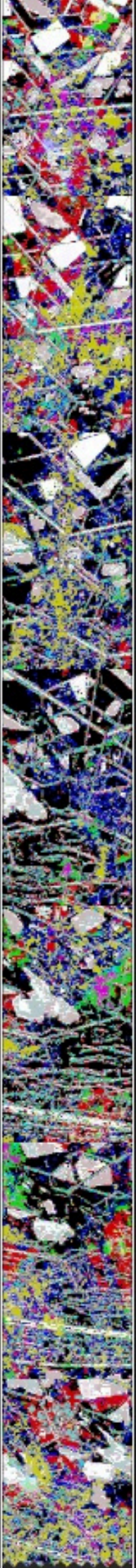
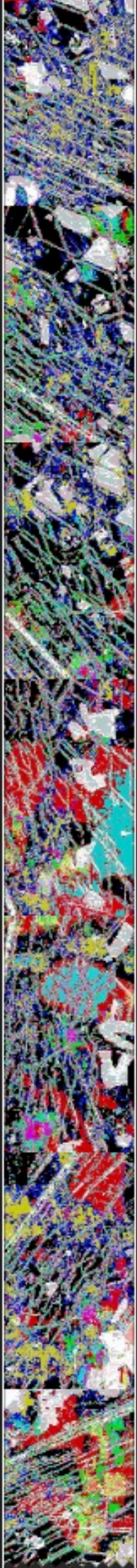
La visualización de los fotogramas del vídeo como si se tratara de tiras de celuloide analógico. Arquitecturas orgánicas de lo digital, organismos artificiales, patrones y senefas abstracto-figuativas.

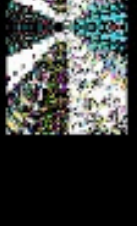
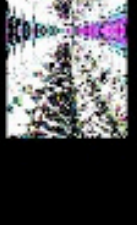
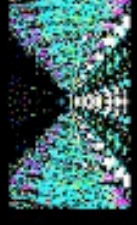
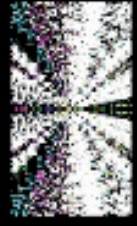
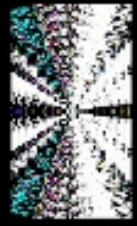
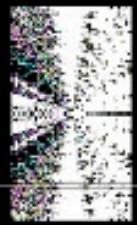
Algunas de estas fotografías/capturas de pantalla están presentes en el fanzine “[serbal.pntic.mec.es](http://serbal.pntic.mec.es)”

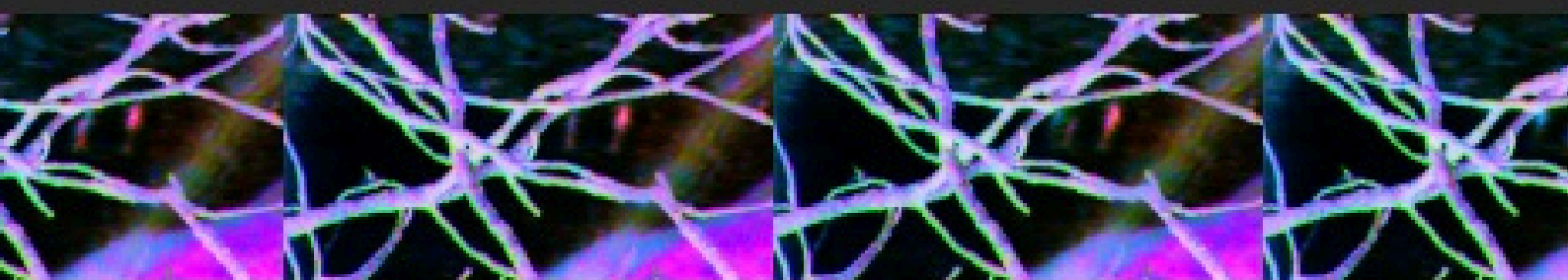
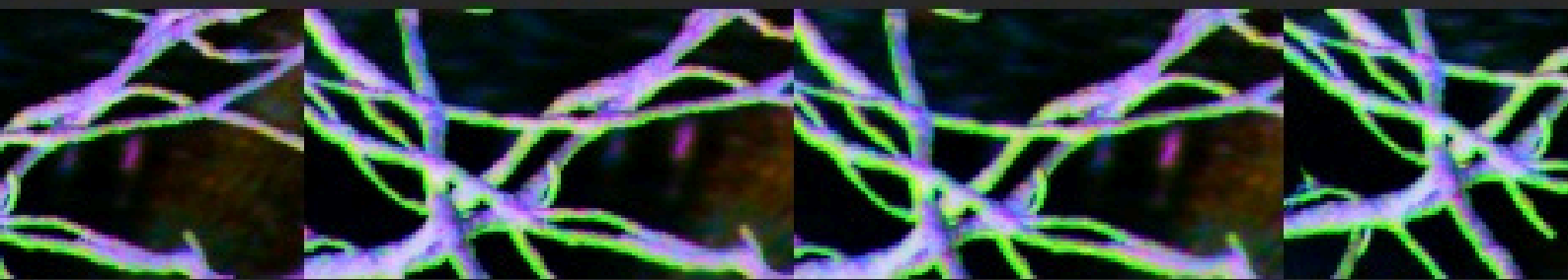
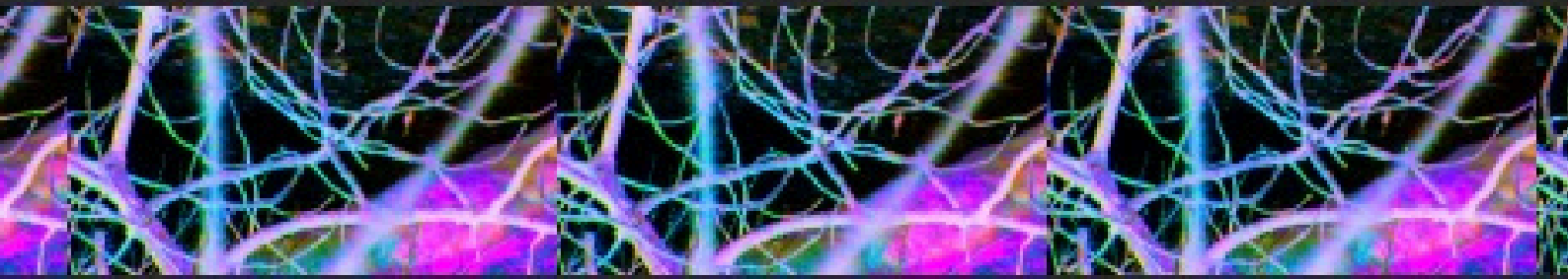




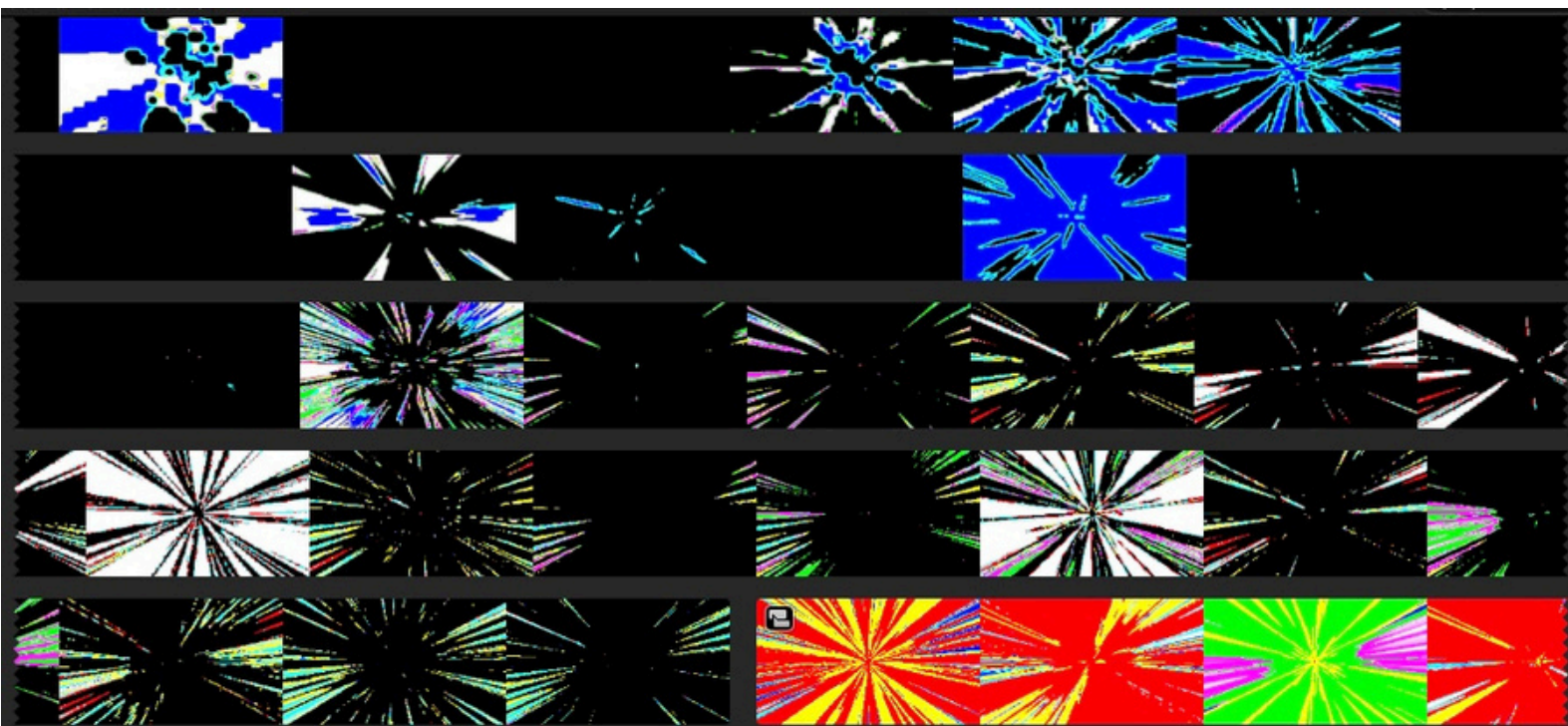
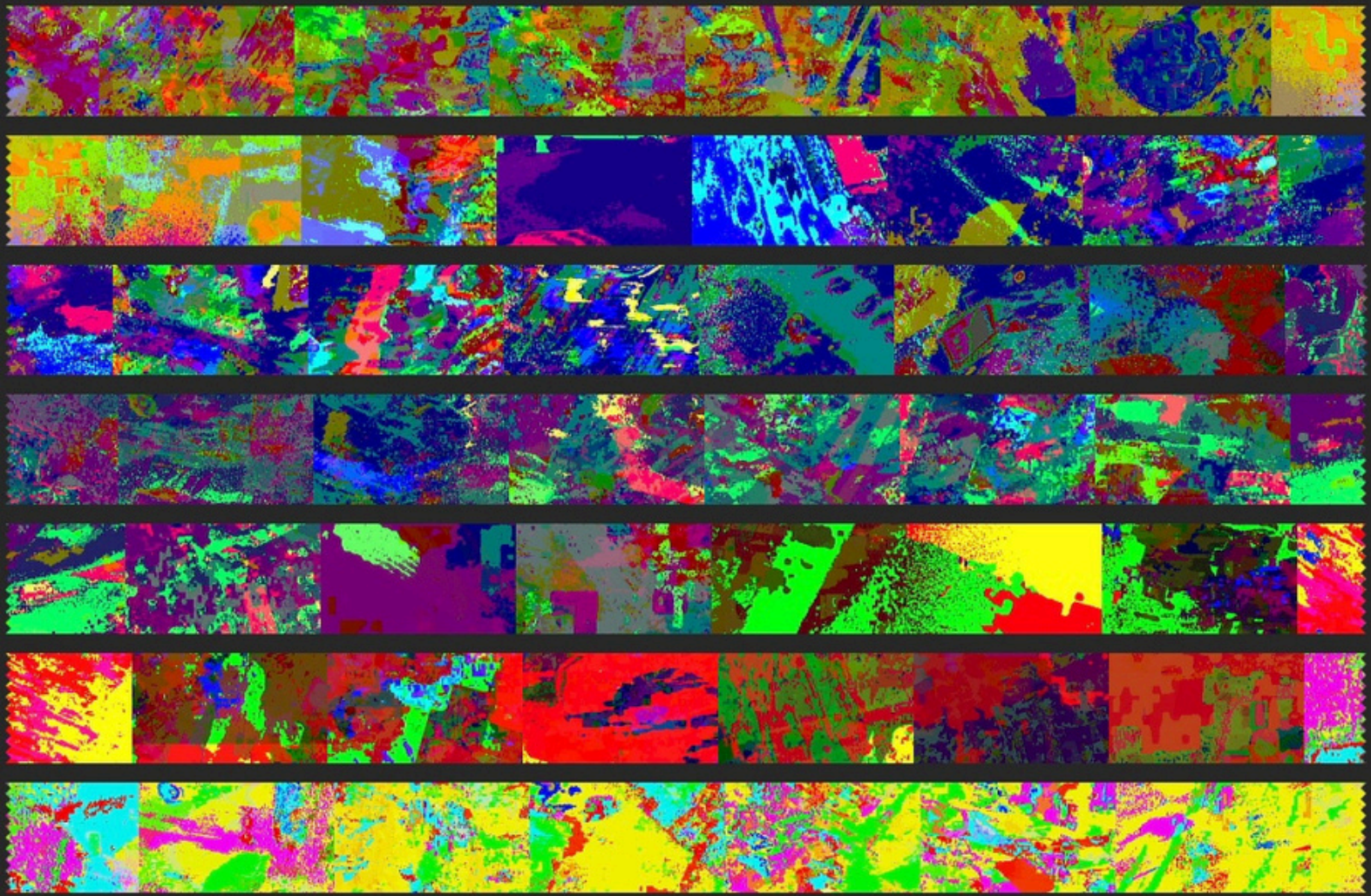




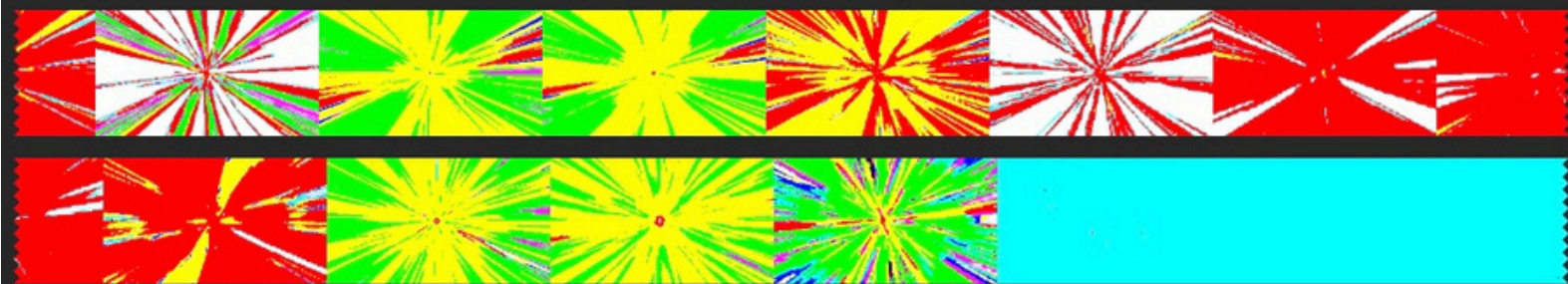


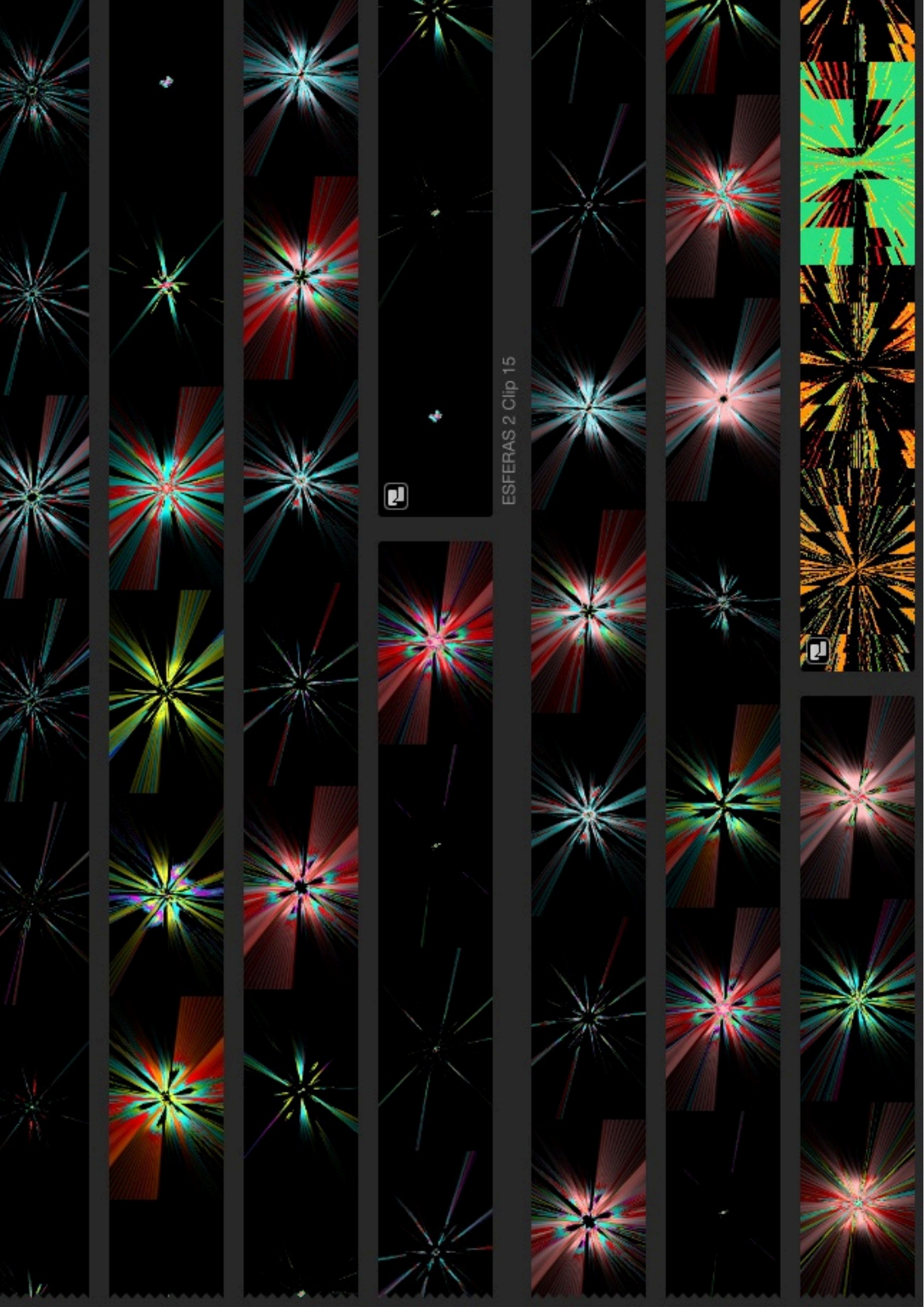




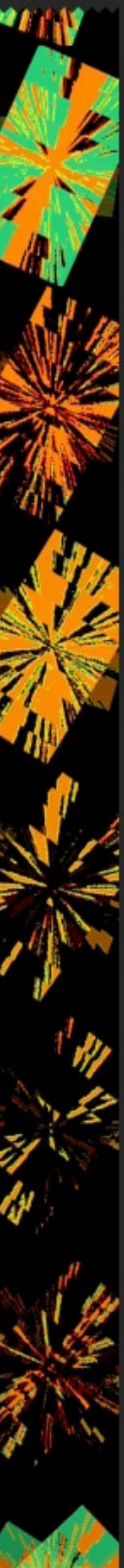


ESFERAS 2 Clip 12





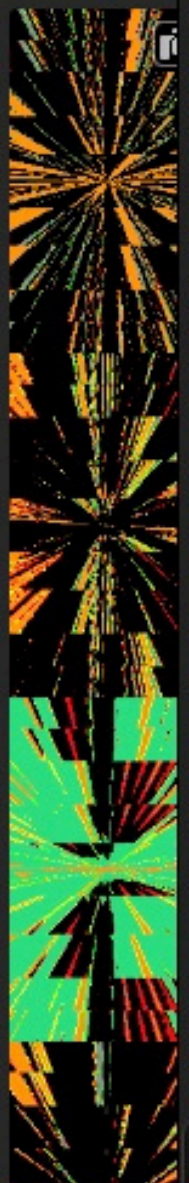
ESFERAS 2 Clip 15

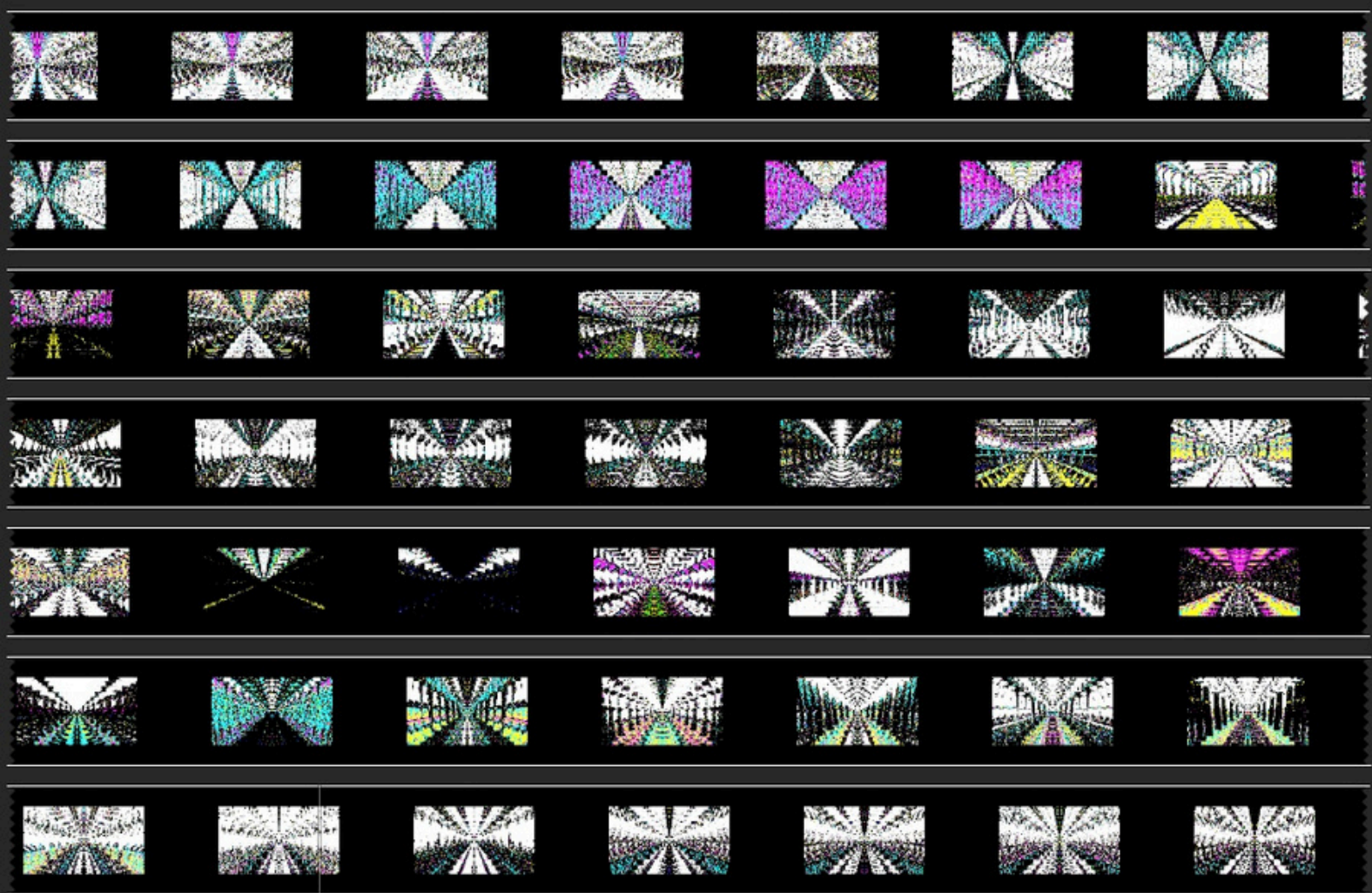


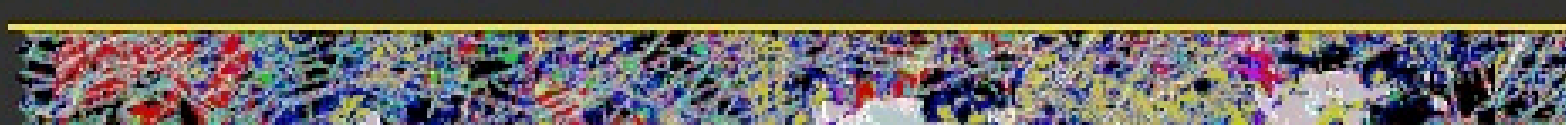
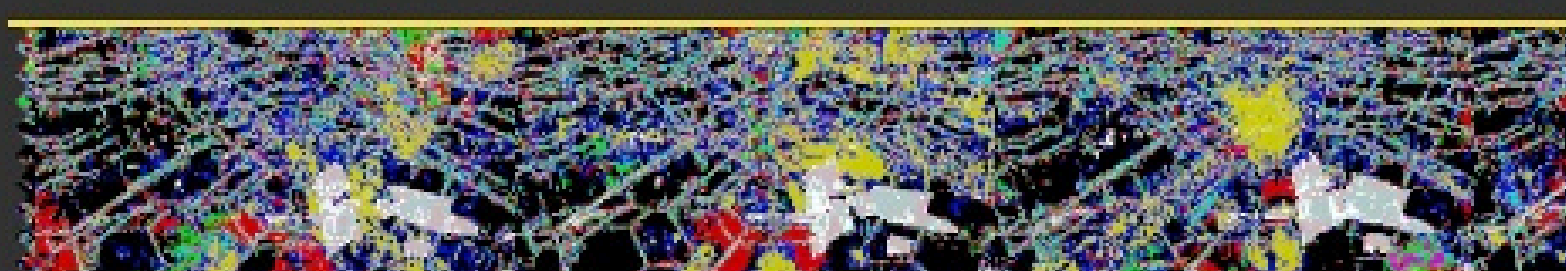
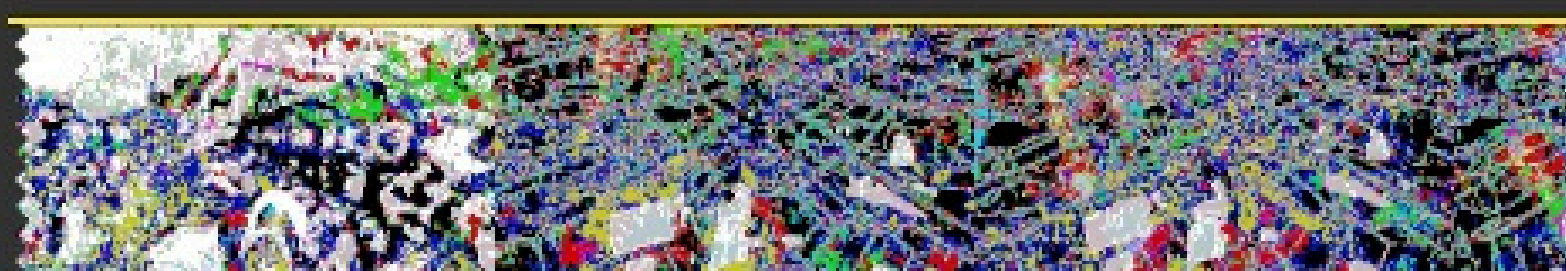
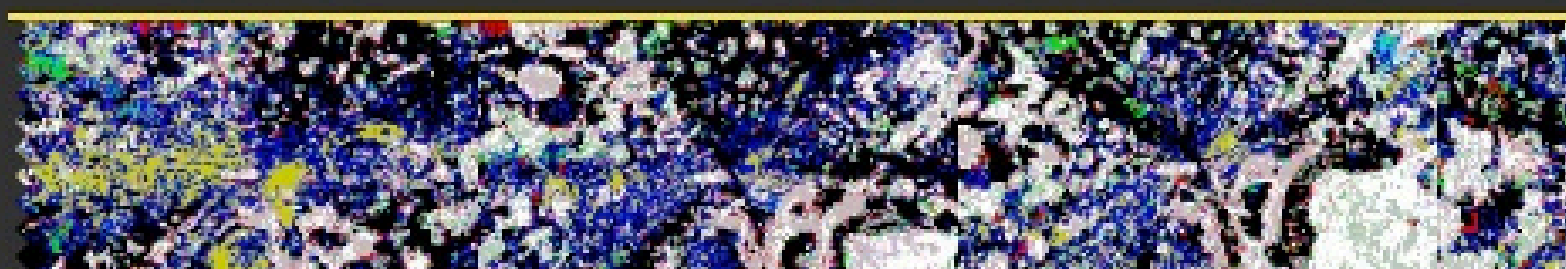
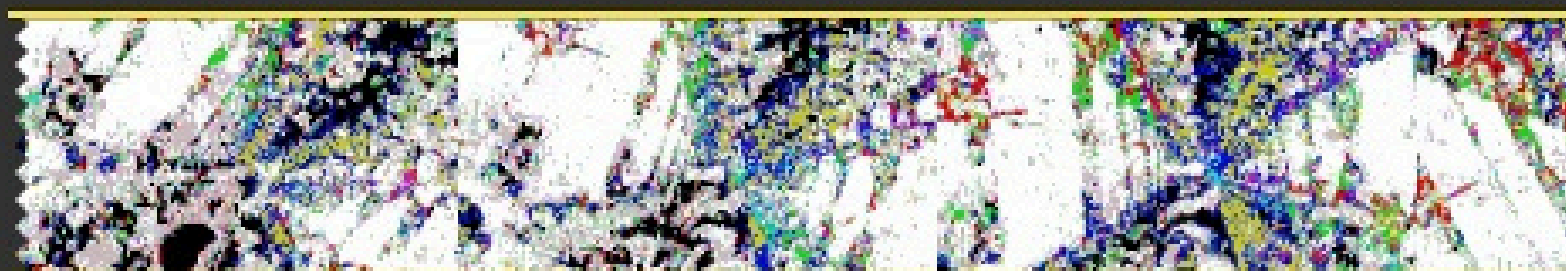
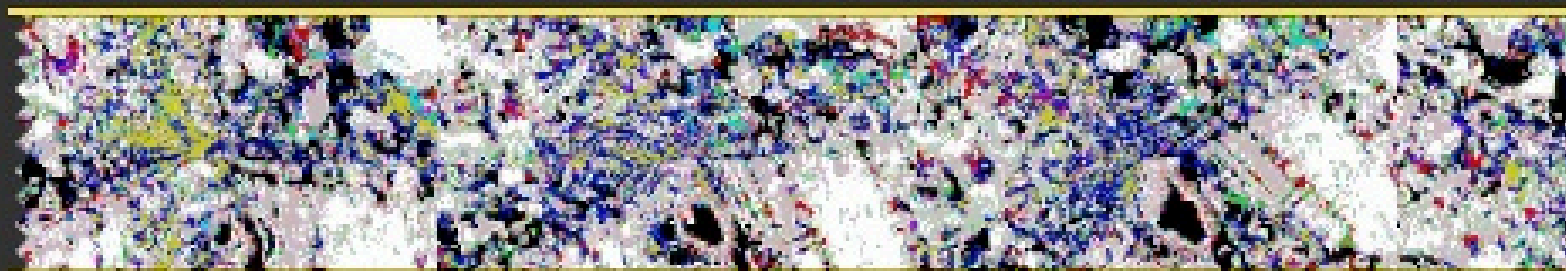
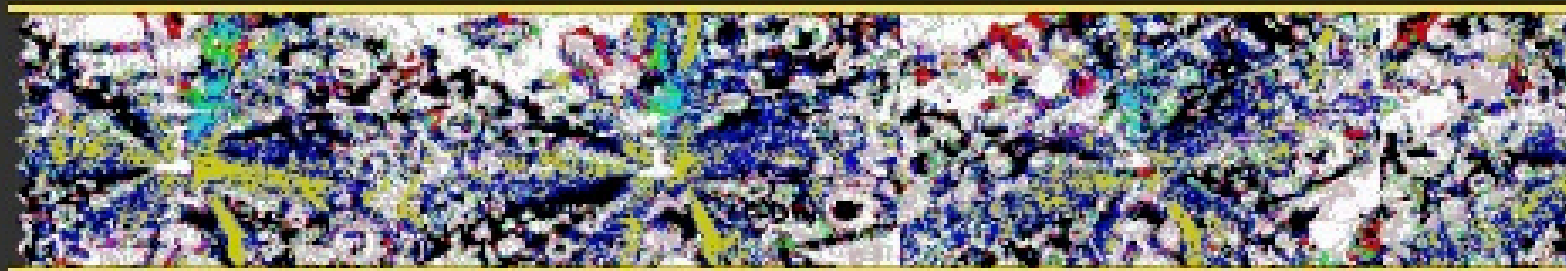
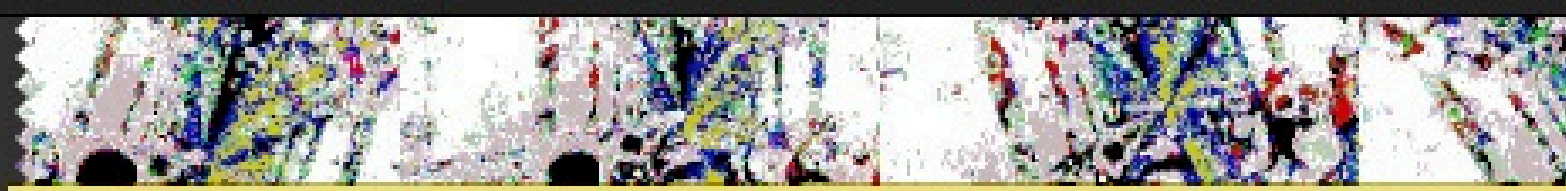
ESFERAS 2 Clip 17

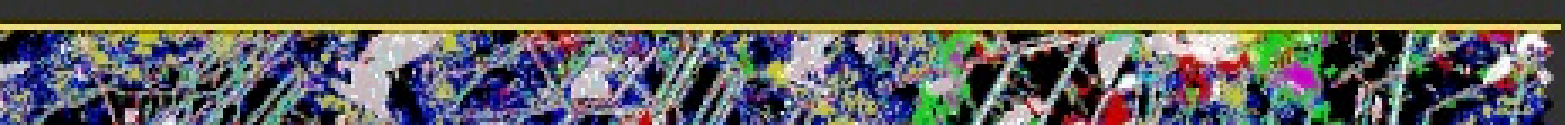
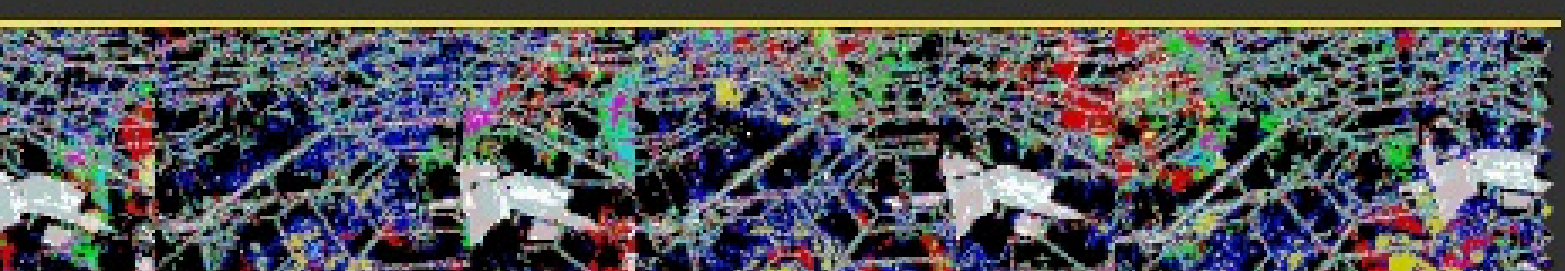
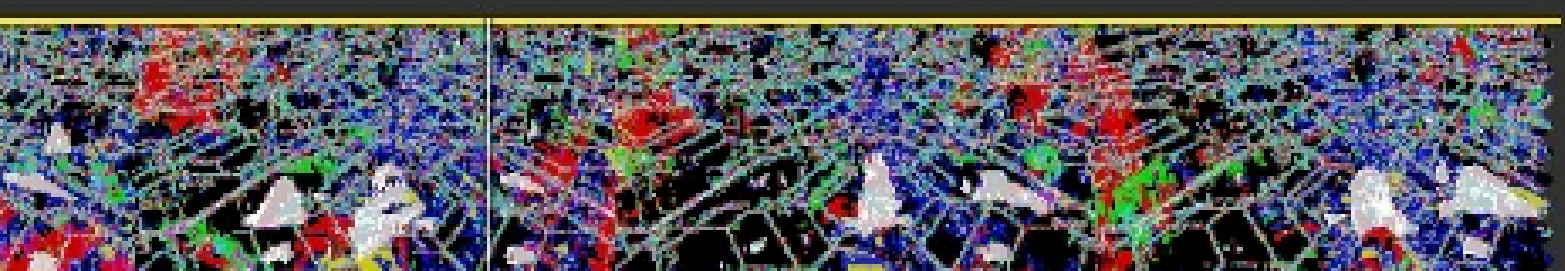
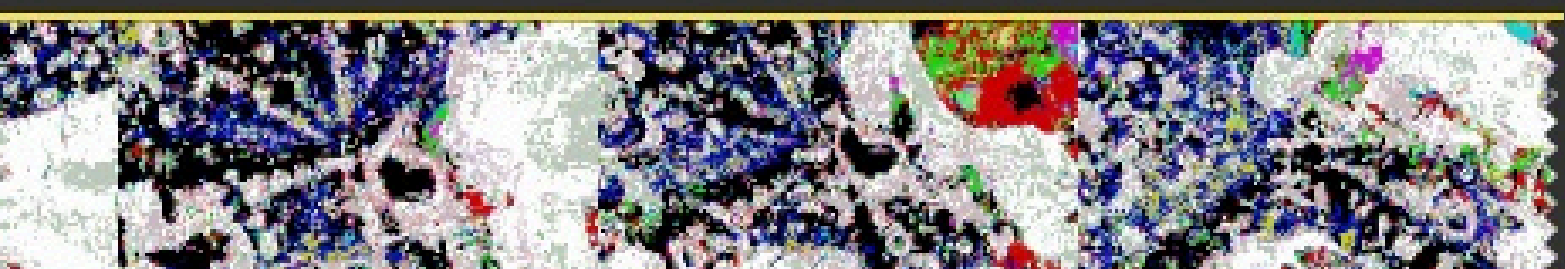
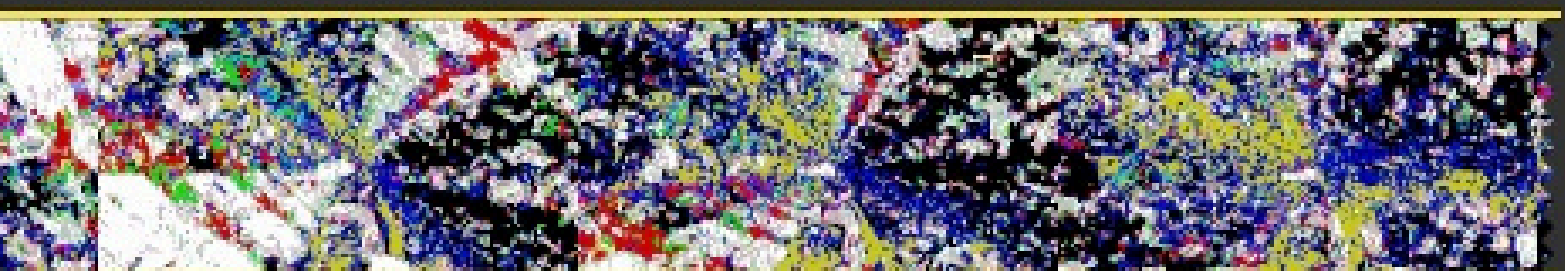
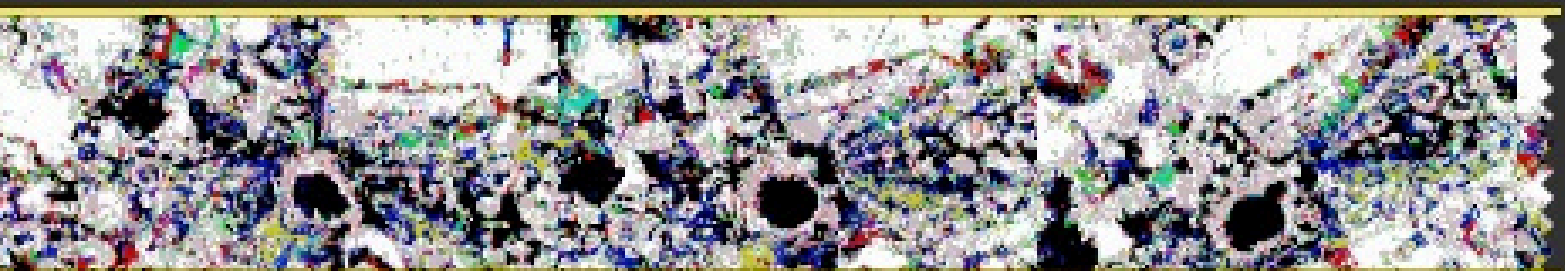
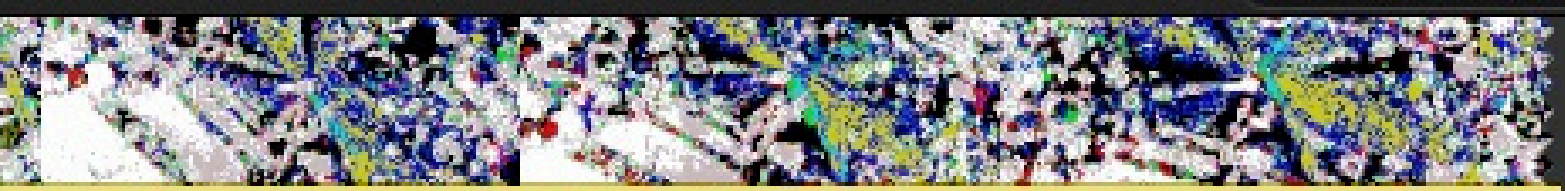


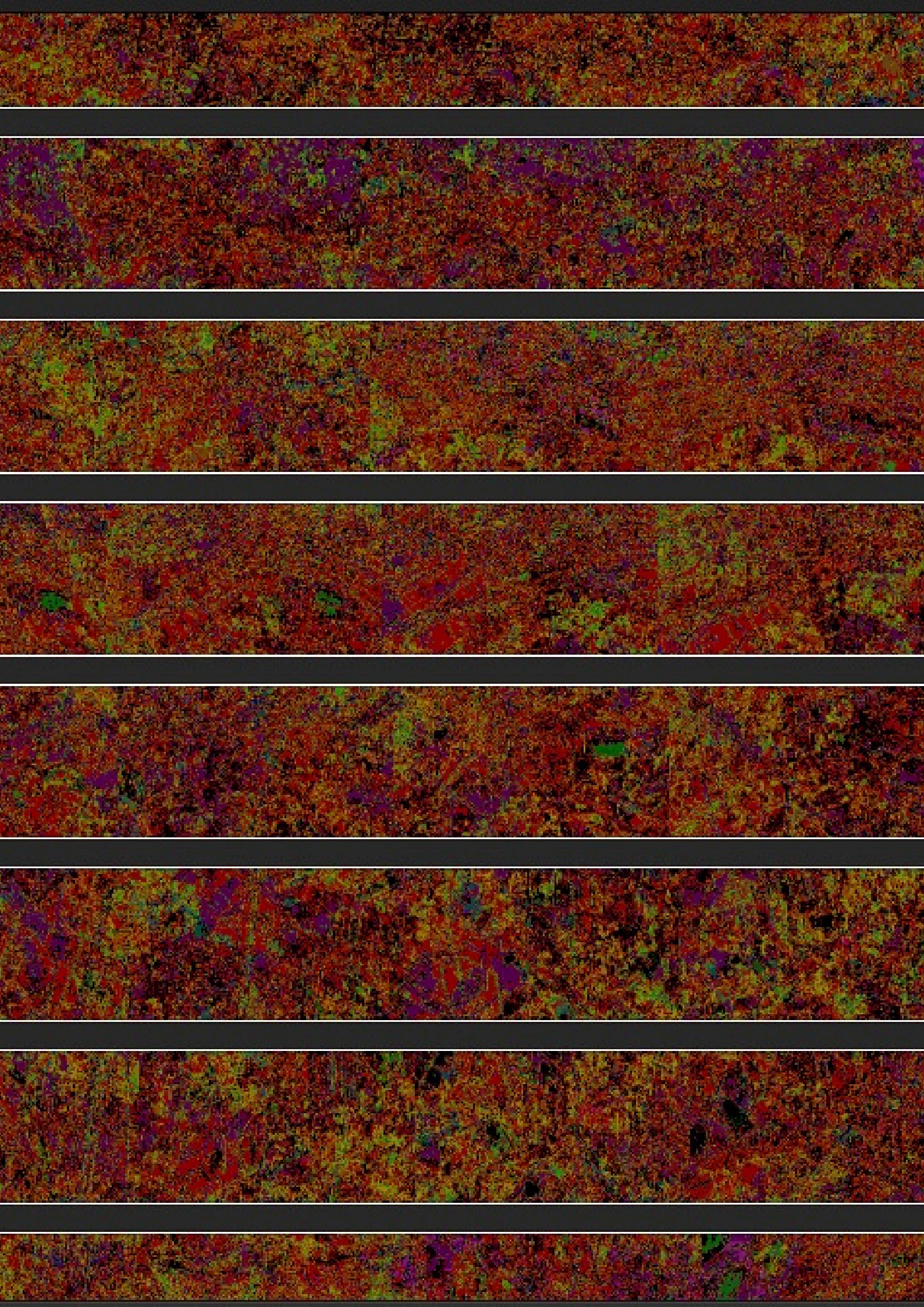
ESFERAS 2 Clip 16

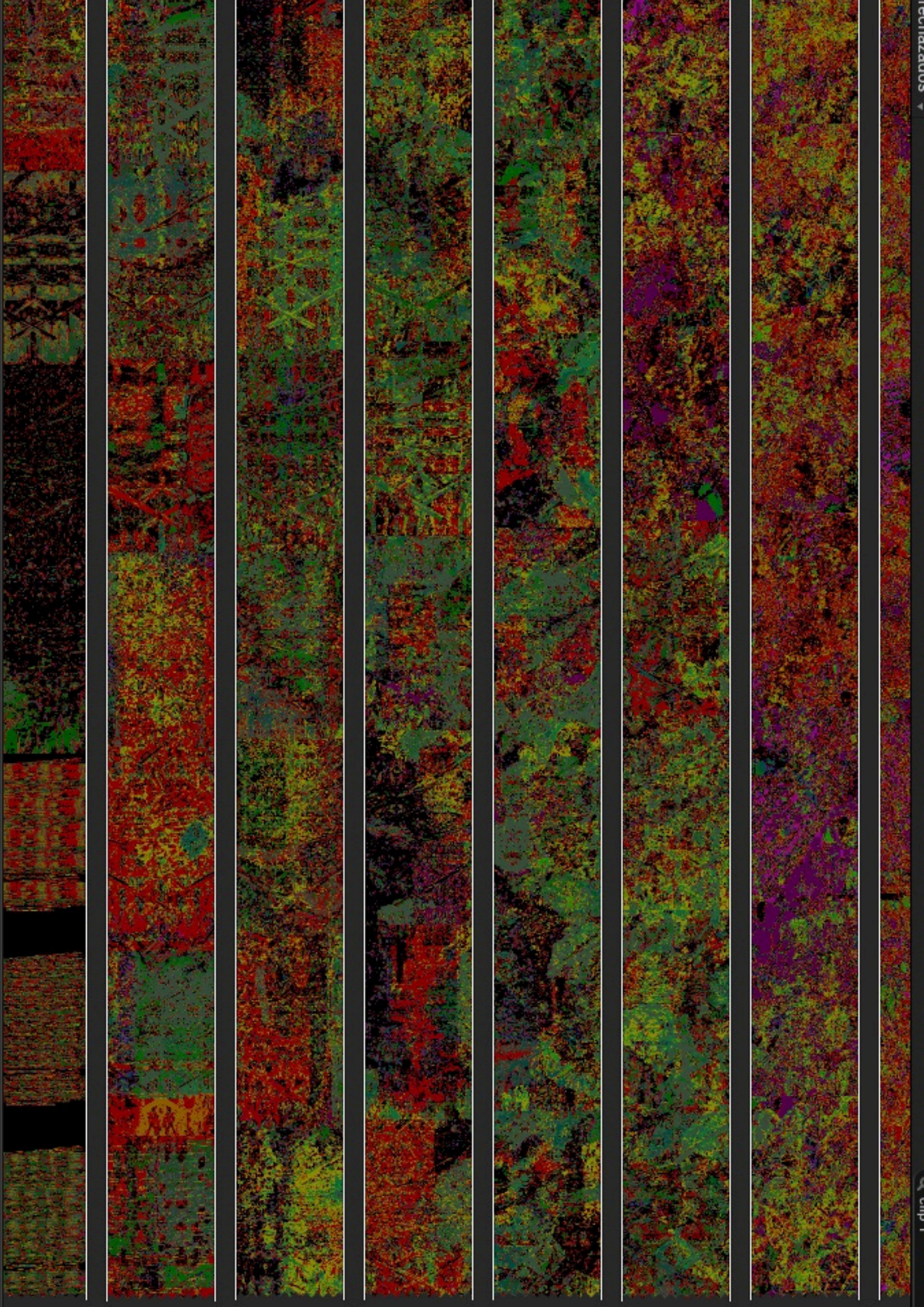




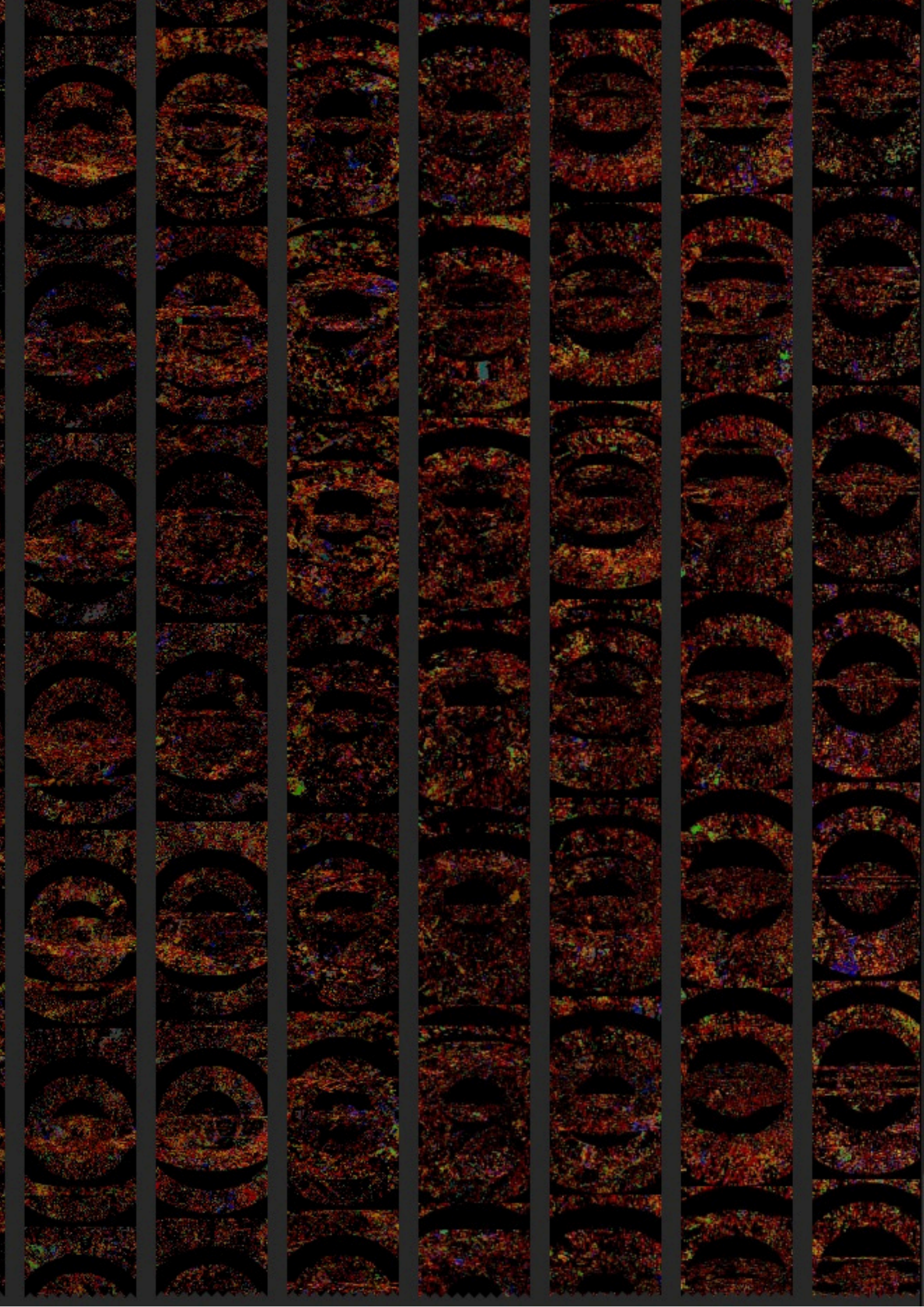


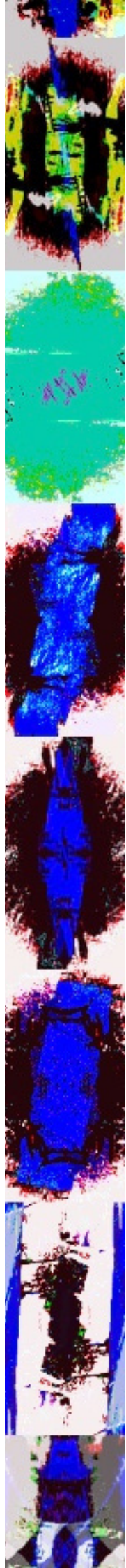


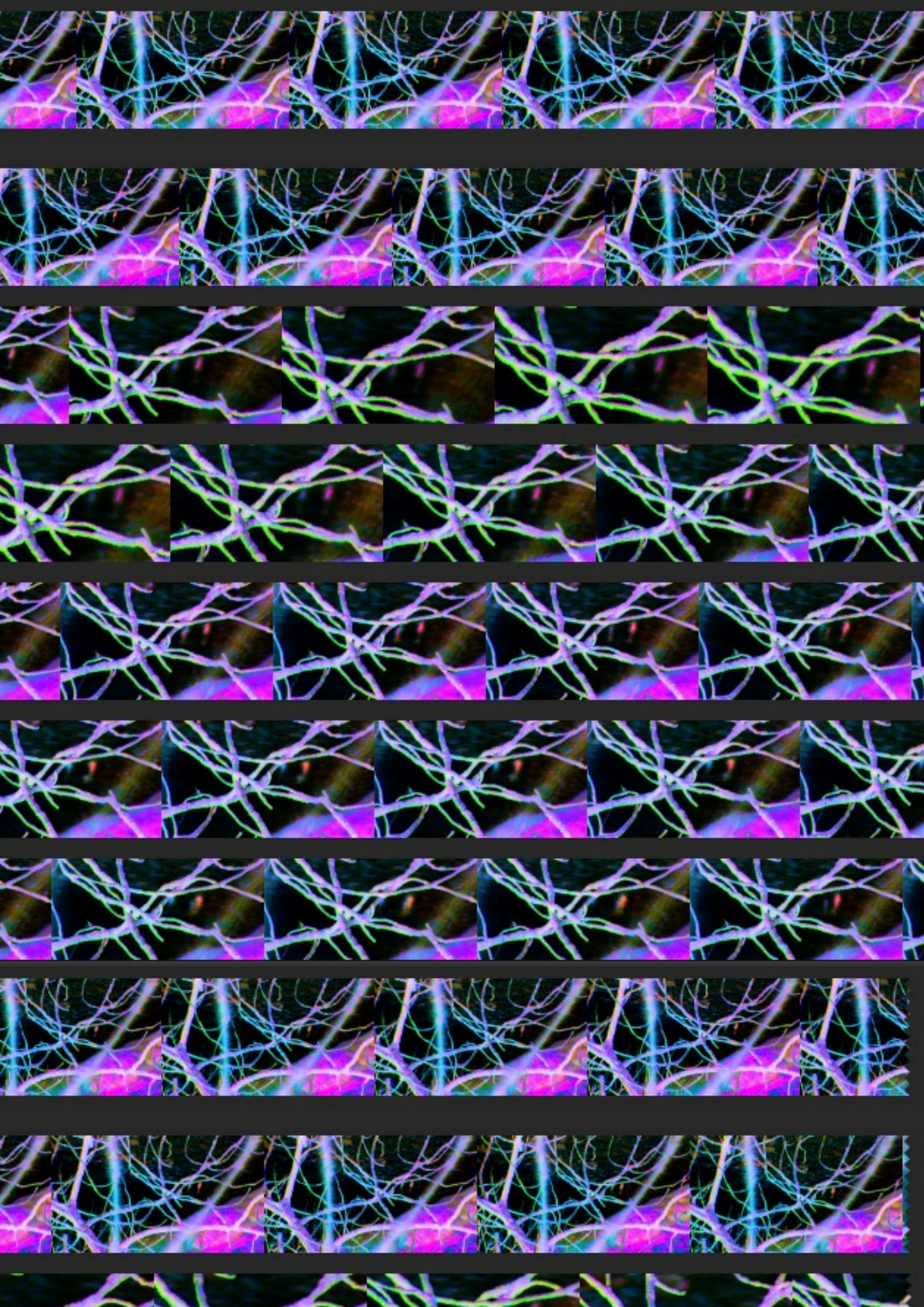


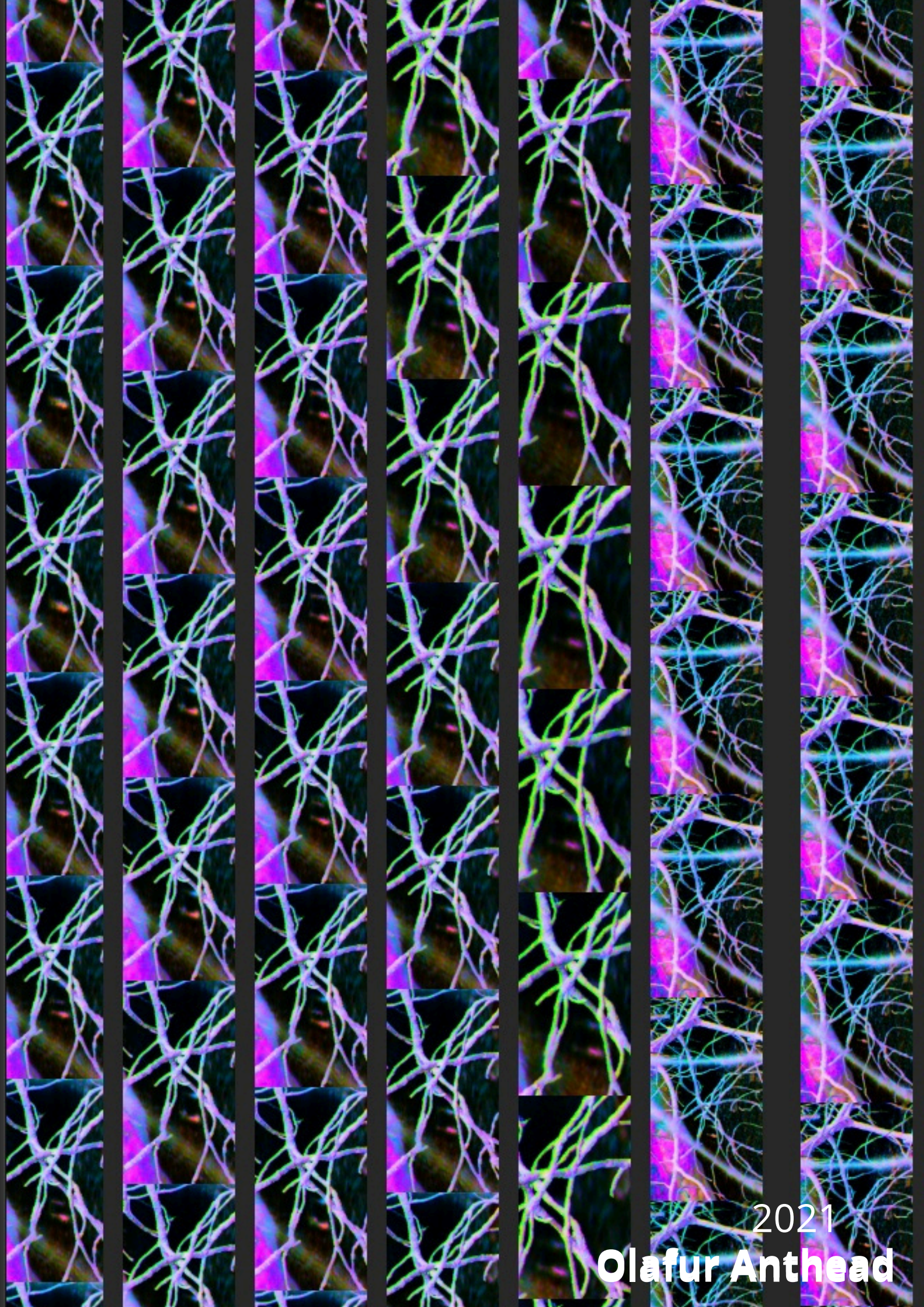












2021

**Olafur Anthead**